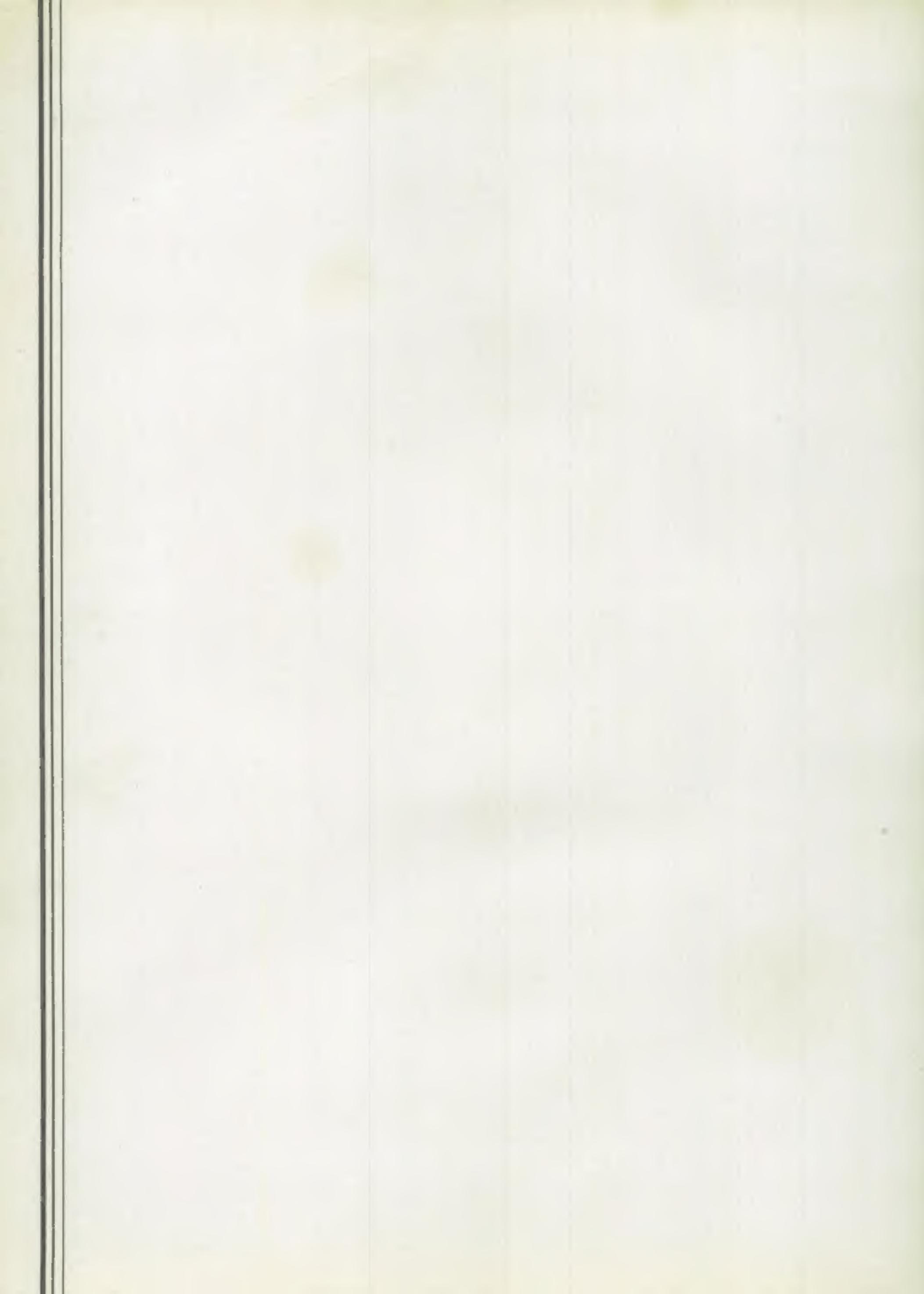


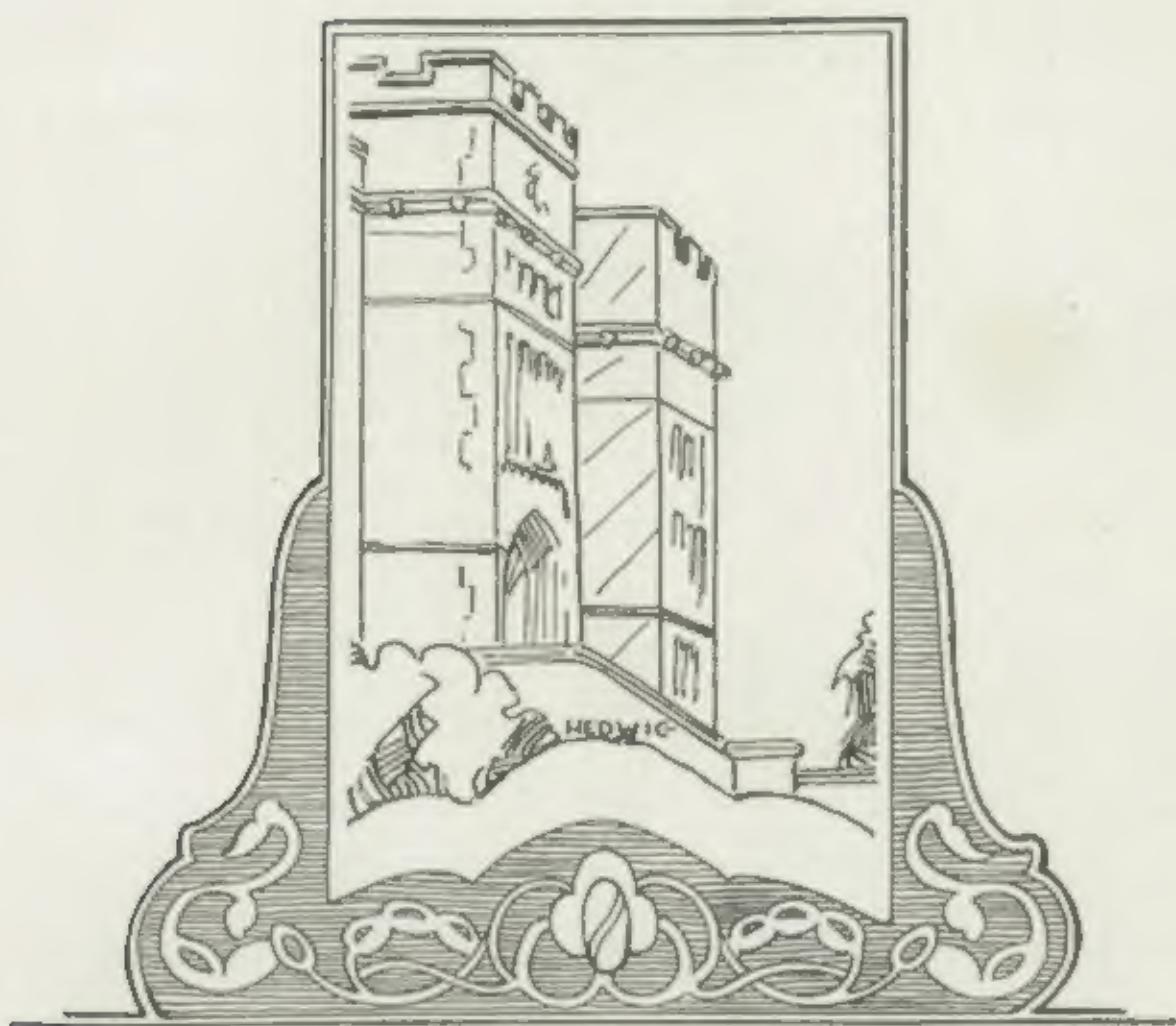
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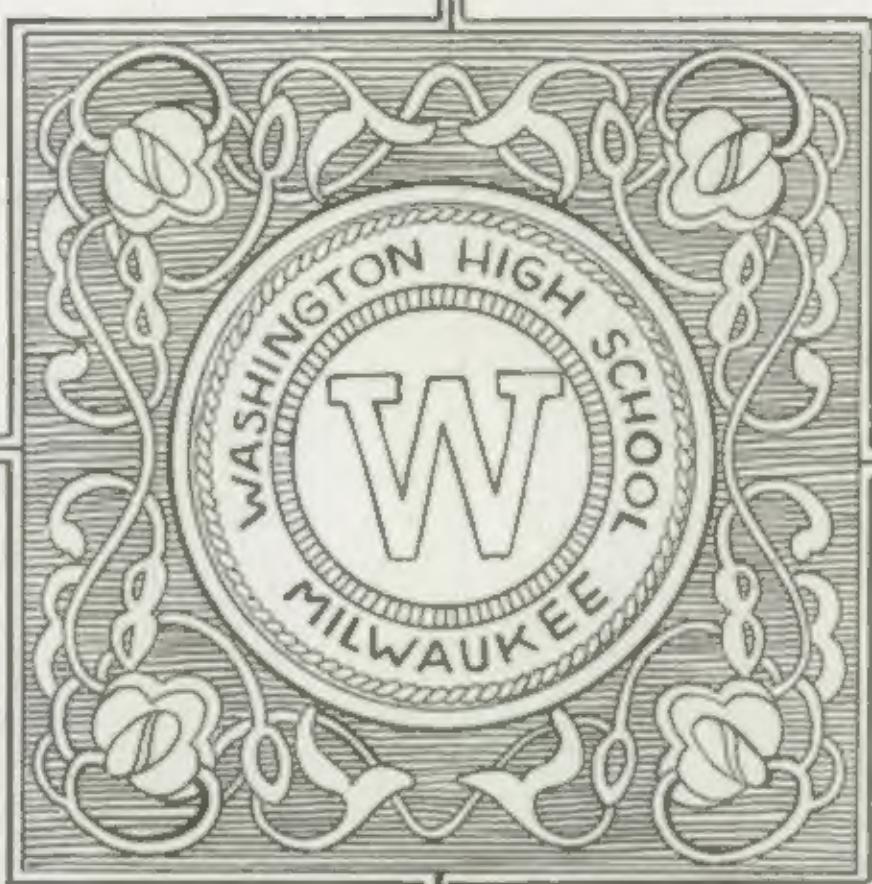
1929

RICHARD T. ROWE

May 10, 19









THE 1929 SCROLL
published by the students of
WASHINGTON HIGH
MILWAUKEE



Harry D. O'Neil



Fred G. Smith



Harry G. Brown



TO

Fred. G. Smith—Harry D. O'Neil—Harry G. Brown

IN APPRECIATION OF THEIR SPLENDID WORK IN BUILDING UP

THE MUSIC DEPARTMENT
OF
WASHINGTON HIGH SCHOOL

AND OF THEIR HEARTY CO-OPERATION WITH
ALL OTHER DEPARTMENTS
WE, THE CLASS OF 1929 DO DEDICATE THIS, OUR

SENIOR ANNUAL



FOREWORD

SPURRING us like martial strains to splendid effort, soothing like a lullaby the inevitable chagrins and sorrows without which life does not progress, echoing tenderly the vows of friendship and love, MUSIC, like a haunting strain of well remembered melody, will link itself always with the memory of our care free, happy days at Washington.



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Ellsworth James Greenwald

Editor in Chief

Alice Zahn

Associate Editor

Jane E. Last

Associate Editor

Orland H. Burns

Art Editor

Helmuth Thierfelder

Business Manager











UNIVERSITY









George J. Balzer
Principal



CAROLINE MURPHY

English Department

THE NEWEST thing that the English department has been trying to do the past year is to lay greater emphasis than ever before upon the old-fashioned virtue of placing a terminal mark at the end of each complete thought. The department has also striven to teach pupils to write clearly, through the study of punctuation and sentence structure; correctly, through the study of grammar and spelling; and effectively, through the study of the principles that apply to the word, the sentence, and the paragraph.

In literature, the same classics have been studied, the same heroes and heroines have been discussed, and the same courses have been followed as in past years. The work, however, has been enlivened by many new projects. These have consisted of contests in poetry, the short story, and the essay, together with scrap books bigger and better than ever. Some attempts at vocational guidance have also been made.

In place of the M. O. S., the Seniors have a new friend in the "Practice Leaves in the Essentials of English".



Eldon Schneller

Margaret Thompson

Alma Boundey

Helen Green



Harry O'Neil



Ilma Zinns



Inez Stromm

English Department

MUCH supplementary material has been provided for all classes by the "Chicago Tests for Mastery", and the new "Satterfield and Hadsell-Wells Objective Tests" on the classics.

Also a new card catalogue system has been instituted for keeping a record of each pupil's outside reading for his whole high school course.

"On the whole, the year 1928-29 has been one of progress and hard work, for as yet no 'royal road' has been discovered for the mastery of English", according to Miss Caroline Murphy, head of the department.



Rose Hauer



Ella Phelps



Orma Keuper



Gerda Wittman



Florence Van Vlier



Howard Maule

Kenneth Dewey

English Department

PUBLIC SPEAKING has four aims which are the conception and effective use of speech and action; the development of the ability to discover and to assimilate the intellectual and emotional meaning of ideas, words, and composition; the development of the ability to discover, select, and arrange ideas and to express them verbally; and the improvement of the power of expression including voice, gesture, and bodily action.

In the first semester of this course ten weeks are devoted to speech making, three weeks to vocal drills, two weeks to interpretation, two weeks to parliamentary law, and two weeks to review.

In the second semester four weeks are spent in making speeches for special occasions, two weeks in the study of orations, seven weeks in debating, four weeks in dramatics, and two weeks in review and examinations.

Is there anyone who prefers it to study English? Students are often asked. The number of the students sent to class two days and two debates during the semester



Madge Houghton

Leila Rosenfeld

Hazel Healy

Marian Scanlan



RALPH BLAIR

Commercial Department



ADDING a wealth of new equipment, the commercial department, under the direction of Mr. Ralph Blair, has made rapid progress during the past year. The new equipment is as follows: seven calculators, one bookkeeping machine, three electric calculators, one telephone, one typewriter, and two adding machines. Forty new typewriters have also been purchased and at present are in room 402.



Meta Raasch

Hilda Bear

May Leete

Lillard W. Culver



LUCY SCHOENIG

Commercial Department

"The aim of the commercial department is to prepare more boys and more girls not only to take their place in the business world but also to enable them to keep their personal business accounts straight, thereby making them better members of the community, and we are successfully carrying out our aim", stated Mr. Blair. "Most of the students we graduate from here have very little difficulty in obtaining positions. Even a large number of our undergraduates, boys and girls both, have positions for summer work."



Marguerite Bleyer

A. Eugene Miller

William Woods

Orville Suffney



Julia Hammel



Guy Bannister

Commercial Department

Because more room was necessary, the office practice room was shifted from 412 to 309. The furniture from 309 was moved to 317, from 317 to 310, and from 310 to 414.

At present there are approximately 2380 students taking commercial subjects in the 85 classes, and 1400 taking one or more subjects, quite an increase over last year's enrollment.



Clara Nappe

Margaret Fiegal

Carrie Brown

Marguerite Michi



ROBERT EWERS

History Department

ONLY ONCE in the course of a high-school student's career does a presidential election bloom forth; so this year, in the History Department, the classes have placed the candidates and their platforms under a rigid analytic scrutiny. In this way the monotony of the classes was reduced.

No radical changes in text or operations at all have occurred in the history classes this year. The text book of Muzsey is supplemented by map work

To fit the pupil to take his place in this country's social and political life is the main purpose of history. It also aids in the making of good citizenship and in the understanding of topics of the day.



Charles White

Lillie Spiering

Otto Bitt



EVELYN PENNY

History Department

With the increase of the school's population the enrollment of the history classes has also grown; and what is more, the students are beginning to like it. "They are coming to appreciate history", say the history teachers.

In studying the history of countries, both in the Eastern and Western hemispheres, the student receives an invaluable knowledge. The history of the past is the life of the present. History is made daily, and some day in the near future, books will be printed that will tell of life as the people of 1929 know it.



Arno Froehlich

John Hercher

Alvin Rutenbeck



John McCutcheon

John McCutcheon



Harvey Drake

Science Department

SCIENCE! This word has come to mean more to the world than any other. Science has destroyed superstition, has placed order where formerly there was chaos. It has given humanity a keener insight into the workings of the human body; to all animal and plant life it has given a relationship. It has used some of the vast stores of chemicals, true giants of the earth, and made them perform wondrous deeds. Science has made machines with the power of a hundred thousand horses, even more. In fact, it has been the means of making the puny body of man stronger than any other living thing.



Joseph Boniff

Byton Derrwaldt

Harrison Meyer

John Hagberg



KARL MILLER

Science Department

These facts account for the establishment of the five Science Departments which our school is now enjoying. General Science is taught usually to first year students. It is made up of principles taken from the sciences taught later on. A study of nature and life, entitled Biology, is taught the second year.

Chemistry and Physics, third and fourth year subjects, are closely related. The former deals largely with chemical activity and some mechanics, the latter is taken up with Physics which deals with machinery.



Hasso Pestalozzi

Herbert Losse

Roland Gentle

Charles Holbrook



Arthur E. Meyer

Physical Education

THE PHYSICAL well-being of Washington's students is what Miss Nellie Havens, Instructor of girls' gym, and Coaches Arthur Meyer and Lisle Blackbourn, Instructors of boys' gym, are most concerned with.

During the past year, the Reds and the Blues reigned supreme down in "no man's land" most of the time, as all of the healthy rivalry among the girls was conducted through these teams, one of each being formed in each class. Records of their competition in high jumping, volleyball, baseball, batball, and hurlball were kept as an incentive to the girls.

Spring and fall as well as in the winter, boys and girls take up possession of the campus while our city lays claim to pretty fair weather. The girls kick the large cage or buck and forth, folk dancing, swinging clubs, exercising, marching, running, or even playing jump rope! As to work on the apparatus, poles, rings, and the circle swing are used. This year Miss Havens taught the fundamentals of hockey and she expects to have more of it next year.

As to the masculine sex, in the fall, gym classes take up marching, running, calisthenics, field hockey, soccer ball and football. Passing, blocking, kicking, and so on are the fundamentals of football, target, three-wheeled, wrestling, boxing, basketball, volleyball, over-cakes, and aquatics were the stage. The boys also began track work then. In the spring, track and baseball, both inside and outside, are the vogue.



Lisle Blackbourn



Nellie Havens



Edna Gregg



Walter Candy



Allison McCain

Mathematics Department

ALTHOUGH Algebra 1 and 2 classes have dwindled because of the dropping of the Freshman division the higher subjects, Algebra 3, Solid Geometry and Trigonometry, have a greater enrollment than ever before. This semester has seen a new record of three Trigonometry and four Solid Geometry classes established.

Chalky fingers, wrinkled brows, and puzzled brains, most common indications of the rare art of thinking, are to be found in abundance in Mr. Henry E. Ericson's Trigonometry classes. Such terms as "alpha times beta" make one wonder if the class isn't all one great brotherhood. Slide rules, slid by skillful fingers, lend to the room an impressive atmosphere.

Field work with surveying instruments introduced variety into the spring classes and was met with popular favor by the students.

High school mathematics is taught with three aims in view: practical, disciplinary, and cultural. Some idea of its practical value may be had from the fact that all engineering projects and much scientific research are based chiefly upon this branch of learning. The second aim is disciplinary—that is, to develop the ability to think clearly and logically, and the desire to get to the bottom of a situation. Cultural value is derived through this phase of school work, especially a knowledge of the power of mathematics and its influence in the development of civilization, sciences, industry, and philosophy.



Henry Ericson



Guy Cook



Anna Porter



Earl Haney



REBECCA CHASE

The Arts

Miss LORRAINE POLLWORTH of the Art Department states, "Our aim is to aid the student in developing his power of observation, his ability to express ideas through the medium of good drawing, his ability to appreciate what others have done in art, and to find beauty in the every-day things of life."

In trying to fulfill this aim, the art classes have made frequent visits to the Art Institute and have attended the various exhibitions given in the city, striving to carry about clear understandings of composition, analysis and appreciation of pictures. These points have been presented by Miss Rebecca Chase in lectures showing many good and bad examples with the stereopticon.

For the past semester, however, clay modeling has been the predominating study. Models made by the students were carefully reviewed at assemblies after drawing. In preparation for Christmas, decorative problems were assigned to each. Girls made胎ats tooled pocket-books; boys, attractive tooled billfolds and other practical gifts.



Eleanor Bergen

Henrietta Fairall

Lorraine Pollworth



Fred G. Smith

The Arts

Its purpose is to teach girls what foods are best for them to have daily and why, and how those foods are most suitably combined to make the family enjoy them. Girls are trained to know when it is more advisable to buy food and clothing ready made or when it is best to make it themselves.

The clothing courses instruct one as to what clothes are most becoming, how to make hats at low to become intelligent buyers. "Present day conditions of living have made it possible by reading magazines and expenditure of money by commercial firms for a woman to get a great deal of valuable information about the technical side of cooking and sewing," states Miss Henrietta Fairall. During the semester, luncheons are served by the students to which their mothers are invited. The pupil plans, orders, and prepares the meal. This teaches independence, self-reliance, and ease as a hostess.

The Music Department develops the natural desire for beauty expressed in music and provides for a worthy use of leisure.



Harry G. Brown



Edward Berg

Manual Arts Department

WITH an unusually large number of 8th semester students in the classes, the Manual Arts Department had a big year at Washington. Twenty-seven 8th semester students registered in Mechanical Drawing and continued during the year in the class. The class started with a project to compete with all technical drawings and final assembly plans.

The seventh, sixth and fifth semester students designed or studied research programs for controlling motion, gasoline engines, and steel gears, and machine fastenings and methods of assembly. The fourth semester students drew plans for garages while the third semester students drew patterns for sheet metal work. First and second semester students studied the fundamentals of drawing.

Leading the list in shop work Eldridge Gumb, chosen by Mr. Bristol Wing, with a fine radio cabinet bettered but slightly a few other cabinets, and Italian Renaissance writing desks. A greater variety of woods than ever used before found their way to the cabinet. Among the woods used were mahogany, black walnut, maple, Spanish cedar, white oak, birch, and Tennessee cedar.

The joinery and wood-turning classes have made end tables, upholstered footstools, serving cabinets and varied smaller articles and the floor lamps, table lamps, dresser lamps, and end tables with turned legs and tilt top tables respectively.



Donald Mereen

Lauren Sprague

Bristol Wing



Norma Zartner

The Library and Office



F WASHINGTON'S LIBRARY is merely a collection of books, as Webster defines a library, we have missed our goal; if, however, we have in any way increased in one of you a love of books, of education, and the finer things in life, then we are upholding the newer definition, and our labors have not been in vain.

The private sanctum of Principal George J. Balzer is to most of the under-classmen an unknown spot, visited only by those who have problems to lay before him. Yet, few of Mr. Balzer's students ever know that some boy or girl might have business with him, and every student has at least one interview with the principal. This interview comes when the students plan their program for their senior year. Mr. Balzer assists with the making of the program, and also advises the student what course to continue with, if he intends going on to college.

The office staff consists of Vice-principal Lillard Culver, Mr. Karl Miller, who aids in the handling of excuses and who has charge of student supervision; Miss Sylvia Brooks, who acts in the capacity of senior clerk; and Miss Viola Molkentin as junior clerk.

The staff is kept busy with the receiving of excuses, the making out of the programs, and with the recording of marks and credits. The aid of student reporters has added to lessen the work of the office.



Viola Molkentin



Sylvia Brooks



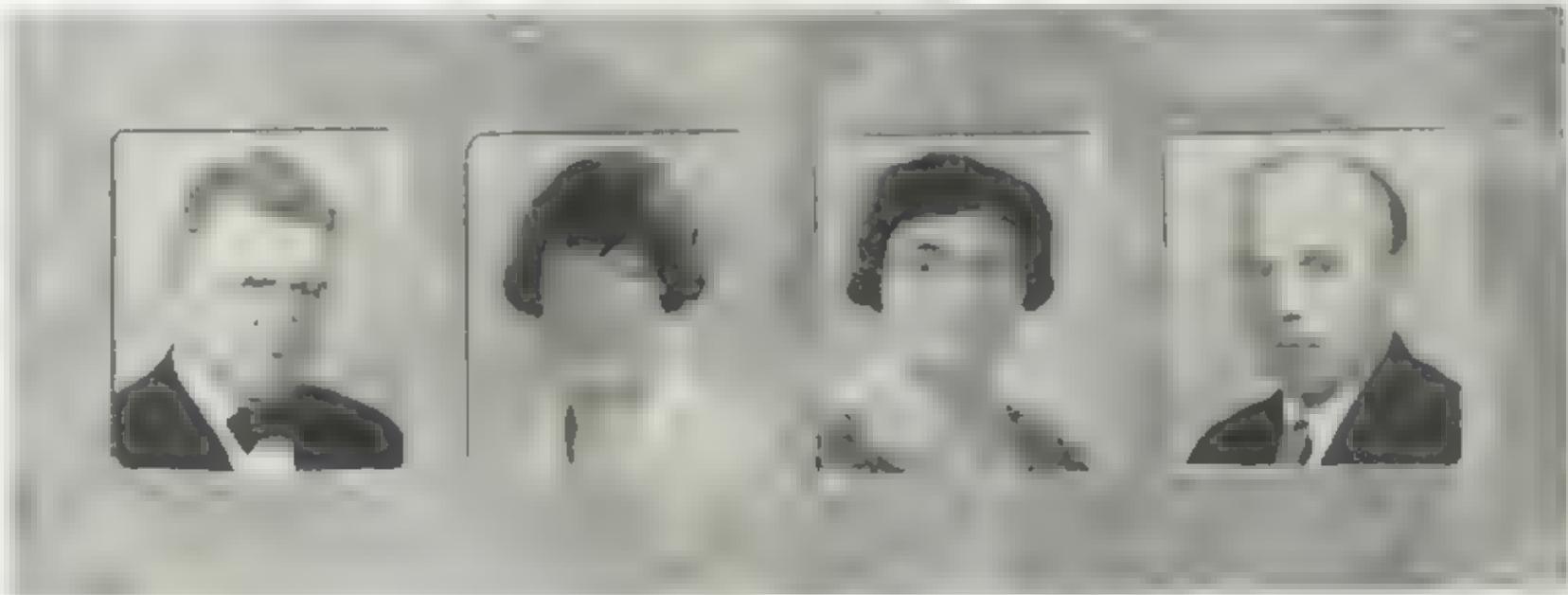
Bertha Scott

Foreign Language Department

THE AIMs in teaching a modern foreign language are to develop the eye, ear, and tongue of the student in the use of the written and spoken language; to impart a thorough mental discipline through the study of grammar; to train him to apply his knowledge concisely; to emphasize the fact that, next to the cultural value, there is also a utilitarian value; and to make him realize that a new language opens the gateway to a new soul.

Among the benefits derived from the study of languages are a knowledge of the country whose language is being studied, a knowledge of the literature of that country, the ability to speak the language fluently abroad, and the ability to understand it if one meets with foreign phrases or correspondence in the business world, or in his reading.

To make the courses in modern language study more interesting, students subscribe to French, German, and Spanish newspapers, doouts de reading of stories and plays, and many correspond with students in other countries. They listen to records sung in German, French, and Spanish, and to the works of great foreign composers.



Carl Gaensle

Adele Falk

Lorna Murphy

Waldemar Groth



Gudwin Johnson

Latin Department



THE STUDY OF LATIN IS trying to arouse interest in Latin for the sake of the English word derivation, and by the use of exceptional and more effective ones powers of expression." That is Mr. H. Gudwin Johnson's expression of the aims of a Latin course.

English word derivation and vocabulary work are treated in excellent manner in Scott and Horn's "First Latin Lessons", the new book used by Latin I students this year, according to Mr. Clyde Sims. Mr. Sims states that classes are making more progress in their work, especially in the ability to read Latin as Latin and not as an English translation, since the introduction of the new book.

Caesar students have attempted by the use of maps, booklets, and outside reading, to make more clear the methods by which the great conqueror made his conquests, and to make him a living person. Miss Hazel Handt's Caesar students made project maps of clay or salt, done in color. The maps showed the forces and the actions of Caesar's battles.

In the study of Virgil, the Latin Department has attempted to interpret the ideas displayed in the Aeneid. An effort has been made to convey as realistic a picture of the times as possible, and to interpret the epic in terms of present day language, and present day points of view. The imaginative side of a student's nature has been appealed to, also. Lillian Davies, a student of Miss Handt, translated a metrical version of the second book of Virgil.



Clyde Sims



Hazel Handt



SENIORS



HAROLD WILDE
President



LILLIAN DAVIES
Secretary

'29 February Class

WITH THE MOTTO of "Always Different" to uphold, the February 1929 Class had indeed a great task cut out for them, but that they succeeded can be seen in a review of their activities.

In athletics the activities were ably taken care of by Harold Zosel, Bob Ball, and Ward Stout, all football men. Bob Schomann was a famous distance runner, while Bill Schommer was a noted tennis star.

The class was represented in interstate debating by Keta Robinson, Aphanea Bob Hansen, Harold Wilde, and Ernest Eisenberg, Philomathia.

The Scroll claimed Bob Hansen, editor-in-chief, with Ernest Eisenberg and Gene Schomann reporters; the latter working also on The Annual. Harold Wilde was associate editor of The Annual.

Otto Kesser was chairman of the social committee. Susan Cramer had charge of flowers, mortuary, and clerical. Ralph Haze took care of the decorative problems.

Lillian Davies, valedictorian, broke all previous averages by two points with an average of 96.03, while Susan Cramer with the record-breaking average of 96.7 was salutatorian.

All in all, we might well say that the class succeeded well in upholding its motto.



Ward Stout
Sergeant-at-Arms



Art Schneiberg
Vice-President



Dorothy Ericson
Treasurer

Robert Ball

"Bob"

Football; Interclass;
First Team; Physics Club;
Boys' Club, Athl.

*Here's to Bob Ball,
He brought us fame in
football.*



Katherine Ballschmider

"Poody Red"

Wahat; Girls' Student Service.

*She's cheerful and quite modest too,
And does what she is told to do*



Roy Barsh

"Roy"

Physics Club; Chemistry Club; Athletic Club, Football

*To be seen and not be heard
Is to him a golden word.*



Catherine Barg

"Kitty"

Junior Literary Club; Scroll Staff; Ambition is her middle name. Through which she hopes to win much fame



Margaret Bauer

"Mae"

Girls' Club; Wahat; Physics Club

*A quiet, unassuming belle,
Who loves her work, and does it well*



Dorothy Belz

"Dally"

Girls' Club; Gee Club

*This maid is quiet, never bold
But waters still run deep,
I'm told.*



Laurence Bensman

"Larry" "Dude"

Boys' Club; Athletic Assoc.; Future Student Service; Editor from N.D.H.S.

*He liked his school and helped it too,
He liked it best with naught to do*



Rose Meryne Bensman

"Honey"

Girls' Club; Wahat; Junior Mathematics; Basketball; Junior Literary Society

*One on whom you may depend,
And who will always lend*



Helen Bergmann

"Helen"

Girls' Club; Girls' Club; Wahat

*Always airling, ever steady,
To help a friend she's always ready.*



Gilbert Birschback

"Gil"

Student Service

*This lad so friendly and so kind
In later life great joy will find.*



Walter Boening

"Wally"

Football, Student Service.

A first-rate fellow



Ruth Brachman

"Trudy"

Girls' Club, Wabash

Dainty, kind, obliging,
neat

Besides all these she's Jan
and sweet.



Edward Bruns

"Pat"

Orchestra and Faculty

A prince of charm is he
A gallant one, say we



Walter Boening

"Wally"

Football, Track, Student Service

He's never idle, not the

He's not too good, nor is
he bad



Chester Burg

Swimming, Gym, Study Club, Athletic Club, Physics Club,

Golf? Oh my yes!
Golfing was his quest.



Edward Burgard

"Moco"

Always ready for some
fun
Yet his work is always
done

Blanche Christie

"Blinky"

Girls' Club, Wabash, Senior

A dancing shape, an image
gentle, to startle, and

Ralph Cloos

"Felix" "Paul Ash"

A wanderer at the piano
Felix
His fingers move with per-
fect ease

Susan Cramer

"Suzie"

Here's to a girl who'll
make us proud
Her name they'll shout
both long and loud

K. C. Cram

"K. C."

A cheery laugh, a friendly
smile,
To help a friend be'd walk
a mile

Lillian Cronau

"Lil"

Is' Club; Orchestra; Student Service, Elliot

*Quiet and reserved is she,
A maiden of first degree.*



Ruth Davelaar

"Toots"

Watson High '25

*A kindly thought for all
she knew.
A pleasant smile for others
too.*



Margaret Davidson

"Peggy" "Moddie"

Watson; Girls' Club; Student Council; Point System Comm.; Philanthropic

*And still the wonder grew,
How one small head could
carry all she knew.*



Lillian Davies

"Peanut"

Watson; Girls' Club; Student Service; Washington Players; Point System

*Her excellent scholarship's
envied by all,
Her personality lights up
the hall.*



Frederick de Cletq

"Fred"

*A true king errant of
today.*



Carl Dettman

"Ded"

*Asking nothing, revealing
naught,
But meaning his words
from a fund of thought.*



Robert Diettinger

"Weary"

Athletic Ass'n.; Nature Study Club; Golf Club; Boys' Club; Student Serv.

*The smallest parcel in our
class,
His spirit counts and not
the mass.*



Ernest Eisenberg

"Metzenalarm"

11 Staff; Junior Literary; Philomathic; Washington Players

Athletic A Team; Problem Society; Latin Club; Senior Class Scrill Entered from N. D. H. S. '25

*He's a debater, a student, a
writer too.
Is there anything in the
world he can't do?*



Dorothy Ericson

"Dot" "Daddy"

Girls' Club; Philanthropic; Student Service, Watson; Pres.

*This fair-haired miss is
quite an athlete.
Her smile, like her man-
ner, is unique and
sweet.*



Hilma Euler

"Pal" "Mara"

Girls' Club; Student Service, Elliot; Philanthropic; Washington Players; Senior Class Socia Comm.; Watson; Intercollegiate

*Her face so mild so sweet
and coy,
Has stirred the heart of
many a boy.*



Loretta Faber

"Bobby"

Girls' Club; Club in Literary Society; Varsity

This maid of literary skill
To school gave much with a good will.



Lawrence Feiman

"Larry" "Blanket"

Boys' Club; Athletic Center from N.D.H.S.

A happy lad we must count
We with him oceans of success.



Gertrude Fein

"Gerty" "Gusie"

Junior Literary Society; Girls' Club; Student Council

Her wit is secret, her manner mild.



Selmer Feld

"Cy"

Junior Literary Society; Physics Club; Boys' Club; Track; Football; Athletic Ass'n; Student Council

He's got a lot of guts.
Who's gonna get our half-back?



Marian Frank

"Frankie"

Girls' Club; Nature Study Club; Philomathean; Goliath Club; Workmen's Club

She's a help to us all.
If you're a girl, you're a fool.



Evelyn Fligge

"Eppie" "Girlic"

Girls' Club

Friendly towards all with manner sweet,
The kind of a girl you like to meet!



Harry Forman

"Mug" "Friday"

Boys' Club; Women's Junior Class; Band; Orchestra; Cross Country; Boys' Club; Entered from Glenville High, Cleveland, Ohio

My Ford? Oh yes, it is a peach,
There is no place it can not reach.

Pauline Forman

"Paulie"

Junior Literary Society; Girls' Club; Lincoln Society; Varsity Society; Varsity Staff

Always ready for some fun,
But never thinking when work's to be done.



Walter Fenton

"Staycomb" "Walter"

Band; Orchestra; Cross Country; Boys' Club; Entered from Glenville High, Cleveland, Ohio

His virtues are not equalled,
And neither is his height.



Karl Graetz

"Grapes"

Orchestra; Lincoln Literary Society; Track; Boys' Club; Athletic Ass'n

A worker, yet always ready for a good time.

Oscar Gallun

"Gus"

Physics Club, Boys' Club
Athletic Ass'n., Band

*So willing, so full, so
lively,
That for his future we
have no fear.*



Marjorie Geibke

"Marge"

Washington Players, Girls
Club

*So calm and unconcerned
May her dreams be never
disturbed.*



Dorothy Grael

"Dot"

Girls' Club, Alphanea; Lost
and Found.

*A girl of quiet humor, she
makes friends wherever
she goes.*



Adelle Greene

"Del"

Senior Class
Athletic Ass'n.; Student
Council

*The heart to conceive, the
understanding to direct,
and the hand to execute.*



Dorothy Grogan

"Dot"

Girls' Club, Wawa
Student Service, B

*A mild and modest maiden,
she*



Anna Grossman

"Guss"

Lined in 1
Nature Study Club, Student
Council, X-B-U-S

*Gentle, genteel, genuine,
and generous.*

Sam Grossman

"Slim"

Physics Club, Chemistry
Club

*Just a good friend you
can't help liking.*

Kenneth Henkel

"Kenney"

Junior Literary Society, Jr.
Athletic Ass'n., Physics
Club, Boys' Club, Football,
Track, Wrestling, Tennis

*An athlete strong, but not
tall,
A pleasant smile he has
for all.*

Herbert Hirsch

"Herb"

Track; Boys' Club, Athletic

*All things come to him
who wait.*

Mildred Hoffmann

"Belle"

Girls' Club, Scott Walnut,
State Service

*Her hair a glory, bright
and gold,
The rays of sunshine it
does hold.*

Raymond Hunholz

"Huney"



A man of wisdom, not word.



Raymond Kehl

"Ray"

Phalematheia; Pres.; Washington Players; Boys' Club, Athletic Ass'n; Chemistry Club; Nature Study Club, Student Service

A "Ray" of light on a gloomy day.



Edna Jastrow

"Eddie" "Tilde"

Phalematheia; Girls' Club, Student Service

*Good things, they say,
come in wrapping
paper.
But one look at Edna, and
we'll prefer the tall*



Meta Kemp

"Keta Memp"

Student Council; Walnat; [obscured]

*She knows how to make
her violin talk,
For at work she never
would balk.*



Verna Klann



*She's bubbling over with
joy and fun.
She talks and laughs 'till
the day is done.*



Marion Klubertanz

"Min"

Girls' Club; Alphanea, Elkholt; Walnat; Senior Class Gift Comm.; Student Ser-
vices

*"A little work-a-day play",
So doth Marion spend her
day*



Mildred Kilb

"Millie"

Girls' Club; Walnat; Girls' Glee Club

*Mildred is a happy lass,
Especially when the classes
part.*



Gertrude Knuth

"Gert" "Toots"

Club; Athletic Ass'n; Glee Club; Elkholt; Senior Voddy

Gentle of speech, benevolent of mind



Lotaine Krause

"Lorry"

Girls' Club; Walnat, Pres. [obscured]

*Efficient she is in many
things.*

Robert Koht

"Bobby"

Junior Literacy Society;
Phi Beta Club; Faculty
Chemistry Club; Physics
Club; Nature Study

If he wills, he will



Beatrice Krueger

"Beet"

Elliott, Walnut, Girls' Club, Student Service; Scroll Staff

A mighty dandy girl to meet
And just as pretty as she is sweet



Louise Kunath

"Louie"

Walnut

Silence is an art that is most appreciated.



Edward Kunkel

"Red"

Junior Literacy Society; 19th Month Club

Our famous red-hot Lachman
A toast to him, one of our brightest stars.



Renata Laacke

"Pat"

Junior Literacy Society; Girls' Club; Walnut, Study Club

She is blessed with many talents.



Jerome Litow

"Je"

Track, Athletic Ass'n

For a short time he will soon be free,
For an alumnus he will be.

Herbert Moser

"Herb"

Swimmer; Faculty; News Editor; Wres.; Faculty; Physic Club; Nature Study Club; Chemistry Club

A quiet conscience, but not still

Gerda Martens

"Gertie"

Walnut

When she spoke, all bent their ears to listen

Alice Matter

"Alice"

Girls' Club, Elliott

Her foremost charm—simplicity.

Waldo Mattison

"Matty"

Wrestling; Athletic Ass'n; Lettered; i W. D. H. S.

He that has patience may compass anything.

Ithel O'Neil

"Ethie" "Bab"

Girls' Club; Entered 1
Art go High

*She's a worker, she'll suc-
ceed*



Douglas Optz
"Doug"

H.V.; Athletic Ass'n; Pa-
tured from W.D.H.S.

Here is a man!



Elizabeth O'Rourke
"Betty"

Girls' Club
Scout Comm.

*The reason why "gentle-
men prefer blonde!"*



Dorothy Osthoff
"Dot"

Girls' Club
Student Service; F.
from N.D.U.

*A loyal companion, an ex-
cellent friend
A real earnest worker and
true to the end*



Mildred Otto
"Mill"

Tutor; Literary Society
Tutor; Student So-
ciety; W.

*Sweet food of sweetly ut-
tered knowledge.*



Charles Peske

"Chuck"

*He has content and en-
thusiasm.*

Martha Picker
"Marty"

*She speaks her own mind,
and speaks it well.*

Helen Rumery
"Roomy"

Girls' Club; Tutor of Litera-
ture; W.
Wahat,
Chemistry

*When it comes to brains,
Helen's right there;
She's got enough to make
anyone stare.*

Robert Ramsey
"Bob"

He is a good speaker.

*And all the sages sat up to
hear
This youth of thought and
speech so clear*

Elroy Rusch

"Mack"

Newboys' Club

*A pleasant companion and
a good pal.*

Robert Riemer

R

ent Service; Entered from
Concordia College

To be efficient in a quiet
way,
Is his aim throughout each
day.



Christine Ross

"Chris" "Crisp"

Elliott; Girls' Club; Wahat,
Tennis Club; Student Ser-

Chris has a personality as
sunny as her hair.



Dorothy Ruehl

"Dot"

Ready for work or play.



Keith Rindfleisch

"Rindy"

Junior Literary Society; Al-
banea, Student Service
Senior Class Soc. Comm.,
Usher; Boys' Club; Ath-
letic Ass'n; Intercollegiate;
Senior Vodvil.

As true a pal as a pal can
be.
As is shown by his great
popularity.



Robert Reinbold

"Bob"

Boys' Club; Athletic Ass'n
Happy go-lucky, without a
care.



Gladys Rauschenberger

"Glad"

Girls' Club; Nature Study
Club.

Her greatest fault is barb-
fulness.

**Lorraine
Rauschenberger**

"Lorry"



Light and fair, and of a
sunny disposition.

Dorothy Reichl

"Doty"

Elliott; Girls' Club; Latin
Club.

All good things come in
small packages.

John Stephens

...

If silence be the speech of
love,
Then surely here is a lover
of the good.

Margaret Saniter

"Marge"

Wahat; Girls' Club; Elliott;
Student Service.

She's smooth and sleek
And oh, very sweet.

Reginald Schmitz

"Reggie"

Football; Wrestling, Athletic Ass'n; Boys' Club, Physics Club; Entered from Leaven Dm '27

A man's man.



Arthur Schneiberg

"Art"

Art's a man from head to
toe.
Makes good friends wher-
ever he goes.



Carlyn Schoenbucher

"Carlie"

For a stock athlete she
would cheer
Throughout her high school
years.



Edna Schoene

"Eddie"

Girls' Club
A dandy pal, a peachy gal!



Robert Schomann

"Bob"

Athletic Ass'n; Orchestra, Student Council; Sci. Staff, Chemistry Club, Cross Country; Track Team, Captain; Wrestling

A friend who's true, a fine
athlete;
We hope he'll ne'er face
defeat.



William Schommer

"Shorty" "Bill"

Tennis Club, Pres., Athletic Ass'n, Tennis; Boys' Club, Wrestling

Bill Tilden himself

Athletic
Team.

Every bit a gentleman.



Frederic Schwarze

Athletic
Team.



Walter Scott

"Scotty"

Scoll Editor; Philomathes;
Glee Club, Vice Pres.;
Team; Track, Vice Capt.;
Tennis; Athletic Ass'n, Pres.

Two eyes, keen intellect,
and zip—
A hustler with a lasting
grasp.

Athletic
Team.

Cartoonist; Ath-
letic Ass'n, Boys' Club. En-
tered from Riverside High
Cartoons are the expres-
sions of my soul.



Al Sessler

Cartoonist; Ath-
letic Ass'n, Boys' Club. En-
tered from Riverside High
Cartoons are the expres-
sions of my soul.



Helen Seybold

"P.M."

Cartoonist; Ath-
letic Ass'n, Boys' Club. En-
tered from Riverside High
Cartoons are the expres-
sions of my soul.

Charming and clever, quiet
and shy;
Helen's a girl who'll never
say die.

Sylvia Shames

"Syl"

Pub. Student Ser.
Entered Jr. in N. D.

*She knows how to act.
She's kind and has tact.*



Howard Sielaff

"House"

Band, Treasurer, Boys' Club, Athletic

A youth aspiring both to height and fame.



Nina Silver

Student Service, De
Comm., Quill and Scroll

Debater, writer, scholar
She's not likely to be forgotten.



Carroll Simpson

"Samson"

Physics Club, Boys' Football, Track Team
The one



Everett Simpson

"Ed"

Physics Club, Athletic Ass'n, Track Team
The other



Milton Sizer

"Scissors" "Dot"

Polymath, Latin Club
Glee Club; Orchestra
Secretary, B.
Nina that

Where there's music, there can be no harm.

Eugene Small

"Gene"

Alphabetic, Tennis Club
Golf Club, Boys' Club, Drama

No one small as his name indicates.

Cleo Somers

"Puff" "Kee-Lou"

Glee Club, Pres., Sextette, Operetta
Dramatic, Golf Club, Scroll Staff, Washington Players,
Sorority, Vandy

Music is the expression of my soul.

Dorothy Spero

"Dot"

Literary, Wahatka Club,
Nature Study Club, Latin Club; Student Service
Lots of dash and lots of fun.
She's always in the room

Eugene Schlomovitz

"Gene"

Tea; Ambassador
Washington Players; J.
Junior Literary So-
ciety; Pres.; Student Coun-
cil; Scroll, Headine Editor;
Sport Edit.;
Rushes; V.P.;
G. Club; S. Club;
S. Club; S. Club;
S. Club; S. Club;

A dapper, friendly, clean-
cut boy.
We hope a long life be-
fore him.



Milton Schmidt

"Schmidt"

He is wise who doth talk
but little.



Walter Trispel

"Wally"

Boys' Club, Athletic Assn.

He never has much to say,
but perhaps that's the bet-
ter way.



Loraine Tromnow

"Larry"

Junior Literary Society,
Philanthropia, Student Ser-
vice, Washington Players,
G. Club

If marks are a sign of ma-
turity,
We present a great futur-
ity.



Evelyn Vietmeyer

"Eve"

Junior Literary Society;
Student Council, Pres.;
G. Club, V.P.; S. Club;
S. Club; S. Club;

A smile for each, a frown
for none,
Jolly and sweet, all hearts
she won.



Lillian Virgin

"Lip"

Widatts; Girls' Club, V.P.;
G. Club, Student Assn.

She has a sunny disposi-
tion.

Lucille Strelow

"Lucy"

Alhambra; Girls' Club, W.
hat, Latin Club, S. Club;
Service; Senior
Council; S. Club;
Elkett

Calm and collected, yet at
ease,
Jolly and cheerful, quick
to please.



Ralph Werner

"Pop" "Fritz"

C. Cross Country

Wherever you go in
times hereafter,
May good luck sling her
hoe after.

Harold Wilde

"Doc" "H.R."

Scout
S. Class Pres.; Entered
from S. D. H. S.

He's six feet tall and the
flower of his race.
He'll always go on at a
steady pace.

Gladys Williams

"Gladysda" "Oscar"

Elliott; Girls' Club; Wal-Mart;
Student Service

Peppy, clever, very quick
Never a problem on which
she'd stick.

Viola Witt

"Vi"

Girls' Club; Philanthrea
Student Service, Banc

The clouds with sunshine
may be lined.
But my books are lined
with study.

Tyce Witten

"Tyce" "Witten"

Smiles may come, smiles
may go
But my laugh goes on
forever.



Myrtle Ward

"Muck"

Girls' Club; Wal-Mart; Lin-
coln Literary Society.

A friend to all she meets.

Dorothy Weber

"Dotty"

Wal-Mart; Girl Scout
Team

Helen Wills is good I'll
bet
But Dot Weber will get
there yet.

Florence Weintrob

"Flo"

Student Service; Entered
from N. D. H. S.

She looks rather quiet,
But you can't always go by
looks.

Lillian Weiss

"Red"

Entered from Bay View
High '27

A winning way, a merry
smile

John Zarwell

"Johnny"

Athletic Ass'n; Boys' Club;
Nature Study Club; Phys.
Club; Newsboys' Co.

When questions get a little
tough,
Why just try a little bluff.

Theodore Garvy
"Teddy"

A true knight errant of
today.



Allan Zarse

"A"

Student Service; Athletic
Club

Ready for anything.



Myron Ziegler
"Mike" "Swede"

Mathematics, Student Council,
Football, Athletic Club,
Society of Students,
Boys' Club, Wrecker Club

If popularity were the
prize,
He'd win it, sure, despite
his size.



Carol Westenberg
"Patti"

Quiet and unassuming.



Arthur Zeman

"Art"

Physics, Club, C.
Club, Athletic Ass.
ball, Boys' Club,
racket

Greater than I might bare
me, but I doubt it.



Harold Zosel
"Dunce" "Zozza"

Track; Jim or Literary So.
Football, Athletic
Boys' Club, Physics
Tennis Club, Wrecker
Champion

I'd rather hug a pigkin
than anything else I know.



Commencement

Processional CLASS OF JUNE 1929

Pomp and Circumstance" Elgar
Mr. Fred G. Smith

Department Projects

Music Bernice Johansen
Senior Orchestra—"To a Wild Rose" MacDougle

Science Frank Schultz

Manual Training Edward Weilauer

Commercial Hazel Broker
Eugenia Raschig, Myrtle Wegeaupt

Senior Boys' Quartet (a) "Shadow Match" Prothero

(b) "My Little Banjo" Dictmont

George Nauert

William Carney

Edgar Dode

Norman Abrams

Presentation of Class Gift Eugene Sickert

Valedictory Eva Devine

Senior Girls' Chorus—"Come to the Fair" Martin

Presentation of Diplomas Mr. Frank M. Harback
Sec'y Board of School Directors

Recessional - "Gloria Victis March" Bertrand
MR. FRED G. SMITH



EUGENE SICKERT
President

'29 June Class

THIS CLASS [left] Eugene Sickert has a record of which we can well be proud. The class has just passed through four years of strenuous work during which many of its members have participated in outside activities.

The class motto "Follow the Gleam" is suggestive of the class. Their flower is the sweet pea, and the colors, green and silver.

The valedictorian, Eve Devine, won this honor with an average of 92.3, Marion Grant was runner-up with 91.7.

In the executive lines, Arthur Ehrmann presided over the Student Council, while Fordyce Ross and Virginia Queeman wielded the gavel over Alphanea and Lincoln respectively. The social clubs had Marion Gerhardt and Frank Oakley as their leaders, and Ralph Podell presided over the Latin Club.

In the state debate the class was represented by Walter Lister, Frank Biersach, Ralph Podell, and Norman Abrahams; in forensic, by Ruth Benz, Fordyce Ross, and Arthur Ehrmann. Intersociety also claimed a goodly number of the seniors, among whom were Fordyce Ross, Bernice Johansen, Arthur Ehrmann, Hazel Broker, Virginia Rothstein, Gerda Meier, Esther Rothstein, Frank Biersach, Ralph Podell, and Lester Marcus.

Isworth Greenwald piloted the '29 Annual with his handy mates, Alice Zahn, Virginia Rothstein, Zelda Rubnitz, and Marion Gerhardt.

The Bi-Weekly was led to All-American rating through the able handling of John Speer, and its board consisting of Virginia Register, Zella Rubnitz, Marion Gerhardt, Mildred Padway, and John Powers.

The Senior Play "The Devil in the Cheese" had for its leads Eugene Sickert, Florence Zueldorf, and Marcella Schmitt, while the greater number of the Senior Players participated in the play.

And so 340 seniors write finis to their high school education.



Harris Lubenow
Vice-President

Roma Holm
Secretary

William Hatley
Treasurer

Helen Beleznay

"Poodle" "Toppy"

Junior Literary Society;
Girls' Club; Walnut, Physician
Club

Gentle of speech; benevolent
ment of mind.



Ruth Benz

"Ru" "Ruthie"

Junior Literary So-
ciety; Washington
Aphorists; Washington
Club; E. L. C. S.

Her years are young, but
her experience old,
Her head unmellowed, but
her judgment ripe.



Harold Berke

"Bard"

Athletic Ass'n; Band; Goll
Club

His mind, his kingdom,
His will, his law.



Frances Berry

"Festive" "Berrie"

Club; Junior Lit-
rary Soc.; Club; Tennis
Club; Philomathia; Scell
Adv. Manager

What are little girls made
of?
Sugar and spice and all
that's nice.
That's what little girls are
made of.



Ralph Beyerstedt

"Beyer"

Chemistry Club; Athletic
Ass'n, Boys' Club

How happy is he born and
taught,
Whose armor is his honest
thought.



William Biegler

"Doc" "Willie"

Athletic Ass'

True merit like a river, the
deeper it is the less noise
it makes.



Ellen Biersach

"Polly"

Girls' Club; Walnut

Fashioned so slenderly, so
young and fair.



Frank Biersach

"Tookie"

Junior Literary Society; Ar-
chaea, Inter-society Nature
Club; Chemistry Club;
Athletic Ass'n, Boys' Club;
Orchestra, Girls' Club; Scell
Adv. Manager, Club; Social Com-
mittee, Juvenile Club; Annual
Comittee

I am as honest as any man
living that is an old man
and no honester a man
than I.



Roger Birler

"Roy"

Band, Orchestra; Athletic
Ass'

All the great men were
small when they were
young



Edward Bischoff

"Ed"

Boys' Club; Athletic Ass'n.
Not of himself thinks this
young man.



Estelle Blumenfeld

"Stel"

Junior Literary Club; Girls' Club; Philo Chemistry Club, W.
Too busy to work—!



Charles Boeck

"Chuck"

Physics Club; Chemistry Club

A patient, steady, honest lad.



Leo Boxer

"Rebel Iton"

Orchestra; Chemistry Club; Nature Study Club

I didn't have the price of a haircut,
So I bought a violin.



Armin Braun

"Arm"

Football, Athletic Club; Boy's Club; Physics Club

He is a true-cut model of a clean-cut athlete.



Frank Braun

"Broune"

Junior Literary Society; Athletic Ass'n; Swimming Team; Tennis Team; Chemistry Club; Physics Club

A veritable fish in the water.



Cyril Brauneis

"Cy" "Broune"

Boys' Club; News Club; Athletic Ass'n Club

His manners are not idle,
but the fruit
Of loyal nature and noble mind

Eleanor Breitenbach

"Etc."

Girls' Club; Washington Players; Student S

A daughter of the gods;
Distinctly fair and most distinctly tall

Dorothy Bringe

Dotty"

Junior Girls' Club; Washington Players; Student S

But there is more in me than thou understandest.

Hazel Broker

"Haz"

Junior Literary Society; Boys' Club; Washington Players; Student S

Her voice was ever soft
Gentle and low, an excellent thing in woman

John Brophy

"Jack"

Football, Athletic Ass'n; Washington Players; Physics Club; Band, Orchestra, Christmas Play; Track

Ain't he sweet, he works at the candy stand?

Janet Brown

"Janette"

Nature Study Club,
Glee Club, President
Club, Athanea, V
Players, Waho
Dorett

*Exceedingly wise, far
spoken, and persuading*



Blanche Bucholtz

"Bee"

Girls' Club, Student Service
*A happy disposition is a
gift of nature*



Alfred Buckman

"Buckie" "A"

Boys' Club, Athletic Assoc.
Newspaper Club, Football,
Track, Tennis Club

*He's a quiet man, but
quite a man*



Andrew Buege

"Andy"

Alphonzo, Boys' Club, Scroll
Staff

*Andy is a friend one is to
be proud to have*



Laurence Burdett

"Larry"

Basketball, Athletic Assoc.,
Physics' Club, Lincoln Literary
Society

*A hard worker who will
accomplish much in life.*



Clarice Burns

"Boof"

Orchestra, Girls' Club,
Girls' Soc. Club, Lincoln
Literary Society; Interco
City, Student Service

*She speaks her own mind,
and speaks it well*

Marjorie Burns

"Marge"

President,
Wahoo,
Lincoln

Junior Prom Com
Senior Class Social Comm
Shining, sparkling, laugh
ing eyes,
Sophisticated, worldly
wise

Rosalie Byer

"Rose" "Lee"

Literary
in Players

*And mistress of herself
through China fall*

Mildred Callen

"Moddie"

Cub Club, Wahoo, Latin
Club

*No, Shakespeare didn't
write the "Foaming
Battle*

Alice Cannon

"Moxie"

Girls' Club

*You know these quiet
ones do a lot of thinking*

Jerome Caplan
"Jerry"

Junior Literary Club
Conference Boys' Tennis Club

A willing worker who gets what he is after



William Carney
"Bill"

Track, Cross Country; Football, Wrestling, Boys' Club, Line-in Literary Society, Athletic Ass'n, Boys' Club

Love me, love my Millie.



Ethel Chada
"Rusty"

Girls' Club

A pleasant smile, a winning grace, a friend worth while



Arthur Cherney
"Artie"

Chemistry Club, Physics Club; Newsboys' Club, Band; Orchestra, Football, Boys' Club, Student Service

Very few have his ambition.



Evelyn Cohen
"Effie"

Junior Literary Club, Mother; Washingtoners; Eaton Club, Study Club, Student Service

"I'm happy".



Dorothy Demmer

"Mitt"

Girls' Club; Wahiat; Student Service

Simple, modest, and true



Jeanette Dimond

"Jean"

Wahiat; Girls' Club; Wahiat; Orchestra

*To see her is to love her,
And love her forever.*

Hubert Dempsey

"Dempsey"
"Jack"



*I am the only one who
could possibly eclipse myself*



Sarah Domnitz

"Syrup"

Girls' Club, Girls' Glee Club, Wahiat, Entered from N. D. H. S.

*She smiled and all the
shadows flew*

Hymen Dennenberg

"Denny"

Newsboys' Club, Boys' Club, Athletic Ass'n

Always a gentleman



Walter Donahue

"Wally" "Irish"

Wahiat, Track; Athletic Ass'n; Boys' Club

*A fast man in more ways
than one*

Eva Devine

"Eve"

Wahiat, Girls' Club, Lincoln



Art for art's sake



Ruth Donath

"Oscar"

Athletic Ass'n, Girls' Club, Student Council; Student Service

*She is as fond of dates as
an Arab.*

Dorothy Dieden

"Dot"

Wahiat, Girls' Club

Her name belies her fate.



Eleanor Dornauf

"Al" "Elite"

Girls' Club; Latin Club, Wahiat; Student Service

*She's all that's bright, she's
all that's smart,
Her thoughts are brightly
tiled*

Margaret Dornaut

"Magg"

Girls' Club; Wahat; Latin Club

Joking and laughing the
long day,
This is the best and hap-
piest way.



Bernice Downs

"Bee"

Girls' Club; Wahat; Latin Club

Science is one of the vir-
tues of the wise.



Donald Drengenberg

"Don" "Pee Wee"

Boys' Club; P. C. C.;
Golf Club; B. S. A.

He's the man every
woman of all ages.



Louise W. Drummond

"Scatty"

Girls' Club; Student Service

She has a smile that wins.



Lydia Dymak

"Lid"

Girls' Club; Wahat

Men? Oh man!



Audrey Ehrt

"Aud"

Girls' Club; Junior Literary
Society; Alhanea; Girls'
Glee Club; Elliott; Latin
Club

Certainly a woman's
thoughts run before her
action.

Arthur Klemann

"Art"



He yields the rod of
power.

Virginia Ellsworth

"Jean"

Girls' Club; Elliott

She is gentle, she is shy,
But there's mischief in her
eye.

Donald Emerson

"Don"

Here's to a man who'll
make us proud,
His name they'll shout
both long and loud

Donald Evenson

"Don"



Another about
traveling so much.

Mildred Fenzl

"Mudy"

Girls' Club; Wal-Mart; Social
Secretary

"Love me, love Marlene".



Walter Friedler

"Waltie" "Ham"

Athletic Ass'n; Chemistry
Club; Boys' Club

He has no thought of
coming home,
As trouble comes, so trou-
ble goes.



Lester Garsen

"Lester"

Band; Orchestra; Football
Team; Boys' Club; Athletic

Worth makes the man, and
in it you are wealthy



Robert Fisher

"Bob"

Student Service

Last night we ousted an-
other rouser.
The comedy wasn't even
over



Marie Forge

"Fudge"

Girls' Club; Wal-Mart

She makes a July's day as
short as a December's.



Helena Frankfurth

"Le"

Girls' Club; Entered from
Milwaukee University School
'27

One on whom you may
always depend
And who will always her
efforts lend.

Ruth Frisch

"Bunny" "Frchie"

Girls' Club; Wal-

l-

Anita Funk

"Nita"

Girls' Club; Student Service
Secretary

Always happy, always
kind
She's a maid you like to
find.

Carl Garens

"Gadic"

Band; Orchestra; Lincoln
Literary Society; Physics
Club; Cross Country; Golf
Club; Boys' Club

Fight ball in the side
pocket

David Gaviser

"Date"

Washington Club; Golf Club;
Senior Class; Comm.

Let me serve with all my
power,
Though unnoticed in the
throne



Sylvia Genger

"Sibbs"

Girls' Club; Latin Club;
Alphanea

If it is not what she says,
but what she does that
counts



Louise Gentine

"Lou"

Girls' Club; Wahat

A merry smile for every-
one
A rippling laugh to fill all
rooms,



Mation Gerhardt

"Evelyn"

Junior Literary Society;
Pitmanthea Girls' Club;
Nature Study Club;
Student Council

From the crown of her
head to the soles of her
feet she's all mouth



Evelyn Gernand

"Lynne"

Girls' Club; Wahat; Al-
phanea; Tennis Club; Stu-
dent Service

She will keep that good
name still



Esther Gescike

"Esther"

Girls' Club; Junior Literary
Society; Pitmanthea; W.
H. H. Club; Student
Service; Wahat Club

An honest tale speeds best
being plainly told

William Ginsburg

"Bill"

Physics Club; Athletic Assoc.

Never taxed for silence,
Never reproached for
speech

Dorothy Goese

"Doll"

Girls' Club; Wahat

What statue is she off?
Just as big as my heart!

Nettie Goldberg

"Nettie"

Student Service

Nothing is impossible to
one who will

Edith Goldman

"Dodie" "Blackie"

Junior Literary Society; Lin-
coln Literary Society; Girls'
Club; Latin Club; Student
Service

To sit still and con-
template—

Morris Golland

"Morte" "Wibben"

Boys' Club
Theater Svc.

Ready to lend a helping
hand, but not one nickel.



Minnie Goodsitt

"Miss"

Serv. Staff; Girls' Club;
Future Study
Chairman; Tutor.

And a bashful maid was
she.



Eugene Gotz

"Gene"

Junior Literary Society; Ath-
letic Ass'n.; Latin Club

In faith, he is a worthy
gentleman,
Exceedingly well read.



Loretta Grat

"Lure"

Girls' Club; Walrus; Student
Service; Bookstore; Book
keeper

She never did hate much
to sit.
Still she's pleasant in
every way.



Marion Grant

"Marion"

Girls' Club

Who climbs the grammar
tree distinctly knows,
Where noun, and verb,
and participle grow.



Ellsworth Greenwald

"Al" "Oswald"
"Jimmie"

Boys' Club
Alpha Phi
Publicity Promoter,
House Comm.

He hath an innocent face,
but —

Evelyn Gronert

Club; Walrus; Al
Pub. Staff Annual,
Student Service

Wise to resolve and patient
to perform.

Alice Gruenberger

"Al" "Alice"

Boys' Club; Physics Club,
Entered from
East Orange, N. J.

On knowledge I am bent

Lorraine Grunewald

"Grany" "Lorry"

Faith, Walrus,
Student S.

Diligence is the mother of
good fortune.

Louis Grunwald

"Loute"

Stage Manager
Crating Com.
Athletic Ass'n., Chemistry
Club; Physics Club

I do all the good I can

Anita Heckendorf

"Snook"



*Lest we forget, Anita,
Boys are quite harmless.*



Funice Henschel

"Tiny"

Girls' Club; Elliott; Wahat, Student Service

*Friendly toward all with a
manner sweet.
The kind of a girl you like
to meet.*



Marie Heinzen
"Petite" "Mike"
Wahat, Girls' Club
Locely modesty and virtues
etc.



Charlotte Helz
"Char"
Orchestra
She is serene and smiling



Lorraine Hetting
"Larry" "Frenchy"
Wahat
*Be sure of your facts, your
means, and your might.*



Ruth Henoch
"Ruth"
Nature Study Club; Girls' Club; Elliott; Wahat, Student Service, Physics Club
I'll warrant heart whole



Lyle Hill

"Lilly"

Band and Orchestra

*Who's the smartest man
around here, and why
am I?*



Almira Henrich
"Trix"
Band and Orchestra; Girls' Club, Wahat
*She greets you always with
a smile.*



Gretchen Hoerig

"Dottie" "Betty"

Girls' Club, Student Service

I am content.



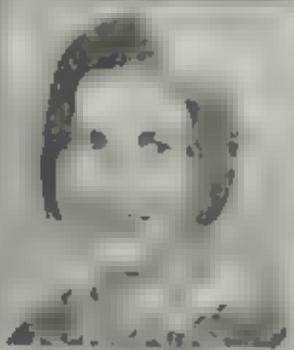
Harry Hohnberger
Athletic Ass't; Physics Club
Still, still advancing.



Roma Holm
"Roma"
Athletic Ass't
*Don't forget when it's time
to go Holm*



Donald Hopkins
Athletic Ass't; "Tubby"; "Fat"
*Fat, did you say?
All right, let's begin.*



Bernice H. H.
Drama Club
*Nothing is impossible to
one who will*



Charles Hoppe
"Charlie"
Athletic Ass't; Lincoln Literary Society; Physics Club
Track, Glee Club
*The bigger they are the
harder they fall.*



Marie Hosterman
"Hasty"
Cub, Tennis, Cub,
Club, Father

Regis Hubbert
"Gus"; "Rhubarb"
W. H. S. Adv.
Club, A.
Glee, United, I.
H. S. Dram.

Ruth Israel
"Ruth"
City Society,
Club, Senior
Duetta, Glee Club
Washington Players
*Be good sweet mind and
let who will be clever*

Donald Jacobson
"Don"; "Jake"
Lincoln Literary Soc'y, Art
Society, Art Service,
Lincoln Literary Soc'y
*We grant although he bad
much fun
He was very shy in using*

Sarah Jankowitz
Such
Girls' Club, Walnut
A light heart lives long

Ida Kalm

Girls' Club; Favored from
Marshall High School, Chicago, Ill., a Senior.

A welcome as sun shine in
any place
Is the beaming approach
of a good natured face.



Frederick Kreya

"Fritz"

Chemistry Club; Athlete
Athenaeum Boys' Club.
Make haste slowly.



Mildred Kapelka

"Milly"

Girls' Club; Elliott; Alpha
Theta; Wahnot; Latin Club,
Nature Study Club.

I am not of the plaintive
mood.



Marion Kasten

"Bobby"

Girls' Club

A ready tongue, a ready
wit.



Edwin Katz

"Ed"

"Katz and his Kittens"

Band and Orchestra; Senior
Vodvil, Atheneaum

Don't forget to blow some
right notes once in a
while



Hazel Keler

"Bobby"

Girls' Club; Student Service
Sunny I mount upon
wide-spreading pinions.

Alice K. L.

"Babe"

Athenaeum, Latin Club, Girls'
Club
O joy.

Myron Kelly

"Pinkie" "Marne"

Cross Country
Cross Country
Cross Country

Oft be burned the mid-
night oil.
But not for studying

Phyllis Kilwine

"Phyl" "Felix"

Girls' Club

If she has any faults,
We failed to see them

Edith Kirschnik

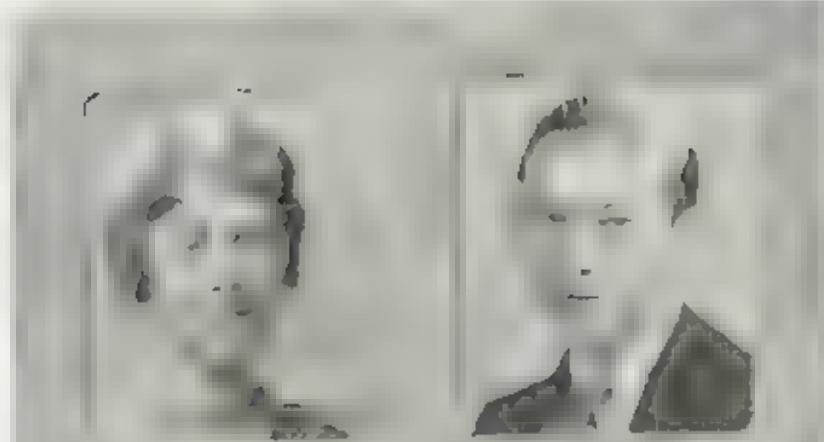
"Dee"

Girls' Club; Cafeteria Book

A diligent worker.

Macleine Kiser

Girls' Club; Wabash, Al
phanea, Small Business Staff
*A good student, a good
friend*



Macie K.

II lodged

Elizabeth Klaus

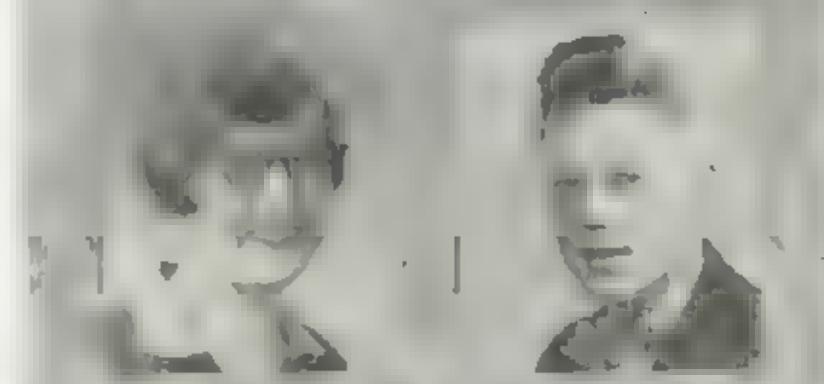
Society Secy.
*There's more in one soft
word of thine
Than in the world's rebuke*



Donald Kleckner

Dog
Newsboys; Physics Club;
Athletic Ass'n, Student Ser-
vice, Track, Football, Boys' Club

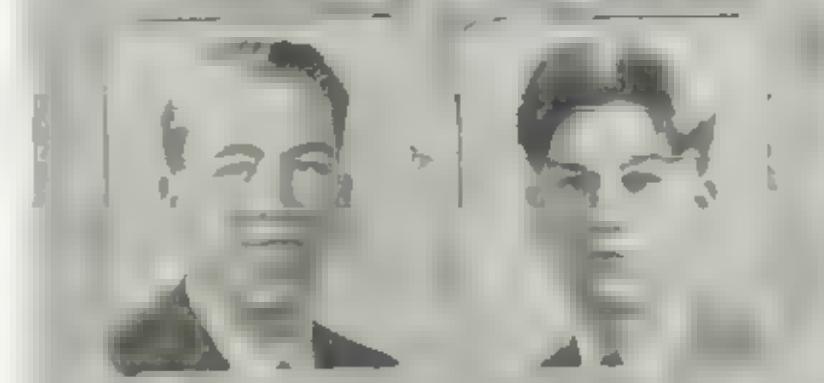
*Once upon a time there
were three wise men
So one day I say to the
other two—*



Eleanor Klimke

Fif
Junior Literary Club; Al-
phanea; Girls' Club; Student Ser-
vice

*She is so constant and so
kind*



Harold Klipfel

"Piggle" "Shorty"

Boys' Club; Athletic Ass'n;
Golf Club, Swimming Team
*Add one for Singer's
Midgets.*

Kenneth K. Cobb

"Luba"

Physics Club; Boys' Club,
Athletic Ass'n,
Oh, for the life of . . .

Hilbert Knueppel

"Red"

Athletic Ass'n; Newsboys'
Club, Student Service
*What e'er my fate
I am no changeling*

Carl Knuth

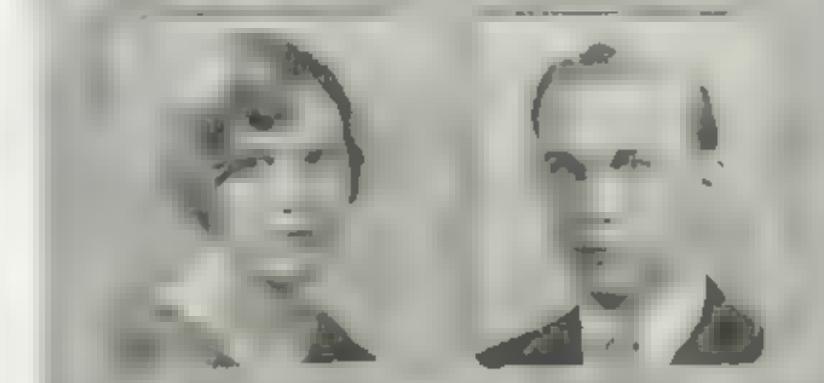
"Golly"

Physics Club; Boys Club,
I would be friend of all.

Drew

Drew Kohler

"Governor"



Mary Koenig

W. H. Morris
W. H. Morris

I might be better if I
would
But it's mighty lonesome
being good



Myrtle Kostlan

"Mickey"

Girls' Club, Glee Club, D.
Waltz, Wahat, Operetta

My heart is so light,
That I sing day and night.



Violet Kovac

"Viv."

Girls' Club, Student Service

Your sunshine leaves a
glow behind



Mildred Krasnitz

"Milly"

Junior Literary
Club, Girls' Club, W.
Waltz, Student Service

This little maid is mild
and meek



Carl Krause

"Callie"

Student Service, Chemistry

Club; Athletic Ass'n
Full of fun and mischief
too.



John Kreidl

Ass'n; Boys' Club
A man's a man for a' that

Marion Kreiter

"Smiley"

Club, Tennis Club,
Literary Society, Fr.
Sorority, Student Service

She looks like an angel
and acts like one, too,
But you never can tell
what an angel might do

Ruth Krueger

"Ruthie"

Waltz, Girls' Club; Alpha
Beta, Latin Club, Orchestra

Those who bring sunshine
into the lives of others
Cannot keep it from them
(Elton)

John Kugler

"Johnny"

Boys

To be seen and not be
seen
Is to him a golden word

Margaret Kupsch

"Marge"

Student Service, Waltz,
Girls' Club

Gentleness and affability
conquer at last.

Allen Kurth

"Al"

Caledonia Major, Scoll, Athletic Ass'n.

*If silence were golden
He would be a millionaire.*



Rose Lachow

W. M. West, D. V.
ry Club, Girls' C.
Philonathenia, Walbut, G.
Glee Club, Student Service

I hate more zeal than us



Viola Laessig

Viola

*A happy smiling face is
welcome everywhere.*



Ethel Lalib

"Mutzie" "Lollipop"

Scoll Staff, Girls' Club,
Student Service

I do all the good I can



Franklin Laing

"Smiley" "Shorty"

Athletic Ass'n., Boys' Club,
Vols.

*I'm always chasing
rainbows.*



Evelyn Lange

"Eve"

Girls' Club, Walbut, Vols.

*For she was just the quiet
and
Whose nature never vary.*



Lorene Lanzel

"Toddle"

Girls' Club, Walbut, Animal
Publicity

*The way to gain a friend
is to be one.*



Karin Larson

"Kari"

Nature Study
Club, Girls' Club, F. C. W.,
Animal Staff

*She doeth little kindnesses
That others leave undone.*



Edith Learned

"Bud"

Walbut, Vols., Student Supervi-
sor; Nature Study Club, En-
tered from Toledo, Ohio.

*She is pretty to walk with,
And pleasant to talk with.*



Sylvia Lerner

"Sylv"

Walbut, Vols., Student Supervi-
sor

Far off her coming shone.

"1929"
Don Lucas
"Lon Duran"

Boys' Club, Physics Club,
Athletic Ass'n; Student
Service

*Strong reasons make strong
action*

Harry Leviant

"Any"

Boys' Club

The weight man.



Grant Lewis

Philomathic; Phys.
Golf Club; "L."
Ass'n, Student Service;
Cross Country, Boys' Club.

A violinist of rare ability



Walter Lister

"Wally"

Boys' Club, Athletic Ass'n;
Glee Club, Cross-Country;
Student Service, Junior
Physics Club, S.A.C.,
Soc. Co., Wash.

He has been and always
will be a good boy.
Always trusted and true
word.



Cecelia Longtime

"Cee"

Girls' Club, Walnat; Nature
Study Club

A dandy girl, a wonderful
pal.



Harris Lubenow

"Harry"

Junior Literary Soc.,
Am. Club, Ath. Ass'n;
Boys' Club, Pres.; Student
Service, Wash.

I am a D.



Gilbert Magerl

"Gill"

Physics Club, Annual Staff
Dance Orchestra

He plays the string

Marie Manther

"Maree"

Girls' Club, Walnat

Silence is a virtue of the
heart.

Lester Marcus

"Let" "Hubbuck"

Golf Club; Lane du Literary

Society; Athletic Ass'n; Boys' Club

I can't see him, but I hear
him coming.



Ted Marher

—

I'm satisfied with myself
So why should I worry.



Sylvia Marquardt

Walnut Girls' Club

When she is good she is
very, very good
But —



Edna May

—



Ruth Marx

"Ruthie"

I am the studious kind



Joe McCarthy

"Mac"

Boys' Club, Athletic A

Share an' be's Irish,
Kerry.

Esther Mecklenberger

—

Girls' Club, Walnut; Glee

A quiet, unassuming lass.

Gerda Meier

Junior

Golf Club

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Margaret Mensing

"Marg"

Girls' Club, A. S.
Entered from Lincoln High.

*Like the oceans deep—
always serene.*



Charles Menzel

"Charles"

Entered from Lincoln High.

*Actions speak louder than words.
That's why he was seldom heard.*



Ann Metz

Girls' Club; Activities

*She likes to laugh and
make mirth
To banish shadow from
the earth.*



Florence Minner

"Flo"

Entered from Lincoln High.

*The word "impossible" is
not in my dictionary.*



Mildred Moberg

"M"

Girls' Club, Waiau, Stu.

*A lair of quiet ways and
mirth
Till laughter o'er her features gleam.*



Eleanor Moritz

"E"

Entered from Lincoln High.

She is a good girl.

Eleanor Moschigau

"Bubble"

Girls' Club, Scroll Staff

*Being good is a lonesome
job
But I'm not always lone-
some*

Frank Mueller

"Squirt"

Entered from Lincoln High.

Senior Class Program
Comm.; Nature Study Club;
Athletic Assoc., R. C. C.
Wrestling, Golf Club

Ability finds its own place.

Sadelle Nashban

Entered from Lincoln High.

Action is eloquence

Leon Nason

"Libby"

Entered from Lincoln High.

*She knows the value of
silence.*

Benjamin Nelson

"Ben"

Chemistry Club; Athletic Ass'n; Track

I can't find a substitute for hard work



Donald Neubauer

"Don"

Athletic Ass'n; Chemistry Club; Physics Club; Boys' Club

I'm sure I mean no harm



Clara Nielsen

"Clare"

Girls' Club, Wahat

I do all the good I can.



Lorraine Nienow

"Lori"

Girls' Club, Wahat

I chance to chat and joke where e'er I go.



William Nosik

"Bill"

Band and Orchestra, Track, Football, Wrestling, Basketball, Student Service, Athletic Ass'n; Physics Club

The kind of boy that will be president
Some day if politics keep getting worse.



Elsa Nye

"Ella"

Girls' Club

Very sweet and cunning.



Frank Oakley

"Emil"

Physics Club; Chemistry Club Pres.; Boys' Club, Athletic Ass'n

All I want is a good old fashioned sweetheart.



Edna Oberhofer

"Mitz"

Girls' Club

A character we all admire.



Edgar Obma

"Bud" "Terrie"

Y.M.C.A. Club Pres.; Boys'

Club; Girls' Club Pres.; Girls' Club

Club; Athletic Ass'n

Unacted by influence, un-
biased by gain.



Marie O'Connor

"Marte"

Girls' Club

Surely I mount upon wide-spreading pinions.



Lorraine Ortmann

"Gene"

Girls' Club; Wahat, Tennis
Club; Scroll Staff

So sweet and fair and on
the square.



Mildred Padway

"Mollie"

Junior Literary Ass'n;
Philomathic Club;
Wahat; Girls' Club; Scroll
Staff; Quill and Scroll; Or-
chestra.

Beauty is truth, truth
beauty.



Wilson Phillips

"Will" "Phil"

Physics Club

He's a friend, a gentleman,
He will help you all he
can

Sonia Paley

"Sunny"

Girls' Club, Wahat

She writes a daily note to
"friend"
But it seems those notes
will never end.



Melvin Peters

"Gene" "Larry"

Ass'n Physics
Chemistry Club;
Glee Club; Operetta
Club; Wahat

Some day I'll have her



Ruth Peterson

"Shrimp" "Robert"

Washington Players; Girls
Club; Athletic Ass'n

Here's to the girl who is
a worker.
In the hardest of tasks, she
is no shirker



Joe Picker

"Joe"

Ass'n

Oh! to be a handsome
knight,
And win my lady in the
batt

Lester Peil

"Les"

Techn. Lit., Glee Club
Boys' Club; Ath-
letic Ass'n; Physics Club

There's many girls out in
the West,
But, nevertheless, this
"Minaret" best

William Pinter

"Bill"

Boys' Club, Athletic Ass'n
Track Service

He's a good boy, a good boy

He's a good boy, a good boy

Sylvia Pleyte

"Sill"

Girls' Club; Entertained from
Riverside

Quiet and unassuming . . .

May Pleyte

"May"

Cards' Club, Walnat; El
bert, Athlet.
She's mysterious, there's
no doubt
We never know what she's
about



Bernard Poch

"Bernie"

Student Service, B
Club, Athletic Ass'n
A scholar good and true
He liked good grades and
got them ——?



Ralph Podell

"Poodle" "Red"

National Humor Society
Felicic Assoc., Boys' Club
Student Service, Serv'l
Phi, Philomathia, Inter-
Society, Golf Club, L
Club, President, S
Council.

A busy man, a business
man
Yet he likes to play when
he can



John Powers

"Johnny"

Boys' Club, Football,
Track, Cross Country, Ath-
letic Ass'n, Scroll Staff,
Basketball.

Who goes there strutting
thru the hall?
Why our Beau Brummel,
so strong and tall.



James Purcell

"Jamy"

——, Athletic Ass'n
Literary Society
"I am" man we must
revere
His heart's not bonnie



Virginia Queeman

"Jinny"

Cards' Club, Walnat; Literary
Society, Student Council
Our black-eyed Susan! —

Melva Raab

"Melba"

Cards' Club, Walnat, Elliott
I am not of the plaintive
mood

George Racine

"Raven"

Cards' Club, Nature Club
Physics Club, Club, W
——, ——, ——, ——, ——

What hat! Don Juan!

Dorothy Randall

"Dotter"

Cards' Club, W
Club; Student
Her face is quite carefree,
clear,
May't never be marred by
one wee tear

Sylvia Rasinske

"Happy"

Girls' Club; Elliott

With rare simplicity is this maid possessed.
Sweet merit with the she's blessed.



Roy Reindl

"Macbeth"

To show the world I am
a gentleman.



Gerson Reisler

"Rex"

Tennis Club; Physics Club

Good order is the foundation of success.



Lucille Reynet

"Luc"

Girls' Club; Nature Study

A little bit of heaven with
a dash of deviltry.



Leva Richter

"Lei"

Girls' Club; Junior Literary
Club; Alpha Beta; Wahiat;
Student Service

Serene and unruffled as a
summer's day
Always the same in work
and play.



Lorraine Ries

"Lorry"

Girls' Club; Nature Study
Club; Senior Class Gift Committee

With countenance demure
and modest grace.

Dorothy Riese

"Dot"

Girls' Club; Wahiat; School
Staff; Nature Study Club;
Senior Class Gift Committee

It's kind of kingdom come
to look
On such a blessed creature.

Edna Rittmann

"Edie"

She leads what may be
called a pleasant life

Maurice Ritz

Entered from State High
Chiv. Min., Golf Club, Al
Pineapple, Swimming,
Boys' Club; Athletic Assn.
When he speaks people
listen.

William Ritzman

"Bill"

— — — — —

A bad worker.

Jessie Rockman

"Sunshine"

Girls' Club; Wilcott; Glee Club; Operetta
*So beutching and so fair
Uninspecting youths — before*



Fordyce Ross

"Ford" "Rusty"

Junior Literary Society;
Amateur Players; Alpha Gamma Delta; Inter-society
Student Council; Golf Club;
Boys' Club; Chemistry Club;
Athletic Ass'n

*For rhetoric, he could not
open his mouth but out there
flew a trap.*



Amy Rothe

"Liddle"

Girls' Club; Philomathia;
Beta Sigma Phi; Student Service;

*If happy-go-lucky, cheerful,
see.
Nothing exists that bothers
me*



Leonard R. Reutter

"Red"

Physics Club; Golf Club;
Athletic Ass'n; Boys' Club;
Tetonia Club; Nature Study

O yeah, I have studied.



Esther Rothstein

"Esita"

Junior Literary Society;
Alpha Gamma Delta; Inter-society
Student Council; Boys' Club;
Golf Club

*From sweet lips,
Smooth elocution flows.*



Virginia Rothstein

"Jeanne"

Quill and Scroll; Inter-society
Student Council; Boys' Club

*Diligence, wit and good
humor combined
To form a character strong
and refined.*

Zelda Rubnitz

"Zeldie" "Sally"

Club Lincoln; Inter-society
Student Council; Girls' Club;
Nature Study Club; Latin Club;
Quill and Scroll; National Honor So-
ciety

*Of all the girls that are so
smart,
There is none like pretty
Sally.*

Raymond Reutter

"Re"

Club; Chemistry Club

A jolly good scout was he.

Arthur Soltent

"Art"

Track; Student Council;
Cross Country; Athletic Ass'n

*The longer the distance,
the better he ran.*

Jerome Sapiro

"Jerry"

Junior Literary Society;
Quill and Scroll; Wauwaugeta
Players; Inter-society; Scroll Staff;
Boys' Club; Athletic Ass'n

*Every why both a where-
fore.*

Helen Sauer

W. C. W.

A true friend to everyone.



Marcella Schmidt

"Marcy"

W. C. W.

Players.

I like your silence, it the
more shows off your
wonder.

Walter Schacht

"Bud"

Football; Track; Athletic
Assoc.; Boys' Club; Ath.



Reinhold Schneider

"Spatti"

Basketball; Boys' Club; Ath.

An unusual combination of
quietness, wit, and in-
dustry.

Gladys Schaus

"Gladys"

Football; Junior
Student

She greets you always with
a smile.



Charles Scholl

"Carley"

Boys' Club; Physics Club

A willing chap was he.

Edward Schewe

"Ed"

Every what a gentleman.



LeRoy Scholl

L. S.

Athletic Ass'n; Boys' Club,
Chemistry Club; Physics
Club

Well done is better than
well said.

Margaret Schmidt

M. S.

W. C. W.

like her.



Harriet Schowalter

H. S.

W. C. W.

Players.

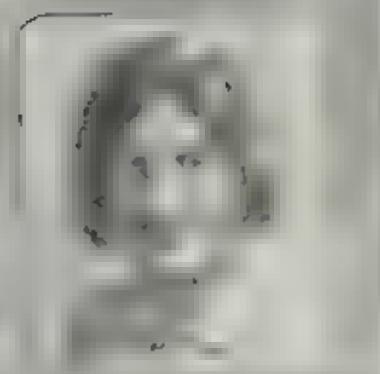
That pretty little maid.

Esther Schulrich

"Turnie"

Walcott Girls' Club; Scrill
Staff; Proof E-1

Love me, love my turn



Ruth Schulrich

"Turnie"

Walcott Girls' Club; Scrill
Staff

Love my turn, love me



Frank Schultz

"Schultzie"

Junior Literary
Club; Junior S...

Club; Open hor...

*An all-around student, al-
ways sincere and indus-
trious.*



Loretta Schultz

"Toots" "Lorry"

Girls' Club; Wal-

*Her bright eyes are her
greatest joys;
They're magnets when
they're cast at boys.*



Edwin Schumacher

Ed'

Boys' Club

A nice little boy



Viola Schwenke

"Olie"

Girls' Club; State
keeper; State

*A good heart is better than
all the heads in the world*

Robert Scott

Bob'

Athletic Ass'n.

I've often found a use for
a thoroughbred excuse.



Mildred Seaborn

Meme

Girls' Club; Walnut; Lin-
coln; Glee Club; Soc. Cl.; Glee
Club

Good cheer is no hin-
drance to life.



Mabel Sedlak

"Mib" "Maybe"

Theater; Washington
Glee Club; Pres.,
National Honor

Study Club; Walnut; Stud-

By faith and holy en-
deavor
The future hath beth for
me



Dorothy Seegers

"Dot"

Girls' Club; Walnut; M-
bott; Nature Study Club;
Student Service; Athletic
Washington Play-
Club

A happy smiling face is
welcome everywhere.



Rosemarie Sgarlata

R.

Society; Washington
Glee Club; Girls' Club;
Elliott

I can accomplish much.



Rose Shapito

Roe"

Ever where she will'd her
spirit went

Eugene Sickert

Gene

Algebra, 3rd
Soc. Cl.;
Society, Scroll Staff, Boys'
Club; Senior

A character we all admire

Harry Siegel

"Harry"

Chemistry, 3rd
Athletic A

Much study is a weariness
to the flesh

Audrey Silverman

H

Girls' Club; Glee Club; 9
th Club; Glee Club; I
graduated from North Division in
the Senior

Let my memory still be
thy pride.

Charles Simandl

"Chuck" "Dope"

Chemistry Club; Nature
Study; Physics Club; Philo-
sophia; Scroll Staff; Boys'
Club; Athletic Ass'n; J. L.
S. Student Service; Latin
Club

Do not mind me,
I am here

Hazel Simpelaar

"Hazel"

Girls' Club; W.

O world I cannot hold
thee close enough.



Philip Spangler

"Sprague"

Lane In. Literary Society,
Physics Club; Chemistry
Club; Swimming

The greatest consists in
being great in little
things.

Miriam Snelser

"Mim"

Wahat; Girls' Club; Glee
Club

Hate makes waste



Fannie Stahl

"Bibi"

Girls' Club; Wahat; Glee
Club; Nature Study C.

The lady, ever watchful,
penetrant

Ella Sorenson

"Mickey"

Girls' Club; Wahat; Box
Basketball Student Service

Lots of dash, lots of vim.
She's always in the vim



Ralph Stark

"Sparky"

Band; Physics Club;
Astro. Club;
Club

Wide of soul and bold of
tongue

John Spearing

"Jack"

Editor-in-Chief, Scroll
in Players,
Theatre

A. P. M. C. O.



Ruth Strauss

"Ruthie"

Girls' Club; Glee Club

She is so constant and so

kind

Marjorie Spicer

"Mirage"

Girls' Club

A ready tongue, a ready
wit



Eleanore Steffanides

Atlet. N. Y. Club;
Girls' Club; Junior
Literary Society; Labell. Ed.

Corridors were made to
walk in,
Not for little girls to talk
in

Edgar Steffin

"Ekte"

Band and Orchestra; Athlete A; Newsboys' Club President

I have outlived myself by many a day.



Ruth Steffin

"Rufus"

C. Club, Student Monitor

The world belongs to the energetic.



Erieda Stockland

"Fritz"

Basketball Manager; Track, Girls' Club, Wash. Pres.; Tennis Club, State; Student Service

As full of life and jollity As any one could care for



Arnold Straub

"Archie"

Athlete Ass'n; Chemistry Club; Glee Club, Student



Marvin Strnad

"Mar" "Spinach"

Boys' Club; Athlete A

Merit is worthier than fame
Yet pleasure is always in the game.



Olga Syring

"Augie"

If I cannot do great things I can do small things in a great way.

Irvin Theilig

"Tillie" "Lefty"

Newsboys' Club, Athletic Club, Athletic Ass'n, Boys' Club; Orchestra

Be aware! I may yet do something sensational.

Verna Thielke

"Wendie"

Girls' Club, Glee Club

A brighter name to live mankind

Helmut Thierfelder

"Teat"

Scull Staff, Annual Cyclopedia, M. Athlete Ass'n, Student Service

'Can't find a substitute for hard work

Jennie Thomas

"Jane"

Girls' Club, Student Service, Wash.

She knows the value of silence.

George Thurner

"Judge"

Foot Ball; Track Team; Football; Student Council; Service, Newsboy, Basketball, Wrestling.

Don't mind me, I work here.



Eric Zwicker

Athletic Ass'n

Strong reasons make strong action.

Ewin Triebe

"Lee"

Physics Club,
all the good I can



Beatrice Utzerath

"Lee"

Glee Club; Walnut

I am not of a plaintive mood.

Lorraine Trispel

"Tracy"

Cards' Club; Glee Club; Boat, Elliott, O.
Always happy, always gay.
She is giggling the live-long day.



Charles Van Rita

"Chuck"

Athletic Ass'n, Physics Club,

A good student, a good friend

Chester Trost

"Chet"

Track, Boys' Club, Student Council

True greatness consists in being great in little things.



John Van Roo

"Bad" "Dutch"

Football, Swimming, Basketball; Philanthropic, Washington Boy's Club, Band and Orchestra.

Much Study is a weariness to the flesh.

Charles Troxel

"Duke" "Shorty"

Society, Athlete, Physics Club, News Club, Cheer Leader, Spy Club, Nature, Tennis Club, Athlete

Golf Club, Glee Club

Known for his versatility



Charles Ver Halen

"Chuck"

Nature Study Club; Physics Club, Athletic Ass'n, Boys' Club, Glee Club, Side, M.

He combed and combed, and still his hair persisted in sticking in the m-

Theodore Vogel
"Ted"

Physics Club;
Cub; Athletic Ass.
Club; Football Team

A silent lad and worthy.



Robert Walsh
"Speedy"

Men of few words are the
best men



Ruth Wallschlaeger
"Ruthie"

Girls' Club; Alpha
Alpha Nu; Study Club;
Chemistry Club

Not so weak and silent as
you think



Lillian Wattman
"Lilly"

Girls' Club; Alpha
Alpha Nu; Philomath
Year Book

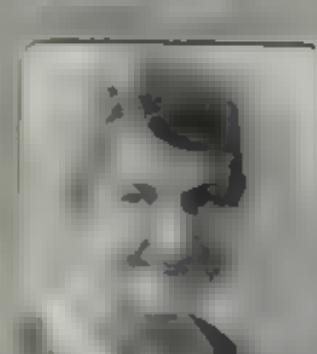
What a rep to maintain—
Washington's infant
prodigy



Mildred Weber
"Mille"

Entered as a Senior

A light heart lives long



Muriel Wiegand
"Mertz"

Alpha Nu; Glee Club;
Athletic Association

Bebold, we have here a
girl of character. How un-
usual

Edward Wellauer
"Ed"

Master Electric
Club; Athletic
Association; Glee
Club; News Club; Gym
Team

The Master Mind

Adeline Wesenberg
"Ad"

Girls' Club; Golf Club; Glee
Club; Latin Club; Lincoln
Literary Society; Annual
Staff

Lots of dash and lots of
dash. She is always in the swim

Charles Wilging
"Chuck"

Boys' Club; Athletic Club

He never turns his face,
but marches breast forward

Harry Willard
"Chief"

Nature Study Club; Alpha
Alpha Nu; Boys' Club;
Chemistry Club

If seasons were as plentiful
as blackberries, I would
give no man a reason upon
compulsion

Margaret Willer

Marge

Girls' Club; Lincoln Literacy Society; Gym Club; Mabel C. Comerettes.

A happy smiling face is welcome anywhere.



Ruth Zemke

"Shorty"

Girls' Club; Glee Club; Student Service.

*By faith and holy endeavor
The future hath beth for me.*



Elmer Zacharias

Zacky

Boys' Club; Athlete Association; Newsboys' Club; Member of Washington High School Student Sen.

Don't mind me I only work here.



Florence Zuelsdorf

"Flip"

Girls' Club; Wahatzi Wash-dent

*She knows the true secrets
that make a lady.*

Alice Zahn

"Al"

Girls' Club; Glee Club; Girls' Literary Society; Alpha Annual; Glee Club; Nature Study Club; Council; Golf Club; Girls' Club; Orial Club; General Club.

Diligence is the mother of good fortune.



Margaret Zessy

"Mac"

Girls' Club

*A golden glow of friend-
ship.*

Hattie Zahn

"Zonee"

Girls' Club; Wahatzi Elliott

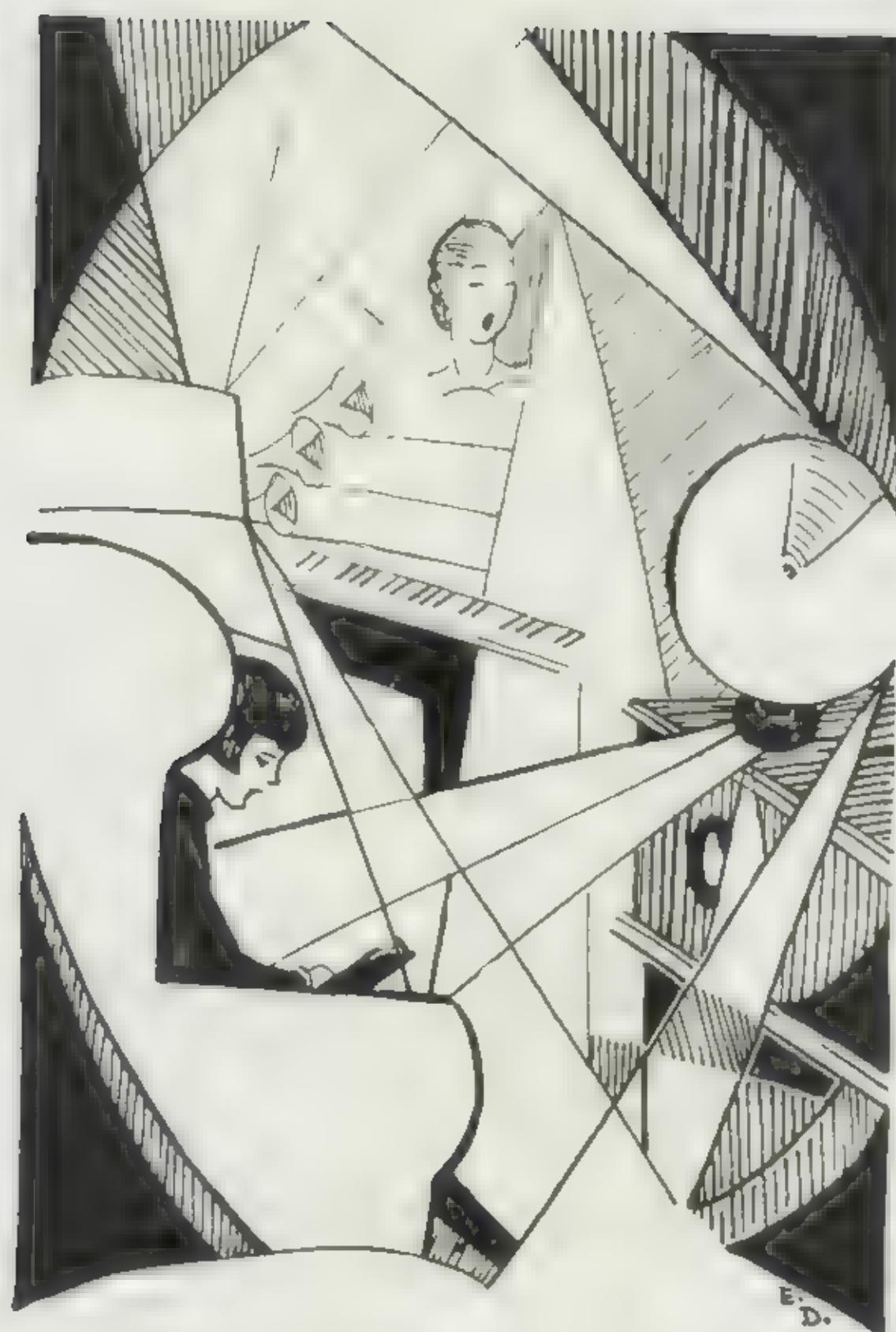
I am a girl of pride.



Clement Budinger

"Clem"

Boys' Club; Glee Club; Athlete Association



UNDERCLASSMEN



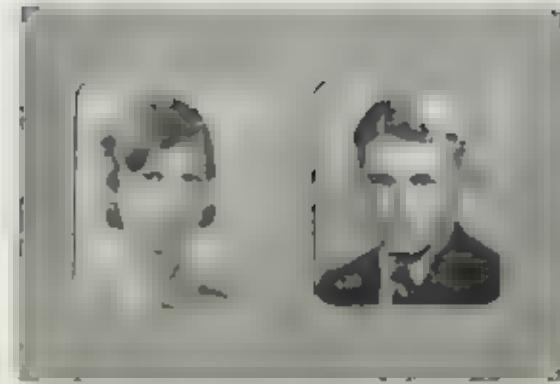
'29 September Class

Evelyn Brooks
Eminett Carroll
Allyn Charles
Peterson Cocking
Charles Cumming
Harvey Dempsey
Margie Dietz
Jane Eastman
Clarence Ferguson
Edwin Graves

Roy Haacke
Daniel Hoffman
William Jelenchick
Kenneth Kenchan
Oscar Klockler
Irma Leichtfuss
Sam Mankoff
Robert McCloud
Adelaide Minkevige
Sidney Mishlove

Theodore Mueller
Roselle Ries
Victor Schmitz
Norman Stoll
Evelyn Thoma
Dorothy Trosch
Ernest Waidelich
Dorothy Waidelich
Harvey Walker

PEARL ZIMMERMAN
Secretary



ROBERT SCHILLER
President

February '30 Class

The February '30 CLASS is bound to make many touchdowns and good passes under the capable leadership of President Robert Schiller. He has been prominent in athletics as a football star for two years and a runner up in National Interscholastic wrestling in the 155 lb. class, and also wrestling champ for two years in the middleweight class, and at different times he has been president, vice-president, and sergeant-at-arms of the Boys' Athletic Association.

Among the other officers that are outstanding in athletics are Donald Wagen, vice-president who has won fame as a football star for a year, and John Resch, em, sergeant-at-arms a two-year football player, and well known as a wrestler and a basketball player.

The other officers are Pearl Zimmerman, secretary, who has done work in forensic contests and the library, and Gerry De Gelleke, treasurer, who is trying hard to keep the pennies a-jumping.

This class is well represented in every field of work. Charles Bridges has been outstanding in literary work as president of Pantomica and as a terrate on the State Debate team. Eddie Benz and Robert Levine have shown their excellent speaking ability as members of the State Debate team. Marie Petrie has been active in dramatics and intersociety and forensic contests.

Among those active on The Scroll are Ralph Kuhli, news editor; Ray Rice, publicity editor; Alice Haeger, feature editor; and Diana Greenbaum and Charles Bridges as senior reporters.

Scholastic honor was extended to Jane Jacobson by being elected to the National Honor Society. Monica Keay, Heward Meixner, Alice Kastner, Catherine Mantey, Ethel Pernusch, and Joseph Zack were steady customers of the Honor Roll.



Semester Seven Girls

Ada Asbury
Esther Bartelt
Lucile Benz
Syrene Bernstein
Funice Betts
Nena Bogost
Eileen Brady
Jane Brown
Margaret Brass
Irene Christian
Sylvia Colat
Virginia Cole
Clarissa Dalgleish
Sarah Domnitz
Gertrude Flack
Vivian Fridell
Jane Gestmar
Marion Gerhardt
Dana Greenblatt
Verna Grosse
Meckelina Guagliardo
Alice Haeg
Myrtle Hafemeister
Eleanor Hassler
Dorothy Henderson
Elfrieda Hildebrand
Harriet Hirshorn
Ruth Hoehne
Isabel Hunter

Jane Jacobson
Helen Jaeschke
Miriam Kaiser
Alice Kastner
Lucille Kasten
Clara Keller
Monica Kellaway
Alice Klein
Gertrude Klima
Esther Knuth
Lucille Kobs
Mildred Lane
Ruth Laubenheimer
Bernice Levinson
Pearl Malig
Catherine Manthey
Mary Marcan
Hedwig Meixner
Florence Metzoff
Willa Meltus
Edith Miller
Margaret Miller
Esther Mole
Margaret Molter
Lorraine Maeller
Dorothy Munk
Ethel Pernusch
Marie Pettie

Eae Polzin
Lauretta Porth
Marjorie Powers
Ruth Reischmann
Florence Rietz
Florence Riley
Ruth Sander
Kathryn Schabacker
Mildred Schmitt
Cho Scander
Eleanor Schulz
M. Everett Scott
Margaret Schultz
Audrey Silverman
La Verne Sneller
Lucille Sondericker
Jane Sullivan
Dorothy Trosch
Marjorie Vallin
Florence Vedinsky
Gertrude Voigt
Sarah Volpert
Marion Weigler
Karla Westfahl
Metel Wise
Pearl Wogahn
Anita Zimmerman
Mary Zimmerman
Pearl Zimmerman



Semester Seven Boys

Harold Baker
David Boyle
Hilbert Braemer
Charles Brudee
Paul Bringe
Alger Burdick
Howard Burns
El Cakaitc
Charles Cumming
Hyman Denneberg
Gerry De Gelleke
Alvin Drescher
Adams
Nicholas Fox
Melvin Frick
Harold Gerboth
William Ginsburg
Howard Gnos
Clarence Goldberg
Eugene Gotz
Eugene Grether
George Gust
Roland Hermatin
Russel Holtz
Howard Hoppe
Fred Hug

William Hyink
George Johnston
Lawrence Kaap
Edward Katow
Elmer Klumb
Raymond Krause
Frederick Kroncke
Eugene Kuehn
Robert Levine
Carl Lock
Earl Loyster
Howard Lucknow
Willard Loderus
Arthur Magidson
Willard Matschke
John Mc Hugh
Gerald Mortimer
Kenneth Miller
William Miller
Benjamin Nelson
Henry Niederkorn
Harold Orlove
Clarence Otto
Edwin Pagel
Wilmer Pergande
Gerald Reagan

Herbert Reichl
Joe Reiter
Gordon Rietveld
Donald Renner
John Reschlein
Robert Ritzenhalter
Carl Rothstein
Robert Schiller
Howard Schmidt
Morris Schwartz
Harry Siegal
Donald Spill
Lester Steinke
Herbert Strauss
Marvin Sternad
Maurice Swanson
Louis Sweet
Eric Twelmeyer
Elmer Van Late
Donald Wagen
Arthur Wille
Ralph Wilson
Kenneth Wink
Harold Woerishofer
Joseph Zack
Louis Zavitsky



Norman Stoll
President

Grace Schaefer

Jane Last

The Junior Class



ALTHOUGH UNDERCLASSMEN, the Junior Class has cut many a niche in Washington's hall of fame. With another year left for them in Washington High, even bigger things than those already accomplished may be expected.

Every phase of school life has been covered by this class in its three years of existence. With Norman Stoll, Class president, and Robert Levine as student council representative, it aided that body in carrying out its measures.

The customary Junior Prom was combined into a Junior-Senior Prom this year, with Jane Last as chairman of the Junior committee helping to make it a great success.

David Velie was one of the candidates in The Scroll editor-in-chief election in April. Other Juniors on the staff of the student weekly, which placed The Scroll on an All-American basis, were Elizabeth Schloegel, alumni editor; Elmer Meyer and Marion Biggs, senior reporters; and Donald Felt, Robert Fourwolter, Evelyn Wasserman, Merton Gill, Emily Packard, and Marie Nessman, cub reporters.

Athletics also occupied the attention of the third year class. James Schwalbach, Edward Errath, Harold Wurl, Albert Caldwell, Donald Ross, and Thomas Boyle were members of the track team. Schwalbach, Wurl, and Ross were among the first five of the cross-country team to break the tape in the state cross-country meet.

Scholarship honors were maintained by Raymond Suchy, who was constantly up among the leaders on the Honor Roll.



Semester Six Girls

Ruth Aller
Eleanor Allert
Maud Andersen
Evelyn Anweiler
Myrtle Baer
Marion Bagget
Arleen Barkhurst
Margaret Barkofsky
Elizabeth Barkow
Lydia Barkow
Clara Baumann
Alberta Bentz
Marian Berens
Gradys Berghartz
Mona Berndt
Doris Bialucha
Dorothy Bialucha
Carol Boehmer
Mercedes Billmann
Lucile Bonness
Bernice Braur
Leah Brazi

Betty Lou Brown
Grace Brumm
Mae Buclow
Marcella Burkhardt
Marian Burns
Esther Callies
Garnetta Christian
Mary Clauder
La Vergne Cook
Wilma Dalmann
Irene Dally
Alice David
Ruth Dewitz
Evelyn Drolshagen
Ruth Drossart
Louise Effinger
Stella Erickson
Gertrude Eshien
Lila Fach
Jane Field
Lillian Forman
Lorraine

Eleanor Fox
Marjorie Fraser
Irene Gavin
Ruth Gellman
Ruth Getling
Laura Gitter
Norma Goetz
Adaline Goerk
La Verne Grat
Doris Gronert
Ruth Grue
Elizabeth Gust
Beatrice Halaska
Marion Halaska
Alice Hansen
Gertrude Harder
Marion Heide
Alice Hein
Rosemarie Henoch
Mathilda Hephinger
Catherine Hotz
Hazel Hug



Semester Six Girls

Dorothy A. _____
Ruth J. _____
Lucille Johnston
Meta Joost
Lucille Kakuschki
Muriel Kapelka
Louise Kaphingst
Frances Karberg
Anna Karp
Alma Kenner
Angela Kerner
Dorothy Kettei
Margaret Kettinger
Helen Kienzke
Esther Klotz
Alice Klug
Harriet Klug
Georgia Knight
Katherine Koch
Cecilia Konza
Virginia Korthals
Alexandra Kupfer
Anita Lacke
Marion Langenkamp

Jane Last
Dolores Leverenz
Mary Lewis
Nadine Liederbach
Norma Lindenlaub
Lucille Linkman
Addis Lundholm
Frances Maettz
Adeline Masters
Genevieve Mayet
Anne Mendelson
Gertrude Millet
Marguerite Millet
Esther Moede
Jane Montor
Lillie Mueller
Loisine Mueller
Lorraine Napa
Marie Nessmann
Loisene Netzow
Marie Neubert
Florence Neurerling
Alice Oehlett
Anna Oettel

Myrtle Paap
Emily Packard
Sonia Party
Ada Patskin
Florence Pautsch
Janeholly Peters
Clytie Peterson
Patricia Phair
Lucille Pieper
Ruth Platz
Sara Popuch
Paula Preba
Anne Purko
Mildred Ramthun
Silvia Reschenberg
Dorothy Reuter
Ora Richter
Althea Ritter
Arline Ritter
Edna Rittmann
Pearl Rogatz
Lucille Roy



Semester Six Girls

Edith Saxe
Grace Schaefer
Verna Schaub
Audrey Schende
Gladys Scherhart
Jeanette Schieller
Kathryn Schield
Elizabeth Schloegel
Bernice Schmidt
Doretha Schomann
Frances Schopen
Dorothy Schulte
Esther Schuster
Ruth Schuster
Dorothea Segert
Dorothy Shapico
Winfred Sheaffer
Helen Shan
Elizabeth Siebert
Audrey Sieg
Dorothy Ann Siny
Hazel Sohman

Lorraine Spangenberg
Carol Strange
Dorothy Steffens
Monica Stein
Sara Stein
Alice Stelling
Leula Stoewer
Harriet Strauss
Jeanette Stromberg
Olga Syring
Mildred Sweeney
Mona Swale
Ruth Templeman
Clara Thierfelder
Antoinette Thelen
Imeleen Thoma
Mildred Thurmer
Bernadine Tietenthaler
Edith Urich
Alice Van Etta
Dorothea Vendt
Helen Wagle

Dorothy West
Evelyn Weyer
Virginia Weber
Georgia Wederup
Ruth Weisenbach
Charlotte Weiser
Esther Weller
Mary Wertz
Lucile Westahl
Dorothy Whitehead
Marcella Willkomm
Sonia Wingerst
Bernadine Withrow
Hazel Woest
Grace Wollenzen
Dolores Wolters
Eleanor Zielke
Lila Zosel
Silvia Suto
Janet Zwaska



Semester Six Boys

Edward A...
Lloyd Anderson
Henry Asmus
Norman Azpell
James Bach
Philip Barnett
Edgar Battlett
Milton Bege
Robert Benau
Arthur Berner
Roland Biersach
Oertel Biwins
John Blisch
Charles Boblick
Fred Bock
Harold Bonnet
Michael Borys
Robert Boyer
Thomas Bovic
Howard Bring
Randal Brockman
Harold Bruss
Willmar Buchen
Charles Burbach
Norman Burkhardt
Eugene Burns
Donald Bush

Albert Caldwell
Marshall Carlsen
John Clauder
Joseph Collins
Heath Cridet
Hugh Cutlet
James Dalton
Mac Mann
Edgar Dodge
Richard Drakos
Robert Dunlop
George Ehlett
Cecil Eimerman
Peter Eisenmann
Ralph Ellinger
Julius Endres
Oliver Erbstoeszer
John Erikson
Edward Erral
William Ewig
Harold Fahtung
Clarence Ferguson
Ralph Fish
Karl Flot
Frank Gaedeket
John Galambbet
Herbert Ganiets

Franklin Ganci
Howard Gensel
Everett Genn
Melvin Goese
Leonce Goggans
Morris Goldfarb
Lester Gottstein
Clarence Griesemer
Merlin Griffith
Ortis Grueenberg
Robert Grueschow
Orlin Hawk
Roy Hecke
Louis Habel
Frank Hubrich
Bernard Hankin
Adolph Heffner
Clarence Henninger
Albert Harbach
George Hecht
Alfred Hoffman
Sidney Hoffman
Frederic Hohnbach
Elmo Horwitz
Gordon Howell
Everett Hopperf



Semester Six Boys

Robert Jebavý
Wallace Jensen
Robert Johnson
Charles Katolik
Harvey Kattre
Harvard Kaufman
Wenzel Kehoss
Edward Kreckbusch
Lester Klatt
Howard Klockow
Donald Kneppreth
Norwood Kneppreth
Allen Knight
John Knudten
Irvine Kowalsky
Robert Krauss
Melvin Kreuser
Ralph Kubli

James Kurth
Robert LaCrosse
Lawrence Lambach
Leonard Lambert
Wilmer Lambon
Erwin Lawrenz
Harvey Leiset
Robert Lind
George M...
George Mac...
Frank Mc Carthy
Arnold Mayer
Gustave Menzel
Robert Mergener
Emet Meyer
Robert Milbrath

Daniel M. Ici
Herbert M. Ili
Ward T. Murphy
George Nauert
Edwin Nauert
William N...
Robert Neilson
Woodrow Nold
Robert O'Brien
James O'Rourke
Meyer Palay
James Pasch
Herbert Peters
Harry Pittelman
Ralph Pudell
Joseph Polsky
Fredrick Potlance
Gilbert Quast



Semester Six Boys

Chester Rahn
Chester Retert
Ray Rice
Armin Rihde
Donald Ross
James Rowan
Richard Rowe
Ephraim Rubin
Chester Rubringier
George Ruedt
John Schlumberger
John Schmiding
Arnold Schmidt
Vernon Schmidt
Conrad Schneider
Howard Schneider
Roger Schulz
Robert Schumacher
James Schwalbach
Elmer Schwanke
Raymond Schwister

Chester Sellin
Kenneth Sharp
Robert Sielaff
Oswald Smasal
Raymond Socil
Robert Sommer
Leroy Spanheimer
Raymond Spars
John Spavec
Kenneth Stapp
Neil Stark
Ralph Strauss
Norman Stoll
Gerhard Strauss
Walter Struck
Raymond Suchy
Wayne Swan
Donald Taft
Raymond Taibl
Russell Taylor
Robert Thurwachter

Howard Toepfer
Phil Tolkan
Milton Ulevich
David Velt
Lester Verch
Henry Virgin
George Wambold
Gerold Wendt
Ralph Wevers
Dan Wiedkind
Robert Wikle
Roy Wilke
William Wing
Raymond Wischer
Harold Woeteshofer
Harold Wurl
Karl Zalesky
Bill Ziegler
William Zueblsdorf
Charles Zuker



Semester Five Girls

Marjorie Albett
Marjorie Anspach
Ruth Bayerlein
Ida Beaumont
Marguerite Beck
Helen Beishier
Mary Bennett
Ruth Berner
Dorothy Beyerstedt
Ruth Brophy
Bernice Buchholz
Bernadine Cating
Julian Cassel
Esther Chada
Janet Collins
Ethel Conway
Juia DeBoe
Esther Ditsch
Alice Doll
Madeleine Drake

Lois Drescher
Lorraine Ehlhardt
Pearl Elkert
Elsa Emmerich
Marjorie Forsberg
Ida Friedland
Bernice Gaukee
Ida Ginsberg
Evelyn Glenke
Marion Goldberg
Fannie Gordon
Loretta Graf
Esther Guten
Jeanette Haberman
Lucille Hambach
Ann Harley
Margaret Hastings
Mildred Henderson
Edna Hoeft

Grace Hollenbeck
Lorraine Hoppe
Marion Jacobson
Doris Kavelage
Frann Karow
Martha Keeler
Mary Kescenovitz
Colleen Kraft
Anita Krause
Charlotte Krause
Georgiana Larsen
Margaret L.
Lorraine Laufer
LaVerne Leach
Sylvia Lieberman
Clara Loessin
Bernice Loew
Gladys Lofty
Lorraine Lutzenberger



Semester Five Girls

Alice Mater
Frances Marks
Florence Martin
Gertrude Mason
Dorothy Mathews
Wanda Meier
Edna Mixdorf
Marion Moskol
Antonette Mueller
Marion Muth
Ruby Nenn
Lois Neiman
Mary Jane Norton
Edith Oliver
Marcella Papke
Elizabeth Pernusch
Helen Peterson
Jane Pokorny
Adela Potinsky

Viola Raedlein
Lucille Reidenbach
Lois Reinke
Belle Revkin
Berdene Ridenour
Esther Roge
Dorothy Rusch
Margaret Schiewitz
Dorothy Schlitz
Mildred Schmidt
Catharine Schmitz
Harriet Schneider
Leona Schonberg
Margarete Schulz
Pearl Segall
Grace Seifert
Becky Shapiro
Rose Singer
Edith Smith

Ruth Smith
Magdalene Staudt
Marguerite Stecher
Lorraine Stegler
Lois Stehlin
Ethel Stuntzner
Ruth Tamm
Lillian Unger
Edith Wallschlaeger
Anita Wandrey
Lillian Westman
Mildred Wegner
Ramona Wiens
Hilda Wilbert
Marguerite Wilkowske
Alice Young
Fannie Zalber



Semester Five Boys

John Alexander
Harvey Attman
Keith Appleby
Gordon Armbruster
Charles Baird
Ilroy Bargenquast
Lester Baer
Clarence Behling
Robert Beyer
Robert Blazejovesky
Albert Boldt
Harry Boorse
Victor Bringe
Gilbert Brueckner
Alfred Buchholz
Lloyd Burns
James Canar
Fredrick Clark
Edgar Coleman
Robert Crawford
Allen Davidson

Walter Dern
Carl Dittman
John Dlouhy
Norman Eastberg
Hilmer Ebling
Charles Eck
Alfred Eisold
Robert Engelhardt
Bob Fanet
Clarence Fleischman
William Gallun
Earl Geisinger
Harold Giesecke
Merton Gilt
Wallace Goetzke
Cyril Goldberg
Harold Goldberg
Jerome Goldberg
Eldridge Gumb

Alvin Hansen
Frank Hempel
Donald Herbst
George Hoffman
Carl Hoven
Orville Kaiser
Wilbert Kaumler
Clifford Kasdorf
Tom Kelley
Harold Kiet
Henry Kindt
Rudolph Klug
Hilbert Knueppel
Eldred Koeppe
George Kohler
Carrol Kohls
Howard Komm
Theodore Kramer
Harvey Krause
Norbert Krueger
Kenneth Kurtz



Semester Five Boys

Barnett Lakam
John Larkin
Colbert Laut
Lawrence Layman
Hilbert Leland
Norman Lewis
Harold Ludetus
Ray MacArthur
Alvin Mantz
Wilfred Mase
Elmer Mohaupt
John Montag
Wallace Moritz
Elmer Mott
Arthur Mueller
Arthur Nowe
William Nieman
Clarence Oed
Walter Orr
Derbert Peters
William Petersdorf
Harry Pivat
Edward Pressinger

Allen Ralvin
Robert Ramsay
William Retert
Irving Rosenberg
Kenneth Rosenwald
Harold Schaack
Frank Schacht
Milton Schaefer
Elmer Schienbein
George Schmidt
Sidney Schneider
Jack Schrager
Arthur Schuck
Julian Schwalenberg
William Selinget
William Senner
John Shervis
Howard Simpelaar
Wilson Snider
David Stevens
Harold Strasse
Elmerick Taible
Harold Tackow

Nelson Taucher
Oliver Toussaint
Edward Trappe
Theodore Twelmeier
William Vogel
Edward Wollbrecht
Garth Wosburg
Wilbur Webb
Ward Weber
Robert Weckmueller
Albert Wegner
Charles Wegner
Manley Whitecomb
Kenneth White
Raymond Wilcox
John Wild
Guy Wiley
Jay Wiley
Waldemar Wuestneck
John Zaumeyer
Andrew Zwaska



Semester Four Girls

Bernice Anweiler
Myrtle Apel
Grace Bannow
Jane Bassett
Althea Bastian
Harriet Beeck
Betty Behling
Florence Bell
Jeanette Berger
Elva Bergmann
Betty Berling
Theresa Bernatt
Marguerite Black
Geraldine Bersch
Ruth Boettcher
Libby Bootzin
Evelyne Borst
Burdette Brandt
Elizabeth Braun
Marie Braun
Nettie Bresnahan
Goldye Brossell
Ruth Burg
Marguerite Butscher
Sylvia Bykowski

Winifred Casper
Marian Chidester
Louise Christian
Emily Cox
Mary Cvikota
Dorothy Cook
Marion Davies
Bernice Delzer
Fern Dennis
Lorraine Detjen
Mildred Deduch
Ruth Dimm
Lucille Dietl
Helen Donaldson
Lorraine Dornau
Mary Dougherty
Dorothy Drew
La Verne Du Frenne
Emily Dunn
Helen Duras
Helen Durfu
Ruth Durfu
Mildred Eggert
Florence Eischstaedt
Margaret Ellsworth

Gertrude Erickson
Dorothy Erway
La Verne Eslein
Evelyn Evenson
Marcya Faemini
Henrietta Fahl
Mildred Fernan
Jennice Feldman
Florence Festge
Elizabeth Fobian
Elveta Forster
Charlotte Franklin
Gertrude Gabriauh
Lucile Gale
Lucile Gehl
Jane Gelhaar
Catherine Gens
Georgia Giese
Evelyn Glockner
Sadie Gold
Anna Graf
La Gruender
Gertrude Grundman
Rose Guagliardo



Semester Four Girls

Evelyn Haack
Dorothy Hahn
Olive Hahn
Ruth Hazel
Hazel Hansen
Dorothy Hayes
Margaret Haversack
Irene Hein
Eleanor Hellmann
Virginia Herz
Marion Hoffman
Edna Homme
Florence Huppert
Louella Hurlebaus
Ruth Jahr
Mildred Jonas
Deodora Kastner
Leona Kaszubowski
Monica Kelly
Lucille Kennedy
Hattie Kienappel
Orva Kinney
Marie Kirchberger
Pearl Klug
Eleanor Kuehn
Mabel Knippl

Helene Koplein
Jane Korn
Eleanore Kowalsky
Libbie Kozoll
Marie Krause
Ruth Kreil
Charlotte Krueger
Eleanor Krueger
Marie Kuechle
Catherine Kuhl
Virginia La France
Inez Landt
Lorraine Lang
Ruth Larson
Irmgard Lauchstaedt
Dorothy Lau
Lorraine Lehman
Mildred Leidoff
Evelyn Lenz
Loretta Leyter
Helen Liebman
Alice Listet
Jessie Loye
Catherine Ludwig
Lorraine Lutzow
Faye Lukuf

Erika Massalske
Cleo Mathewson
Betty McCain
Margaret McCann
Marion McCutie
Kathryn Malig
Charlotte Mallon
Ruth Marbes
Edith Marks
Juanita Martin
Anna Martz
Pearl Matz
Kathryn Maurei
Bernadette Meinen
Dorothea Mendelson
Evelyn Meyer
Fern Meyer
Meredythe Miller
Paula Moessner
Gertrude Montgomery
Evelyn Mueller
Ruth Mueller
Louise Muenchow
Elinor Munstock
Eileen Murphy
Kathleen Murphy



Semester Four Girls

Eleanore Bauerz
Mary Neilson
Violetta Nell
Ursula Nuedling
Florence Paasch
Rita Peckarsky
Anna Peter
Maxine Plate
Hazel Pollock
Gertrude Polzin
June Reibold
Evelyn Reismer
Isther Reisler
Evelyn Riesmeyer
Ruth Roemer
Leah Rosente d
Mildred Rosenthal
Eleanore Saffert
Audrey Sab
Jeanette Sattler
Sara Scheit
Ethel Schmidt
Ruth Schmidt
Viola Schmitz

Louise Schoebel
Charlotte Schoeng
Jeanette Schmidt
Elizabeth Schram
Gladys Schuerer
Lorraine Schwartz
Dolores Selle
Margaret Seidahely
Helen Seidl
Lillian Sherkow
Mary Simandl
Adeline Smith
Dorothy Smith
Lucille Spencer
Margaret Spinnler
Sylvia Starck
Beatrice Steele
Margaret Steffes
Helen Stimson
Loretta Stoiber
Melvada Streeter
Lorraine Stuesser
Helen Style
Mariam Sweet

Anna Szohr
Dorothy Taylor
Eleanor Triebe
Sylvia Van Buskirk
Gertrude Van Dyke
Florence Vosburg
Lucille Wagner
Marie Ward
Abby Westenberg
Florence Westfahl
Dorothy Willet
Sarah Willy
Margaret Wilson
Jenette Wright
Ethel Wolter
Eleanor Yeko
Marguerite Zahn
Ruth Zastrow
Edythe Zaun
Charlotte Ziemei
Eva Zietlow
Ruth Zietlow
Virgil Zion



Semester Four Boys

Jack Allen
Ross Amos
M — Anderson
Leslie Anderson
Eugene Arenson
Charles Arndt
Henry Aylens
Eugene Badura
Frich Badziona
Corwin Bagley
Shermati Baket
William Bansc
Marshall Benedum
John Birdsall
Gerald Bergmann
Gibert Berndt
Oliver Blank
Harry Blumenfeld
James Bookhamer
George Bowman

Eugene Brandt
Roland Bucholz
Richard Carrigan
Clayton Charles
Albert Cook
Harold Cooke
Julius Dann
Colbert Deaken
Henry Dewitz
George Dinges
Arthur Drea
Walter Dordell
William Drummond
Nathan Dubrow
Arthur Duffy
Breston Durbow
Roger Ellingson
Alfred Eckstrom
Earl Ensweiler
William Entets

Kenneth Erdmann
Martin Luch
Lawrence Fears
Fred Fehl
George Feilbach
Ralph Feingold
Edward Festegi
Frank Fina
Louis Fisher
Edward Forster
Bernard Fox
Henry Fitzemeyer
Donald Gehrz
Howard Georg
Frederick Getteman
Joseph Graf
Glenwood Graubich
Jack Gregg
Arthur Guetzke



Semester Four Boys

Elmer Haas
Howard Haberstroh
Byron Haese
Roy Haese
James Hal
Harold Hallstrand
Harry Hammond
Rex Hansen
Alvin Hartl
Edward Hartl
George Hartwell
Louis Hass
Robert Hass
Roy Haubner
Theodore Haubrich
Arthur Hecht
Robert Heidl
Carl Heiser
Martin Helz
John Herbst
Fred Hiemke
Stephen Hirschboeck
Herman Hoenig
Norman Hoffmann
Milton Holzman

Fred Hoppe
Harlan Horch
William Hordes
Charles Jacobson
Clifford Jackson
Gerald Jacobson
Harry Jaeschke
Carl Johnson
Darwin Jones
Lloyd Jones
Matthew Kappa
Letoy Kelling
Frank Kenngott
Edward Knepper
Gerald Knewston
Peter Knispel
Philip Koch
Farl Kohls
Harry Koltz
Donald Kozoll
Thomas Kotb
Herbet Kraemer
Art Krause
Clarence Krause
Limer Kutahl

Wilbert Kugler
Lester Kurzon
Robert Kuyken
Harold Lammetti
Kenneth Laumann
Frederick Leech
Tom Leech
Ted Lefco
Lester Lehnert
Harold Lockel
Richard Lohr
Carl Losse
Carl Luther
Arthur Mac
Henry Mahr
Henry Martin
Kenneth Mauser
Kenneth McLay
James McNally
Melvin Meister
Charles Merten
Thomas Miglautsch
Leonard Minkley
Ben Mosej



Semester Four Boys

Louis Nashban
Ralph Nielsen
Florian Nye
Ernest Nygren
Robert Oelstrom
Eugene Pappenheim
Robert Paulus
Manuel Peter
Gerald Peterson
Robert Pistor
Glen Pfefferkorn
Eugene Posner
Joe Preiss
Gilbert Raabe
Harold Raasch
Milton Rasansky
John Rashornik
Andrew Reinartz
Edward Reupert
Clarence Ritzman
Richard Robinson
Arthur Robrahn
Ralph Roephke
Charles Roth

Robert Salmon
James Schaefer
Donald Schiebert
Norville Schield
Philip Schiff
Gunther Schmidt
Harvard Schmidt
Jack Schmitt
Ray Schmitz
Idor Schielke
Kenneth Schulze
Leonard Schweitzer
Rolland Schwenke
Joseph Sevenich
Gale Sherman
Jack Siefert
Edward Simeth
Sydney Sinat
Richard Snamiska
Frank Spearing
William Starr
Aloysius Steinberg
Stephen Stewart
Lawrence Stiegbauer

Harris Stockland
Herbert Stone
William Sullivan
Milton Trost
Sherwood Vinovsky
Joe Vayet
Leo Walk
Norman Warren
Albert Weiner
Edward Weiss
Edward Welke
Jack Weller
Anthony Weinlein
Jerome Weiner
Herbert Will
Norman Will
Gordon Williams
Robert Willer
Jackson Wills
Armin Wirth
John Wynhoff
Paul Zimmerman
Joseph Zuber



Semester Three Girls

Betty Barrett
Madeline Bater
Winifred Behling
Geraldine Behrendt
Marcella Benedum
Ruth Berger
Muriel Birman
Leonore Birschien
Helen Blaschke
Jane Boehmer
Elsie Brandes
Grace Brill
Ruth Bringe
Loris Brown
Ruth Buehler
Olive Burgardt
Ruth Burmaster
Esther Bykowske
Sylvia Callan
Gladys Christen
Mona Co Jans
Josephine Cooper
Marian Couture
Matilda Davenport

Eileen Dempsey
Della Downer
Florence Dreikmann
Dorothy Eggerl
Helen Filber
Marion Fidlin
Carol Field
Lorraine Fischer
Ruth Fisher
Alice Flamm
Melvina Fleutey
Muriel Fonias
Maria Fred
Ruth Frew
Sylvia Frey
Gertrude Froemming
Ruth Gettelman
Loretta Gorenstein
Louise Grapenthin
Margaret Greene
Edith Grozitsky
Virginia Guntz
Lucille Hanson
Gertrude Heinz

Bernice Hettig
Verna Heyden
Marcella Heyer
Mildred Hillis
Silvia Hoffman
Hazel Holle
Carolyn Holtman
Mildred Joehmg
Mary Janschitz
Arline John
Anna Kapp
Audrey Kehoss
Jean Kelly
Jane Kern
Lorraine Kinneke
Ethel Kiblet
Jeanette Krause
Ruth Drueger
Myrtle Laabs
Angelene Liberace
Eugenie Loeffler
Dorothy Loose
Romona Ludwig

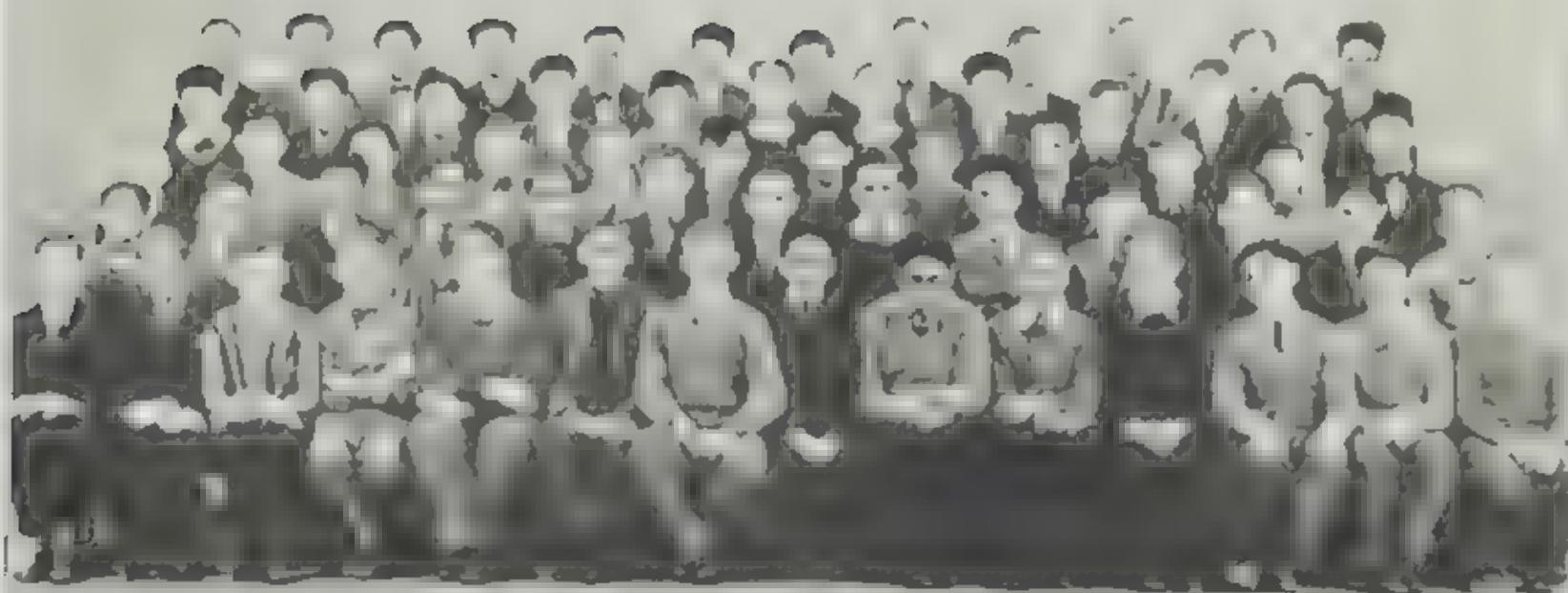


Semester Three Girls

Carol Marquardt
Margaret Mason
Esther Metzoff
Gladys Merser
Therese Mengel
Mabel Middleton
Laura Militzer
Nona Millard
Agnes Moser
Leontine Murphy
Helen Olson
Ruth Orthey
Ruth Papke
Geraldine Pierce
Hildegard Pempel
Marion Pengelly
Virginia Pivat
Gertrude Priebe
Louise Parnell
Mildred Radoff

Helen Reagles
Irene Reddemann
Dolores Rendl
Mildred Richards
Hazel Risewew
Beatrice Roseman
Virginia Rottmann
Dorothy Rudo
Estelle Samick
Marie Schatz
Eleanor Scheu
Bernice Schroeder
Ithel Schroeder
Catherine Schwellinger
Annabell Scott
Molly Shames
Lucilla Sothman
Edna Spiesbrecher
Elizabeth Stemler
Grace Stewart

Mercedes Stordner
Shirley Strauss
Delores Sy
Clara Tamer
Mildred Terrien
Anita Tippin
Ruth Voss
Kathryn Wallace
Grace Weindet
Evelyn Wendl
Treva Westahl
Doris Wilke
Florence Wille
Ruth Wink
Lillian Wolton
Ruth Wonn
Lillian Zapchek
Lucille Zalusky
Anita Zarwell
Arline Zettler



Semester Three Boys

Donald Ackerman
Robert Arndt
Arthur Badger
Earl Balic
Gerhardt Baeske
Charles Baker
Louis Balkensky
Fred Bard
Paul Barthold
William Bauer
Kenneth Beckman
Fred Bechtel
Howard Beckler
Carl Biller
Arnold Bootzin
Melvin Braemer
Kenneth Braun
Thomas Brown
Howard Buckman
Herbert Burling
Fred Buteuhoff
Le Roy Christiansen
Myron Cohen
Walter Cruice

Arthur Davidson
Henry De Boer
Nathan Demerath
Albert Deshur
Harry Devini
David Druskin
Robert Durbrow
Sam Fogelson
Louis Garellick
Jack Goss
William Gleisner
Harvey Goegelinc
Nathan Gotenstein
Melvin Graf
William Graham
Harold Graves
Miles Gratz
Tuck Gruber
George Grueschow
Ralph Haack
Rollin Habeut
Herman Henke
Robert Hayden
Raymond Hickstein

Kenneth Hal
Carl Hoering
Kurt Hoering
Charles Hynek
Cetman Kastner
Gordon Kipp
Matthew Kleinman
Elmer Kloth
William Koch
John Konrad
William Krohn
Howard Kroo
Julius Krueger
Sidney Lachow
Roy Lehmann
David Lewensohn
Leo Leberman
John Lippert
Melvin Lives
Curtis Loeser
Milton Lozoff
Jack Lucas



Semester Three Boys

Ernest Modnitsch
James Miller
Gordon Mitchell
Kenneth Moberg
Robert Mueller
Paul Munninghoff
Wallace Nahin
Robert Neubauer
John Neumaier
James O'Rourke
Sune Pearson
Charles Peckarsky
Nicholas Peterson
Charles Petri
Nicholas Petros
David Pollard
Louis Popuch
Donald Raymore
Myles Reit
Earl Reinke

Ervin Reinke
Howard Rheineck
Adelbert Rietz
Roger Robinson
Milton Ruehl
Howard Sager
Joseph Schmidtling
Harvey Schmidt
Milton Schmidt
Robert Schmitz
Bert Schoenkerman
Fred Schomann
Norman Schowalter
Melvin Schwartz
Edward Shurick
William Smelser
Evan Smith
Hugo Sommer
Fred Sontag

Robert Speth
Willard Spindler
Robert Steinke
Ernest Suter
Robert Sutter
Hyman Taxman
George Teicher
Joe Tussman
George Trodel
John Urschitz
Edward Voss
Wolf Weinhold
Harvey Wendorf
Harry Wild
Milton Yarmack
Lawrence Zaumeyer
Milton Zemlyn
Robert Zien
Robert Zwahna



Semester Two Girls

Verdell Ayers
Myrtle Balfaus
Maria Byerstedt
Louise Beiderman
Myrtle Block
Lanice Bonau
Ruth Bundis
Nancy Brown
Marie Brueggeman
Blanche Buddinger
Helen Burgess
Eleanor Burke
Theodella Carl
Katherine Cavanaugh
Margaret Christoph
Leah Clark
Isaac Cohen
Marian Cohen
Helen Collins
Margaret Dahke
Katherine Daninger
Jean Davis
Eleanor Dettman

Julie Dowling
Helen Elertz
Thelma Ervos
Dorothy Finger
Dorothy Fraser
Beverly Gorenstein
Alice Gavin
Esther Gilbert
Isobel Goelke
Esther Goldstein
Theresa Gorenstein
Alice Gruessing
Madeline Haase
Agnes Hahegeer
Marie Hacks
Eileen Hannagan
Mildred Hartzelman
Matilda Heinzen
Mildred Henes
Anita Herzer
Nathalie Holmes
Flo Jankowitz
Emma Jungton

Anne Kalmuz
Phyllis Kane
Bernice Kastenholz
Grace Kayser
Louise Konechek
Melania Koch
Marion Koehler
Mary Kroha
Janet Kruezer
Ruth Kymastan
Evelyn L. Lenz
Edith Lambon
Lucille Lausmann
Florence Levin
Mildred Levin
Esther Liebman
Marie Long
Theresa Loninus
Hermione Lynn
Marguerite Lauer
Margaret Leisle
Virginia Liske
Carolyn Longtine



Semester Two Girls

Helen Major
Dorothea Marbes
Jeanette Marks
Mation Max
Dorothy Meikle
Lorraine Muelmann
Florence Meyer
Bernadine Miller
Dorothy Miller
Catherine Mori
Louise Munch
Esther Mandstock
Marguerite Nehrbas
Betty Oakes
Irene Poppenheim
Olive Pauken
Lorraine Pawlitzke
Berneta Pearson
Marian Peck
Ruth Pillsbury
Marion Puetzer

Margaret Rea
Harriet Reed
Dot Reichert
Ruth Ridgway
Carola Riese
Vera Randeaux
Mary Schilke
Catharine Schmidt
Ruth Schwartz
Ruth Sherkow
Helen Silvermann
Lorraine Simpelaar
Josephine Slabodki
Eunice Smirl
Gerda Sperber
Ingeborg Sperber
Ican Strassman
Edna Stutzer
Ioda Stuemic
Ima Stuemic
Dorothy Stoltz

Grace Sweatingen
Margaret Terharst
Nellie Uerwachter
Nora Ulfenthaler
Emily Trapp
Cora Trippel
Mary Luder
Julian Vasa
Francis Vohta
Evelyn Vorpagel
Sylvia Walazykowski
Ruth Werner
Dorothy Weston
Geraldine Wickert
Dorothy Willett
Shirley Winnik
Bonnie Worley
Elizabeth Wueicke
Toni Zosel
Florence Zweigl

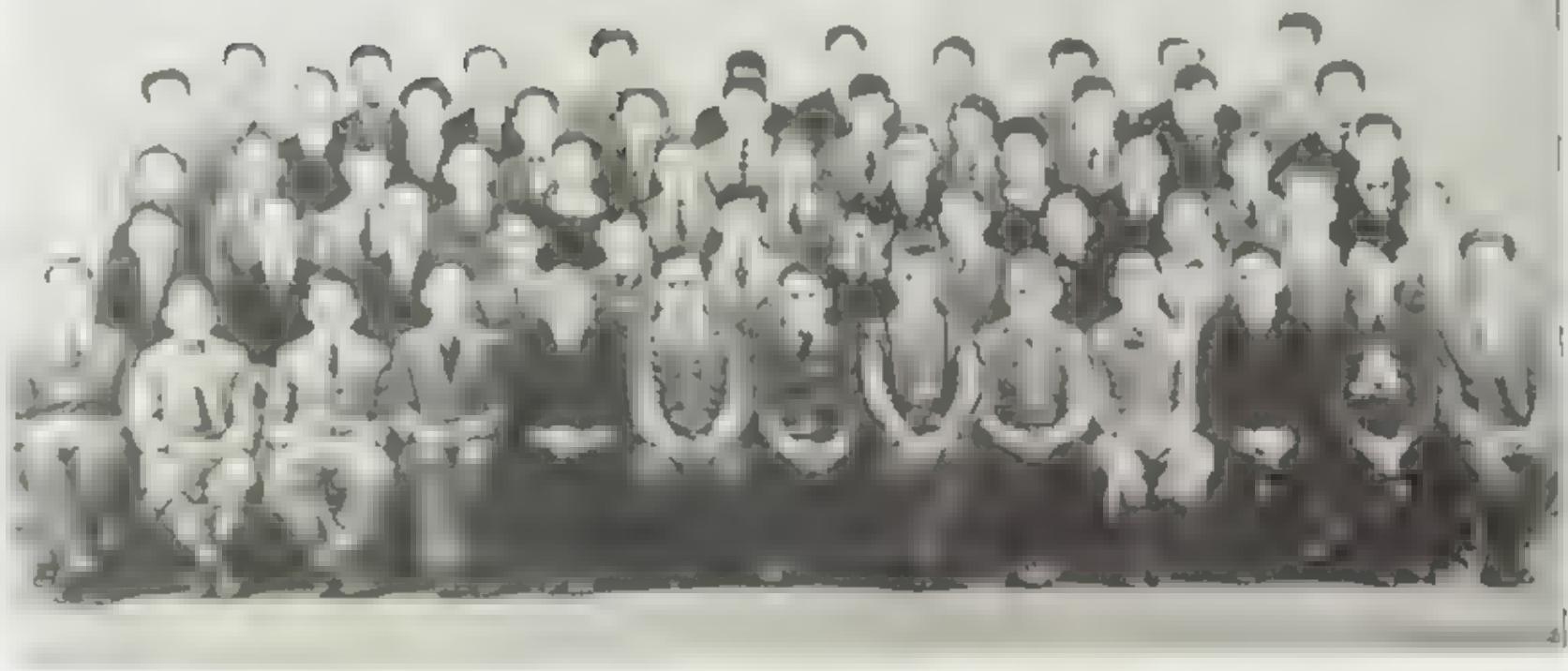


Semester Two Boys

Victor Ahrens
William Beckhaus
Donald Baudel
Ulmer Behrens
William Bell
Jack Benjamin
Edward Bergeron
Gerald Bizano
Earl Blumenberg
John Boeck
Edgar Braun
Bruce Brewster
Dick Bril
Francis Burke
Gordon Carroll
Arthur Cohen
John Crosset
Andrew Culberston
Edward Dax
Gilbert Depledge
Richard Dierker
Joe Doemse
Edward Farber

Charles Finger
Edward Foley
Lester Franke
Norman Frankenstein
Elias Garfinkel
Alvin Gardner
Gordon Gardner
———
C. Gitter
Ray Giengens
Robert Grace
Harold Greenwood
George Gruenberger
Waldorf Guenther
Robert Haeble
Willard Hahn
Thomas Harrington
Ralph Hartmann
James Henke
William Hettmann
Nathan Hiken
Ralph Hoehne
Hayim Horwitz

John Huettle
Herschel Israel
Francis Johnson
Vernon Johnson
Jerome K.
Paul Kalbunde
Harold Klatz
Howard Kloma
Walter Klock
Alfred Kuehn
Kenneth Kulk
Oliver Kurth
Earl Laatch
Delbert Lamb
Morris Lamb
Emil Lecha
Seymor Lefcet
Alexander LeGrande
Max Lever
John Lewis
Richard Lind
Victor Ludwig

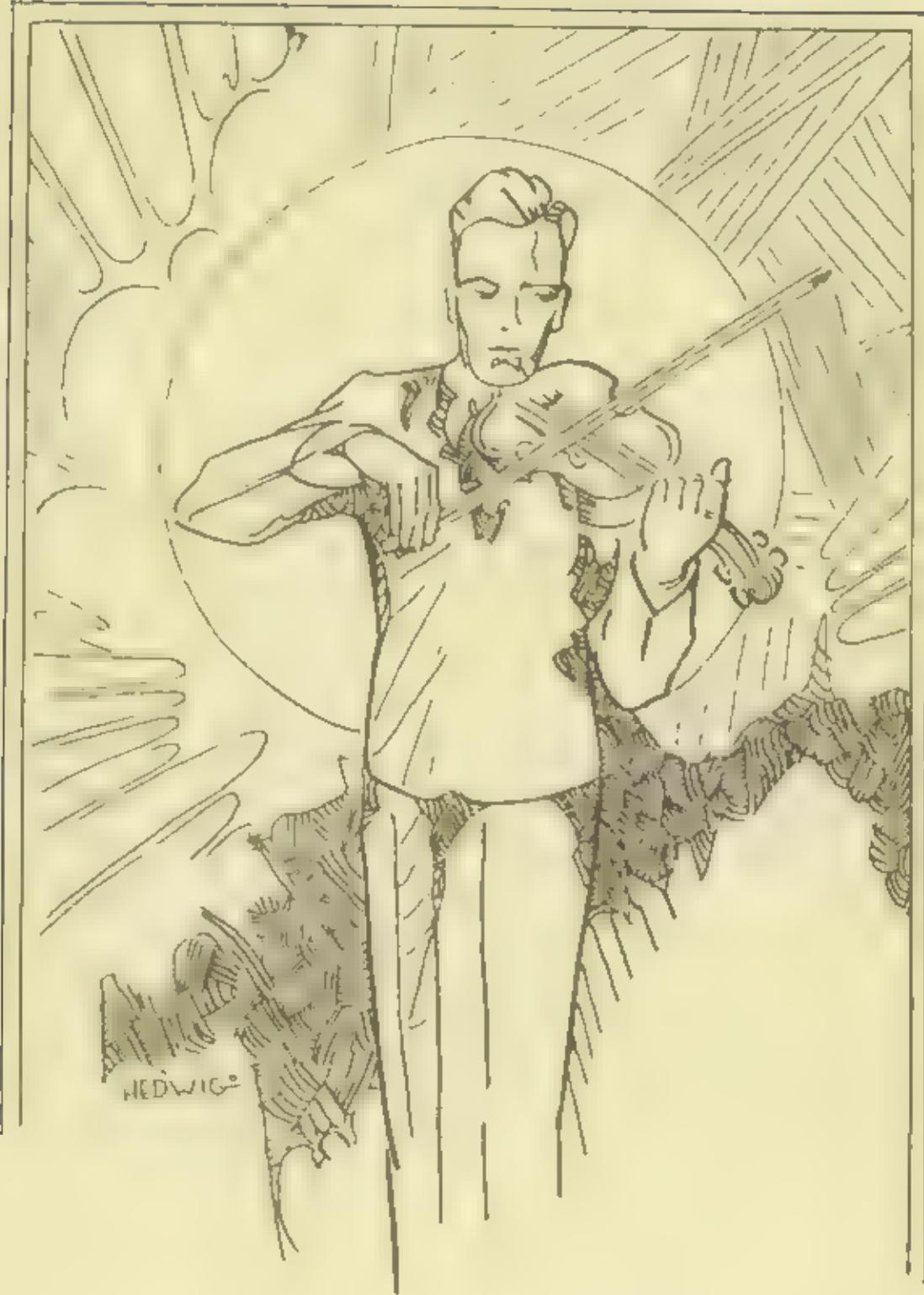


Semester Two Boys

Hugo Maechler
James Kanna
Robert Marx
Ralph Mason
Jack Meyer
Alvin Moedt
Antony Mueller
Edward Nchv
James Ohenberger
Kenneth O Gottmar
Alvin Palon
Walter Peppet
Edward Pister
James Pleyte
Kenneth Prather
Willis Prather
William Ranstack
Ruben Reese
Herbert Rosner

Harry Reukan
Elroy Risch
Ralph Rohde
Roy Rohde
Ray Rohlinger
Norman Rossman
Henry Saffert
Arthur Schaefer
Herbert Schaub
John Schliel
Norman Schlussock
Walter Schliwa
Ed Schmidbauer
Robert Schmidt
Willard Schowalter
Julius Schuengel
Harold Schultz
Robert Smeaton
Melvin Sommer

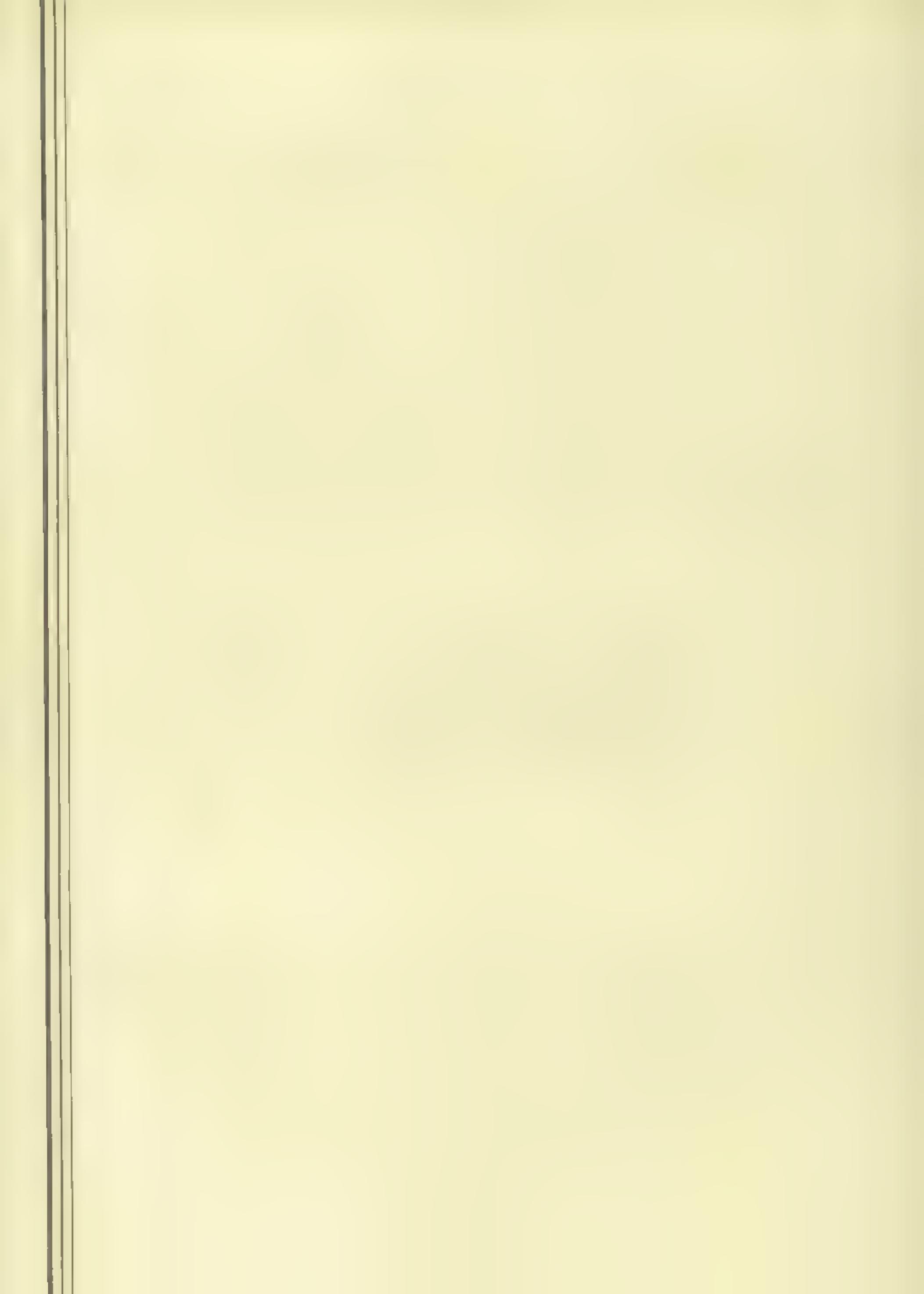
Edwin Spangenberg
John Spiegelhoer
Marvin Stark
Robert Stollan
Roland Stege
Matthias Stromberg
James Traudi
Ivan Trosch
Dale Wasserman
Robert Weiskoff
Eugene Wendelburg
Horace White
Donald Williams
Robert Wilde
Edward Wilke
Edmund Wilkin
Robert Wuetch
Harvey Zacharias
Fred Zusy

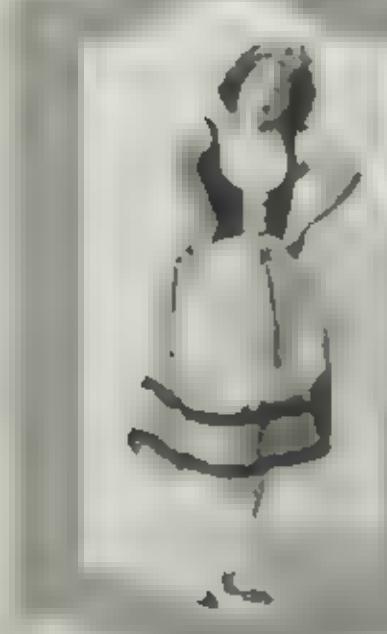


ACTIVITIES









Senior Vodvil

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Thanksgiving Operetta

Production



Christmas Play

Pocatello - N.Y.



Football and Hoover

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Some More Music

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The Ghost of Washington

—DUSTIN—



The Devil in the Cheese

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School Snaps

Page One Hundred Twenty-Four



Lots of Dash

Page One Hundred Twenty-Five



Just Kids and Dance Orchestra

— One Hundred Twenty Six



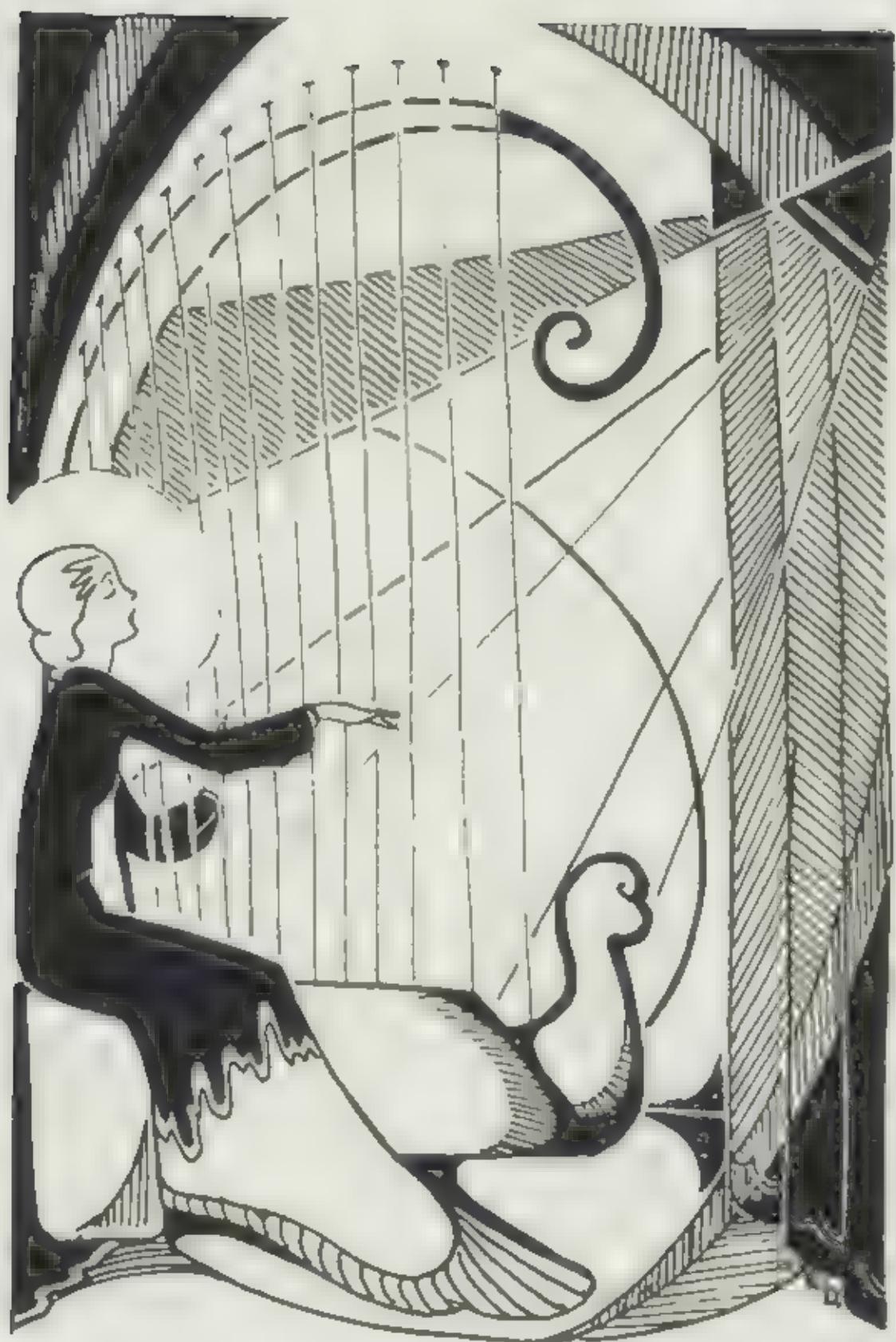
Just Kids

Page One Hundred Twenty-Seven

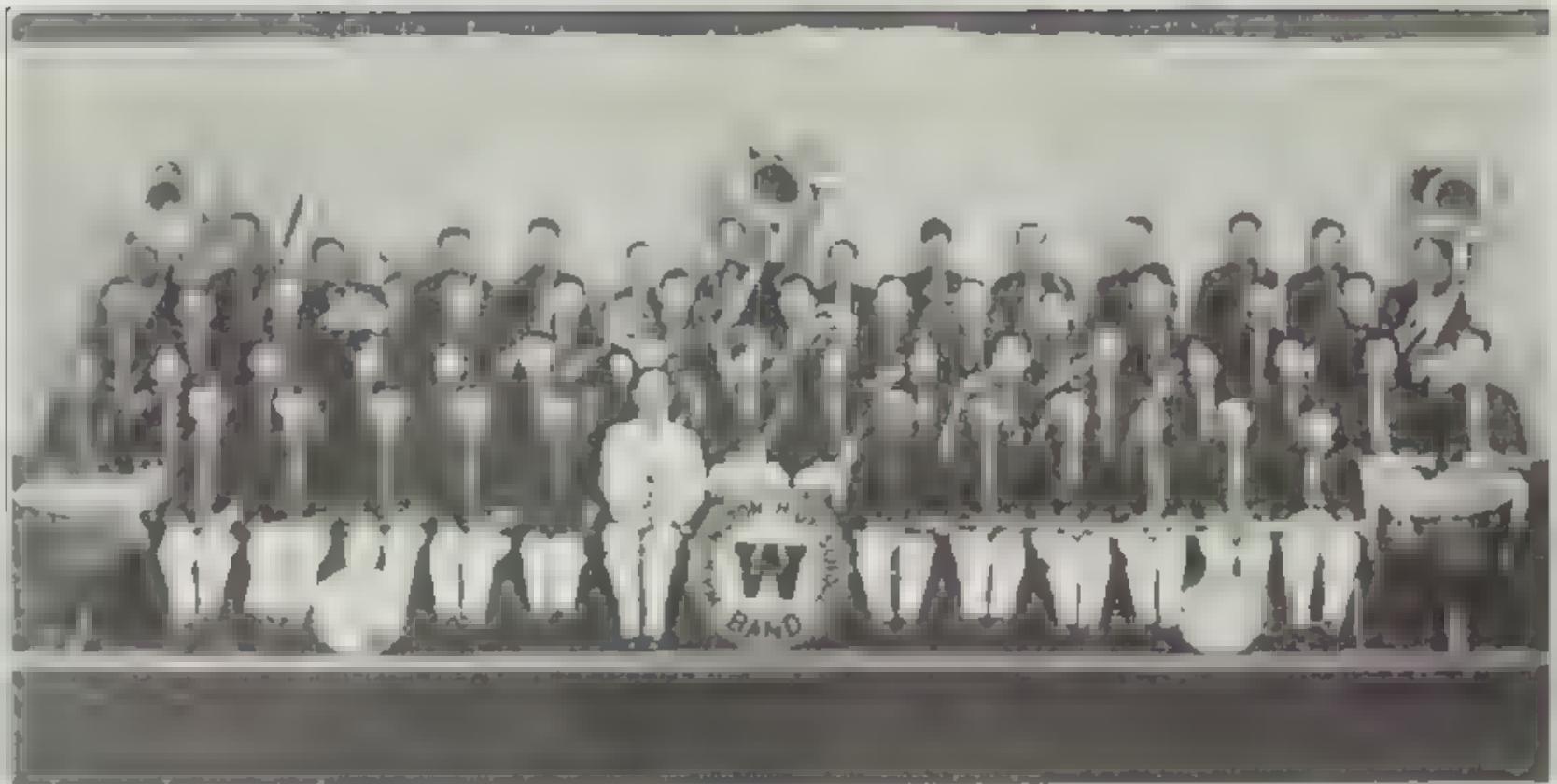


S'more Kids

Farmhouse Fresh



MUSIC



The Band

I REALLY BELIEVE that we had the best band in the history of the school', states Mr. Harry O'Neil, director of the Washington High School Band, in reviewing the work of the past year.

Sixty-seven members played stirring marches at football games and social centers. Besides appearing several times before the entire school, the band played Sousa's own pieces "Semper Fidelis" and "El Capitan" under the composer's direction at the Milwaukee Auditorium, December 2. The honor of playing under so distinguished a leader came as a result of the band's winning the Leader Contest last spring.

Another successful event was the Band Concert on March 15, given to raise money to pay railroad expenses. The program included three Sousa numbers, the overture "Poet and Peasant" by Suppe, a cornet solo by Manley Whitcomb, the "Mountain Maiden's Dream" by Labitzky, "Drunemeis Escapade" by Bernard, a xylophone solo by James Schaeffer, a brass quartet number, a vocal quartet number, two short pieces by Bennett, and a motion picture.

On April 7, the band played the same program for the Milwaukee Turnverein Open House in November also saw the band contribute several selections.

The senior band, which practiced on section one days during seventh hour, had an enrollment larger than ever before. The junior band, which rehearsed on section two days during sixth hour, appeared before the school once. During the year it furnished twenty members to the senior organization. Six students graduated this June.

Mr. O'Neil estimated the value of instruments and uniforms to be about nine thousand eight hundred dollars, of which the greater part is the value of the instruments.

Mr. Hasso Pestalozzi was the business manager. Edgar Steffen, bass drummer, was present. Howard N. Slocum was a guest at Ky Kno, a secretary to Roy Connett, treasurer. The librarians in charge of the distribution and collection of music were Roy Krueger and Marjorie Powers.

The band was to enter the annual Leader Contest, but the results came too late for publication.

It is evident that the band has closed its most successful year. May its numbers increase and its honors grow!



The Orchestra

THE SENIOR ORCHESTRA under the inspiring direction of Mr. Fred G. Smith gave many programs of much interest during the past year.

The first performance, which took place on November 26, was in honor of Schubert, and therefore consisted of compositions by the composer himself "Rosamonde Ballet", first movement of the "Unfinished Symphony", and "Moment Musical".

On January 11 and 12, a few members of the orchestra took part, accompanying dancers and singers.

Since the English VII students were taught to differentiate between the classical and romantic movements in literature, Mr. Smith carried out the plan of presenting a musical program illustrating the parallel movements in the musical world. The pieces played on March 11 were short pieces by Mozart and Weber, the former representing the classical and the latter, the romantic period.

On Friday, April 12, the orchestra again played for the school selections entitled "March from 'Aida'" by Verdi, "The Song of India" from the opera "Sadko" by Rimsky Korsakoff, and the "Farandole" by Bizet.

A program was also given at Peckham Junior High during the fall semester.

A large number of players played at the Milwaukee Art Institute at the opening of the Fourth Annual High School Art Exhibit.

Before the first act and during intermissions, the orchestra provided entertainment at the two performances of "The Devil in the Cheese", the Senior play.

The members of the organization numbered fifty-six, with no increase over the two previous years. The instrumentation was augmented by a bassoon, which the orchestra has lacked for about six years.

The Junior Orchestra, directed by Mr. Smith, played short pieces by Mendelssohn and selections from the Carl Fischer Junior Orchestra Album.



Girls' Glee Club

THE GIRLS' GLEE CLUB has been among the most active societies of Washington in the past year. Under the able leadership of Mr. Fred G. Smith, the club has participated in local as well as outside programs.

It has sung with the Boys' Glee Club several times during the last year before the school and has furnished splendid entertainment and talent in a Thanksgiving Operetta and in the Vodvil.

The biggest production of the Glee Club during the year was the operetta entitled "On Plymouth Rock" by Gaynor. It featured Shirley Douglas, in the role of Priscilla, Oscar Klocker in the role of John Alden, Cleo Somers as Dame Goodly, and many others in minor parts.

Besides the operetta, the Vodvil had many Glee Club members in it. The selection "Allah's Holiday" was especially made effective by the singing of six members of the Glee Clubs. Besides this number Cleo Somers sang a group of songs while other girls depicted those songs in costume. Then a Dutch number was presented by Shirley Douglas and Frank Habich.

The Glee Clubs sang a group of songs at the Twenty-Sixth Street Social Center and took part in the recent performance of "Hiawatha's Wedding Feast" in the fourth biennial Music Festival. The words of the song are taken from the poem by Longfellow and the music is by Coleridge Taylor.

The club is accompanied by the able Myrtle Laabs.

Among minor programs were the group of songs entitled "From Foreign Lands" by Miessner and sung before the school on October 19, the cantata "The Song of Man" by Richard Kountz, an American composer, in which Cleo Somers was a soloist, and the Washington's birthday program.



Boys' Glee Club

THE BOYS' GLEE CLUB opened the season on October 19, by singing a "Fishing Song" after the Girls' Glee Club had finished "From Foreign Lands".

The programs were varied as the performances testified. The boys joined the girls, on November 16, in singing "The Song of Man" by Richard Kountz, an American composer, with Oscar Klockler as one of the soloists.

The Thanksgiving spirit was aroused when the combined Glee Clubs gave the operetta "On Plymouth Rock" by Gaynor in which Oscar Klockler again led a leading role as John Alden.

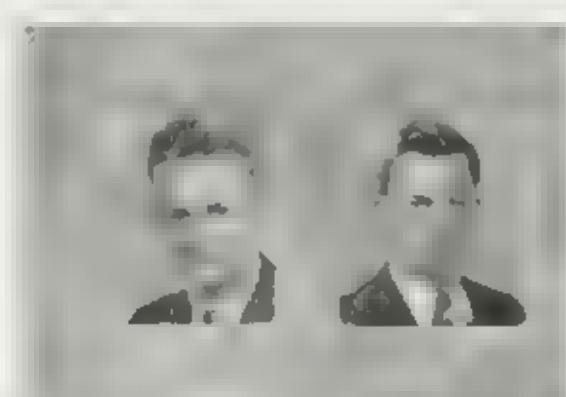
The cathedral sang behind the scenes of "Why the Chimes Rang" was supplied by members of the Clubs. "The Twenty-niners" also included several members in the two acts. "Allah's Holiday" and "Costume Songs".

On February 22, the boys co-operated with the girls in rendering "Land of Our Hearts" by Chadwick, in honor of our first president.

Girls and boys sang "Hiawatha's Wedding Feast" in the Milwaukee Auditorium on April 16, during the Biennial Music Festival.

The Boys' Glee Club sang under the capable direction of Mr. Fred Smith to the accompaniment of Myrtle Laabs.

The Glee Clubs also provided the Cathedral singers for Player production of "Why the Chimes Rang" on December 20.



Edgar
Obama

Dan
Hoffman



George Nauert

William Carney

Edgar Dodge

Norman Abrahams

Boys' Quartet

WITH GEORGE NAUERT as first tenor; Edgar Dodge, second tenor; William Carney, first bass; and Norman Abrahams, second bass, the Boys' Quartet, under the guidance of Mr. Harry Brown, was an outstanding success during '28 and '29.

Singing short selections at three auditorium meetings, the quartet also entertained at outside organizations. The first of these occasions was before the Men's Club at the Kingsley Methodist Church on November 15.

At the History Conference on February 22, the boys created interest by their rendering of several songs.

The Vodvil, the "Twenty-Niners", included the boys, who gave a darkey act. Their songs interspersed with ludicrous anecdotes included "Sweet Kentucky Babe", "Strumming", and "Swing Low Sweet Chariot".

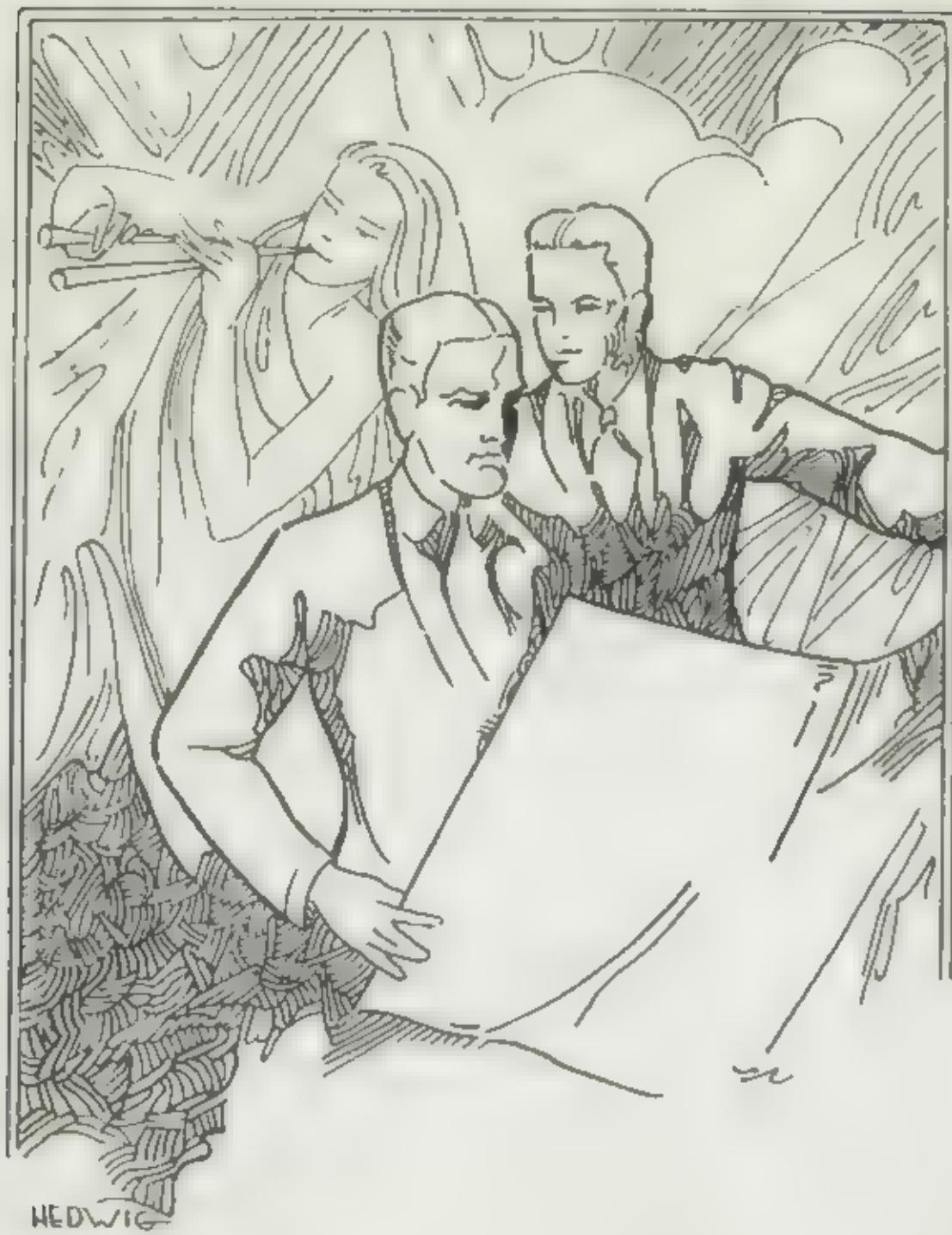
Friday evening, March 15, saw the boys out in full force to add to the entertainment provided by the band in their annual Ban Concert. The quartet also appeared with the band during the latter's performance at the Milwaukee Turnverein, on April 7.

During the intervals in the forensic contest in the school auditorium on April 12 the songs entitled "Kentucky Babe" and "Hunter's Farewell" were sung. The boys also furnished the musical part of a spring meeting of the Lincoln Literary Society.

The boys also included in their repertory "Fishing", "My Queen", "Three Piggies He Found It", and the ever popular "Vive l'Armour".

The boys practiced without accompaniment during the eighth hour alternating with the Boys' Glee Club.

Edgar Dodge and Norman Abrahams are '29 graduates, while George Nauert and William Carney are '30 graduates.



PUBLICATIONS



ELLSWORTH JAMES GREENWALD
Editor-in-Chief

Planning The Annual

IN PLANNING A SUCCESSFUL yearbook many students and faculty members must sacrifice the bulk of their time while at school. The Annual is the one outstanding project that demands cooperation and support of the combined classes of all three years.

The staff of The 1939 Seal is composed of twenty-nine members. Each boy has his own divisional staff to work with. Each staff has its own and specific function to perform and each has a unique title, or celebrity.

The first part of the year is given to organization of both staff and selection of a presented theme. After which discussion of the theme must appear to be the most universal.



Chester Rubinger

Adeline Wiesenbergs

Karl Boedecker

Regis Hubbert



HEINRICH THIEFELDER
Business Manager

Publishing The Annual

The second part of the school year was devoted to literary work, art work, and in making up the dummy, or "skeleton" of the book. With the help and co-operation of the student staff and the faculty advisory board the dummy was finished in three months exactly three weeks less than the preceding yearbook.

Without the help of the faculty members no group of students could edit a book. Those assisting on this staff were Mr. Culver, Supervisor; Miss Murphy, Literary; Miss Chase, Art; Miss Healy, Sport and Humor; Mr. Bannister, Business; Mr. Mereen, Photography.



Marian Gerhardt

Milton Begel

Virginia Rothstein

Eugene Schliomovitz



Dorothy Trosch



Harriet Hirshorn



Orlan Burns
Art Editor

Annual Staff

Editor-in-Chief

Ellsworth Greenwald

Locals

Associate Editor

... Alice Zahn
... Jane Last
Gertrude John

Asst. Associate Editor

Asst. Associate Editor

Literary Editor

Marion Gerhardt
... Zelda Rubnitz
... Milton Begel
... Virginia Rothstein
... Eugene Schlomovitz

Organization Editor

Sport Editor

Humor Editor

February Class Editor

Literary

Proof Editor

Dorothy Trosch
Harriet Hirshorn

Asst. Proof Editor

Art

Art Editor

Orlan Burns
Hedwig Meixner
.... Eve Devine

Asst. Art Editor

Asst. Art Editor



Andrew Buege

Lorene Lanzel

Walter John

Evelyn Gronert



Zelda Rubinitz
Literary Editor



Gertrude John

Jane Last

Annual Staff

Literary Editor
Asst. Art Editor ...
Cartoon Editor ...
Panels
Photographer ...

Zelda Rubinitz
Gertrude Meixner
... Karin Larson
.... Regis Hubbert
.... Karl Boedecker

Publicity

Publicity Editor
Asst. Publicity Editor
Asst. Publicity Editor ...

Adeline Wessenberg
Lorene Lanzel
. Evelyn Gronert

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Business Manager ...
Asst. Business Manager .

Helmut Thierfelder
... Walter John

Circulation

Circulation Manager

... Andrew Buege

Critics

Mr. Lillard Culver, Miss Hazel Healy, Miss Rebecca Chase, Miss Caroline Murphy,
Mr. Guy Bannister, Mr. Donald Mereen



Hedwig Meixner



Eva Devine



Gertrude Meixner



Karin Larson



JOHN SPEARING, JR
Editor-in-Chief

Scroll

Chimaxing a year of hard work for both the literary and business staffs, The Scroll was rated an all-American high school newspaper with an average of 93.5 per cent in the 1928-29 National Scholastic Press Association contest.

The literary staff was led by John Spearing, Jr. (who was appointed to take the place of Walter Scott, editor-elect, when Scott was unable to maintain his scholarship).



Walter Scott

Nina Silver

Lorraine Rauschenberger

Eugene Schlomovitz



RALPH KUHLI
News Editor



JOHN POWERS
Sport Editor

Scroll

His board were Walter Scott, John Powers, Norman Stoll, Alice Haeger, Zelda Rubnitz, Nina Silver, Mildred Padway, Pauline Forman, Eugene Schlomovitz, and Lorraine Rauschenberger for the first semester, with the addition of Ralph Kuhli, Virginia Rothstein, Ray Rice, Esther Schulrich, and Ethel Lahl for the second semester. Marion Gerhardt, literary editor, had charge of the new literary service which the paper offered the school this year, a full magazine page in the second section during the three winter months when sports run low. The purpose was to encourage good writing among all Washingtonians.



Ray Rice



Virginia Rothstein



Zelda Rubnitz



Esther Schulrich



Scroll Business Staff

The business staff, led by Andrew Buege, business manager, with Francis Betty, Lorraine Ortmann, Elmer Hartman, Eleanor Moschgau, Ruth Lemplemann, Helmuth Thierfelder, and Adeline Wesenberg, assistants, enjoyed a record year, so far as esprit de corps is concerned, and with their fine spirit a corresponding efficiency. Outside speakers helped thresh out business problems at staff meetings.



Andrew Buege

Adelle Greene

Ethel Lahl

Eleanor Moschgau



SERVICE



*Top Row—Marie Petrie, Virginia Cole, Elfrieda Hildebrand
Bottom Row—Alice Klein, Cleo Sommers, Carolyn Anderson, Marion Kreiter.*

Infirmary

O **H, MY HEAD!"**

"Must you put alcohol on this cut? It hurts so!"

"I just fell on the center stairs. Will you bandage my knee?"

For nine years the cheerful attendants of the clean, quiet infirmary, maintained by the Girls' Club and sponsored by Miss Helen Green of the English Department, have striven to aid the makers of these exclamations of despair. Good health, creditable scholarship, dependable character, poise, ability to take initiative in an emergency, and a recommendation from a woman teacher with whom she has had at least one full semester's work, are the requisites of each attendant.

Miss Green gives the girls the needed training which is not only of great use to those interested in nursing, but increases any girl's general knowledge of the subject. While on duty the girls wear neat white uniforms which they launder themselves once a week. No visiting, no studying, absolute quiet are the main rules which the attendants enforce in the infirmary.

Alice Klein, Marion Kreiter, Carolyn Anderson, Evelyn Drolshagen, Elfrieda Hildebrand, and Virginia Cole served in the infirmary the past year. Marie Petrie and ~~Lois Koenig~~ were here ~~last~~ semester while ~~Caroline~~ and ~~Ruth~~ Wal-schlaeger have been in attendance this past semester.

A certificate of service is presented to an attendant on graduating if she has served two consecutive semesters. In addition to this the attendants are invited to the annual Girls' Club Honor Tea, where each one who has served a full year is given a purple patch with a gold service cross on it.



Karl Boedecker



Herbert Peters



Jack Allen



Waldemar Wuestneck

The Stage Crew

CLOSING a very successful season, the 1928-29 Stage Crew, as all stage crews have done in the past, rendered a year of remarkable service to the school, under the able direction of Mr. Donald Mereen, faculty critic. Two of the June 1929 graduates, Louis Grunwald, manager, and Edward Wellauer, head electrician, received the solid gold key for untiring service to the school.

The members of the crew are as follows: Louis Grunwald, manager; Herbert Peters, assistant manager; Edward Wellauer, head electrician; Jack Allen, assistant electrician; William Near, head property man; Karl Boedecker, assistant property man; Waldemar Wuestneck, head fly-man; Elmer Van Late, assistant fly-man. Raymond Sparr served for a time as assistant fly-man.

Among the events on which the crew worked during the past year are the Senior Vodvil; the Christmas play, "Why the Chimes Rang", presented every five years; the Homecoming Stunt; the Chrysanthemum Sale; decorations for the Commencement Exercises; and the Senior play, "The Devil in the Cheese". A few of the things which the Stage Crew does that are not realized by the average student are preparations for every auditorium period, every evening performance, open house, debates, and intersociety.

During the coming year, due to an appropriation of \$6,540 by the school board, the entire stage will be rebuilt. A gridiron, with 25 sets of lines is to be installed at a cost of \$5,760. \$780 has further been provided for electrical changes. The crew recently acquired a drop and several sets from the Palace theatre.



Edward Wellauer



Elmer Van Late



William Near



Louis Grunwald



The Ushers

THIS WAY, PLEASE. Yes, madam, the third seat."

You never think of the ushers, do you? And every evening performance that is held at school sees them ready to work. The boys arrive at school at 7:15 and stay "until the last cat is hung."

Prior to the performance the workers have met in room 210, where they have received the special instructions of Mr. Guy Cook, faculty critic. The one of the performance is there at the door standing at the head of the aisle, or ushering the audience to their places. Alvin Drescher, the head usher, has charge of the work.

Besides Alvin, these boys serve: Howard Bringe, Carl Bauman, Charles Burbach, Ralph L. Eason, Donald Fawcett, James Enders, Jerome Groggins, Eugene Grotter, Wallace Grotter, Eric Katz, David Lewellen, John C. Mankler, Art Miller, Harold Wintersler, Eugene Areson, Robert Levine, James Pasch, Don Rennier, Fred Hiemke, and Willard Matschke.

Boys are chosen for their ability to usher. Students cannot have too many outside activities. Scholarship is another quality necessary for acceptance to the group.

The twenty-two boys have presided at Open House, Triangular Debates, the Senior Vodvil, Commencement Exercises, "Julius Caesar", and the Senior Play.

This way, please. Yes, Madam, the third seat'



Jane Jacobson



Monica Kellaway



Marguerite Beck



Pearl Zimmerman

*library
page*

Library and Lost and Found

THE CHIEF AIM of the Washington High School library is to render service to the school. This plan has been successfully carried out during the past year by Miss Norma Zartner, head librarian, and her assistants, Marguerite Beck, Esther Geschke, Jane Jacobson, Merel Wise, Pearl Zimmerman, Monica Kellaway, Grace Schaefer, Rose Singer, and Mary Marcan. Of these girls only one, Esther Geschke, graduates this June. She will receive a service key as a reward for her faithful service in the library.

As Washington is now a Senior high school, English one books are no longer in demand. Accordingly, 458 books, mostly English one fiction books, were sent to the new Steuben Junior High School.



Rose Singer

Florence Martin

Mary Marcan

Merel Wise



Esther Geschke

Grace Schaefer

Ida Beaumont

Library and Lost and Found

Two thousand one hundred and eighty-one new books have been acquired during the year. There are now 15,088 books in the library and of these 909 are reference books.

With so many books, shelf space is, of course, at a premium. To provide room for so many books new shelves have been added in the rear room of the library. During the summer the books which are drawn as class books will be transferred to these shelves.

The purpose of the Lost and Found is to return lost and found articles and to distribute locker keys.



SOCIAL



Nina Silver, Eugene Schlomovitz, Betty O'Rourke, Ernest Eisenberg, Adelle Greene



Ernest Eisenberg, Eugene Schlomovitz, Walter Scott.

Senior Class Committees



Caroline Schoenbucher, Carl Crane, Myron Zeigler, Milton Sizer, Marion Klubertanz



Beatrice Harry, Susan Cramer, Marian Frank



Carl Garens, Edward Wellauer, Walter John, Louis Grunwald, Gertrude John, Alice Zahn, Eve Devine

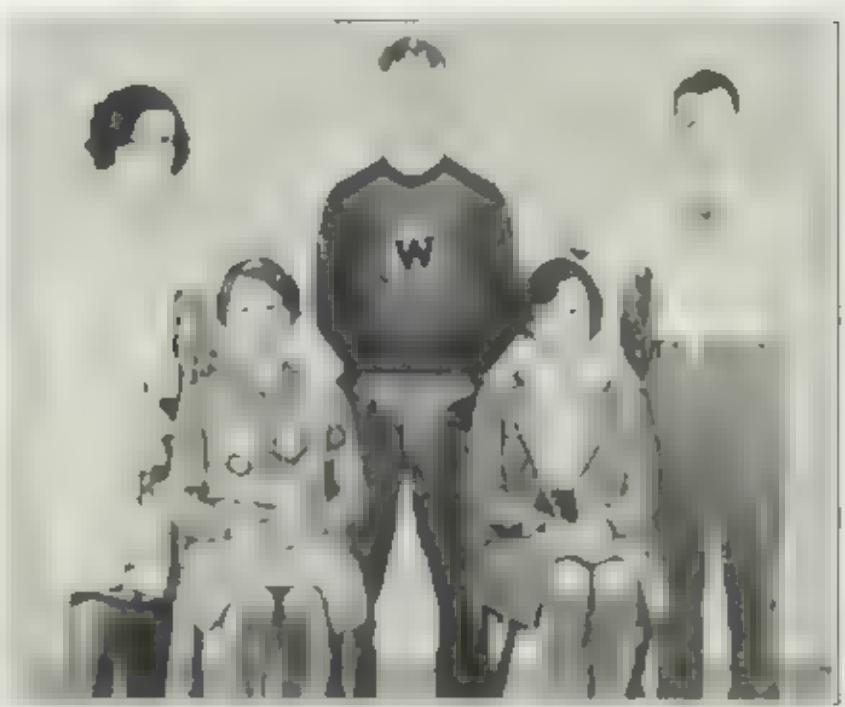


Ruth Benz, Frank Mueller, Hazel Brokei

Senior Class Committees



David Gaviser, Dorothy Riese, Sylvia Letner, Ruth Krueger, Frank Schultz.



Virginia Rothstein, Marian Gerhardt, John Powers, Zelda Rubnitz, Elmer Hartman



Elmira Euler, Keith Rindfussch, Meta Kemp, Otto Kesslet
Lucile Strelow

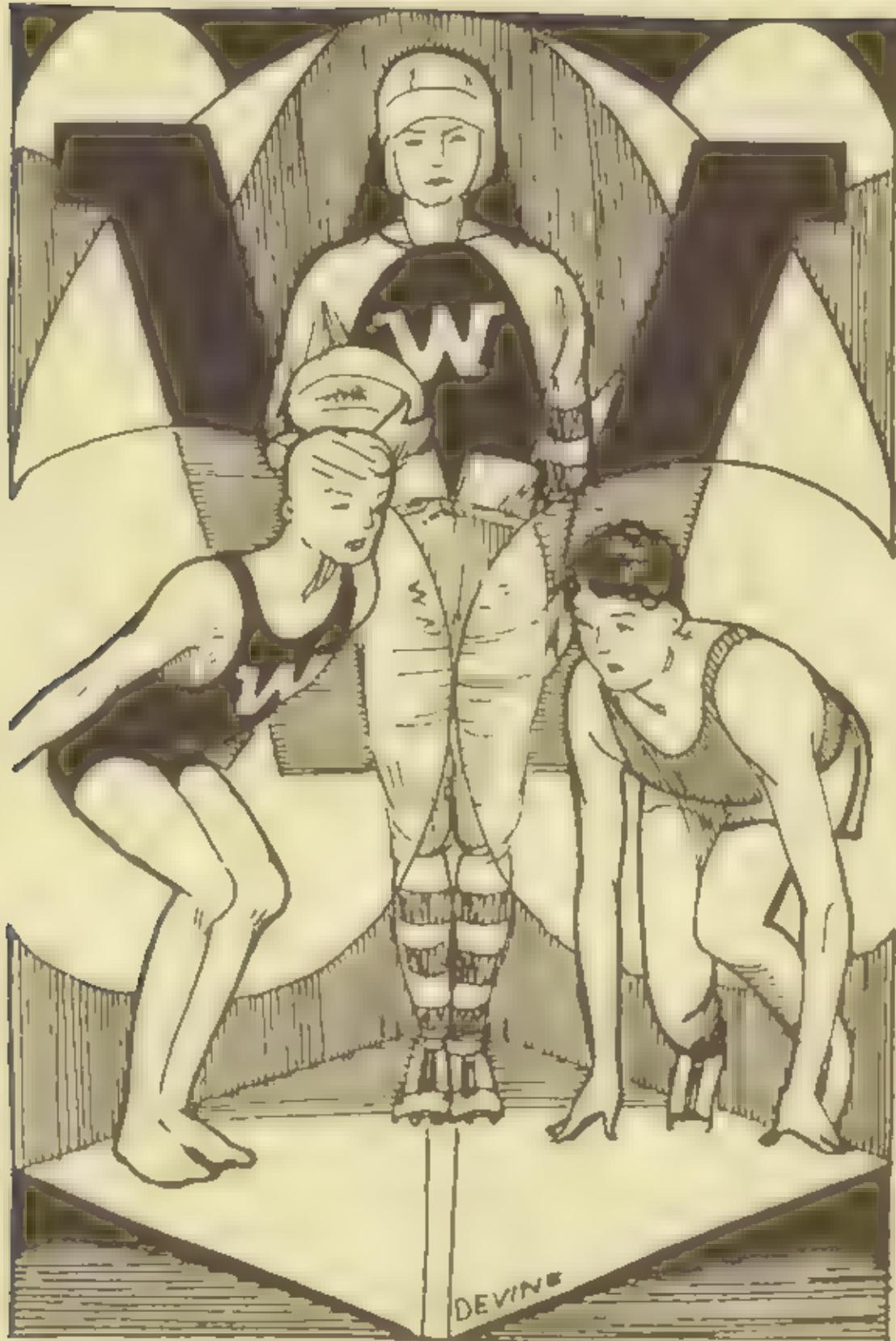
Senior Class Committees



Arthur Eheman, Bernice Juhansen, Frank Beitsach,
Marjorie Burns, Walter Lister



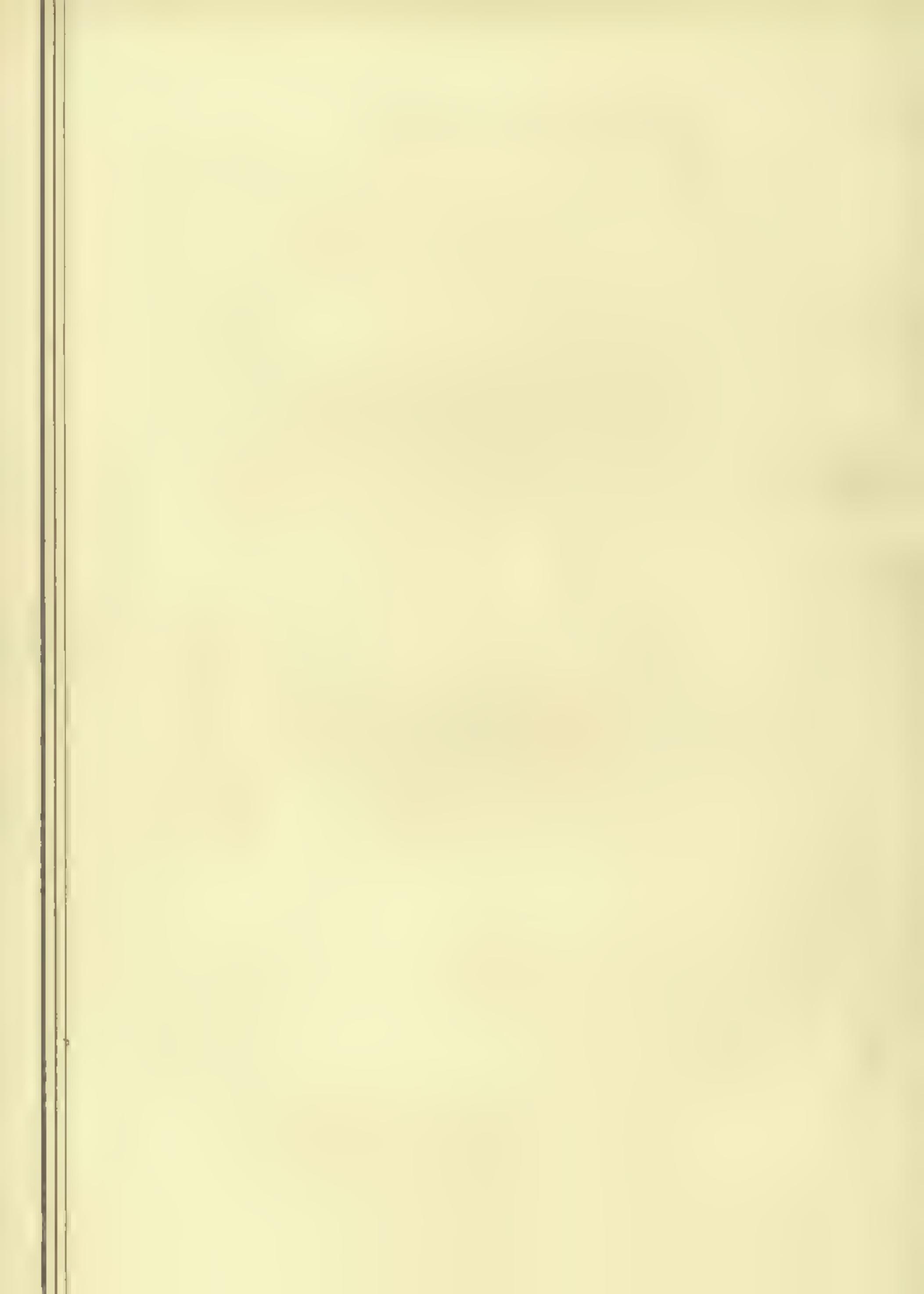
Myrtle Wegehaupt, Gerda Meir, Margaret Willer

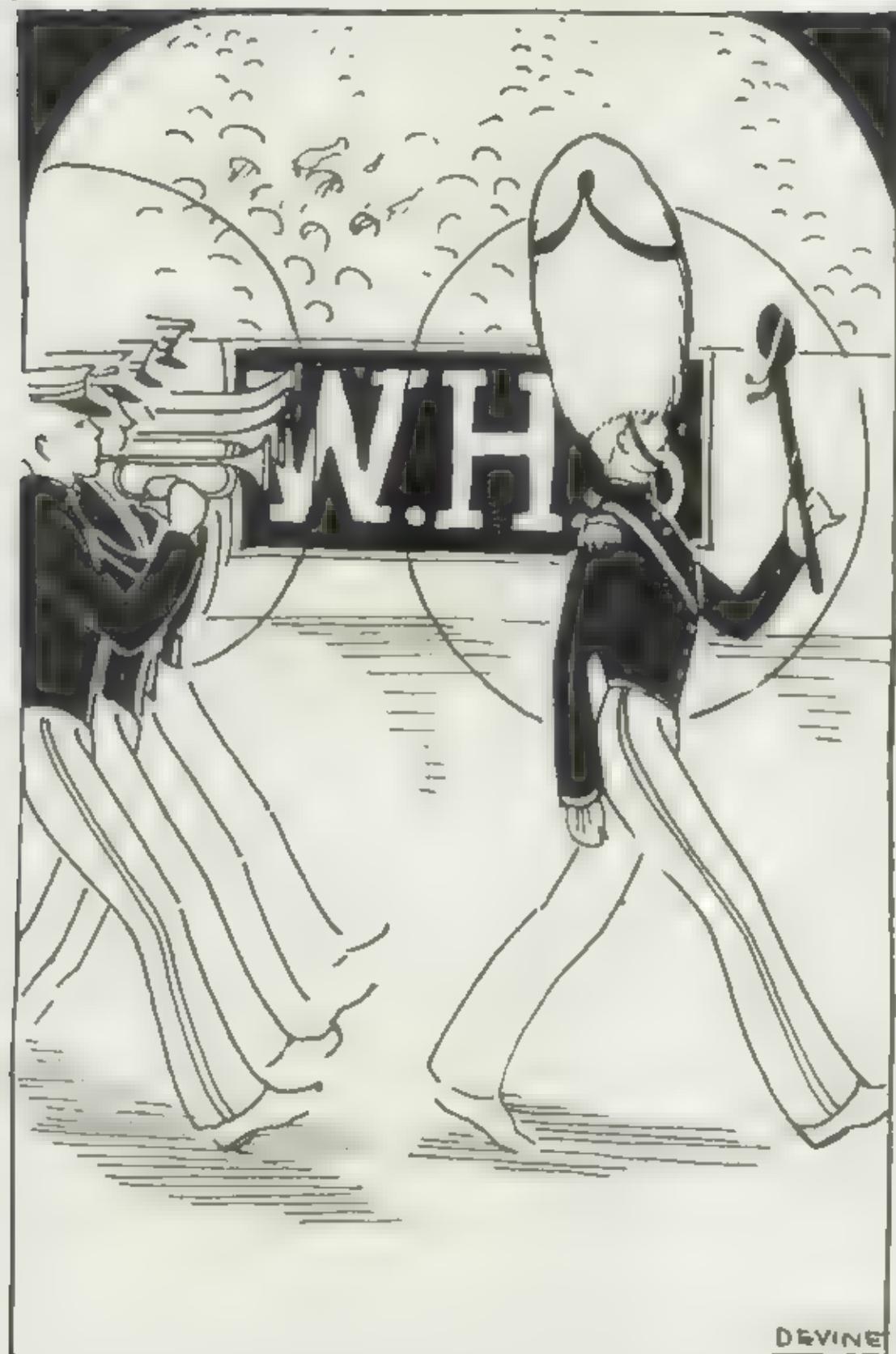


ATHLETICS









FOOTBALL



COACH BLACKBURN

The greatest tribute can be paid to Coach Lisle Blackbourn is that he is a real teacher and a great football coach. He proved himself worthy of this honor during the past season when he took a group of green fellows and welded them into a fighting Pur-Gold eleven. The fellows gave all they had to win for "Liz".

Coach Blackbourn handled the wrestling tournament again and ran it off excellently.

In the four years that Coach has been here, he has built an enviable reputation. Coach's personality is one that makes everyone like him.

Ward Stout was elected captain of the 1928 football team. His sterling plays for three seasons warranted his election. "Smoky," as he was called by his teammates, was guard on the team and figured in all the plays. When he hit an opponent, that man stayed hit. His excellent spirit and sterling play made him a general favorite.

When Mr. Lisle Blackbourn held spring football, "Smoky", though an alumnus assisted in drilling the fellows.



COACH BLACKBURN



COACH EWERS

Mr. Robert Ewers coached the second team, which was the first one in many years to give some real opposition to the regulars. In every scrimmage, the plays which Mr. Ewers taught the seconds gained ground. Many times the seconds had to learn new formations in a few days, and it was through "Bob's" coaching that this was accomplished. As a token of their appreciation for Mr. Ewers, the seconds presented him a silver loving cup before the school.

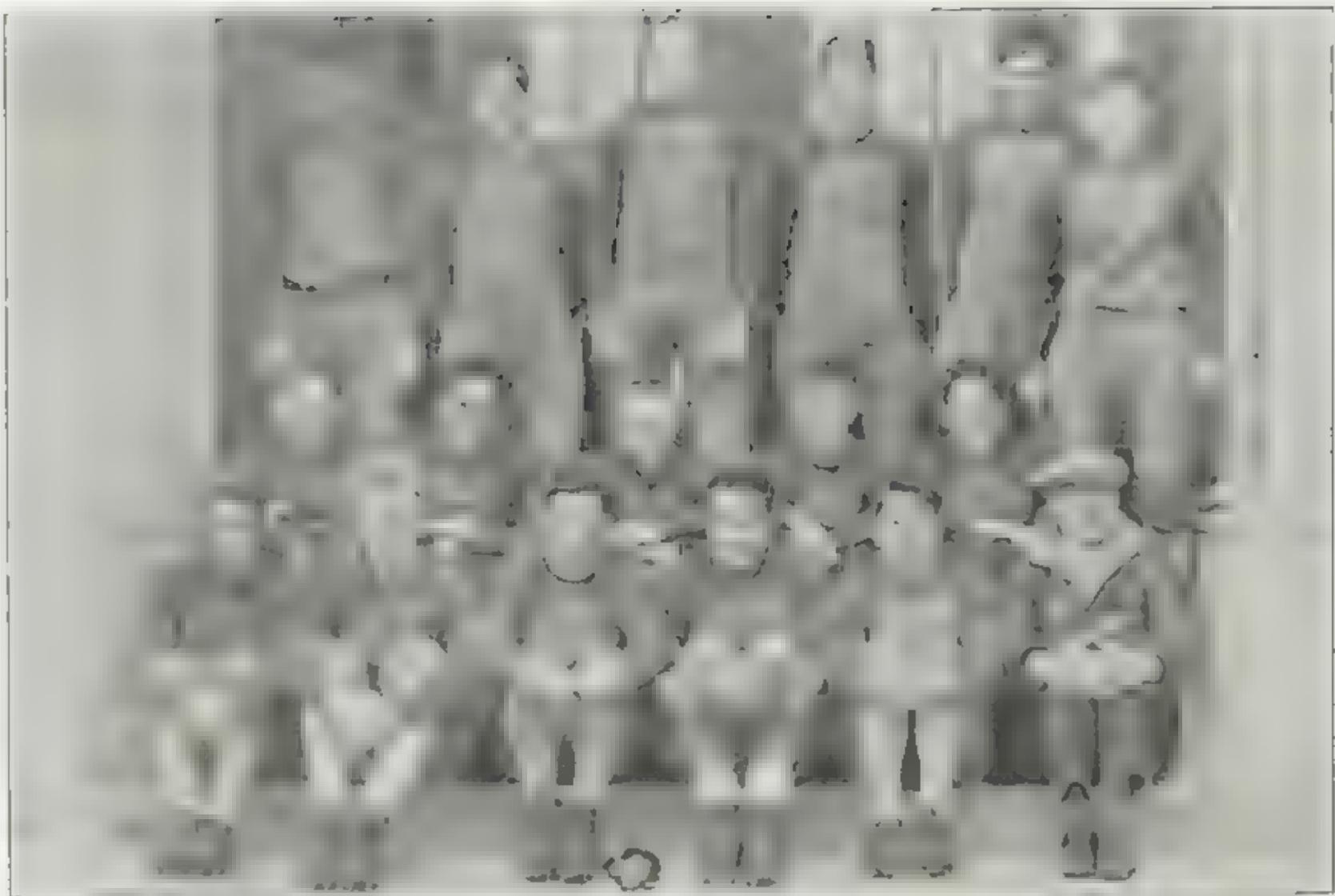
Second Team

FOR the first time in many years, Washington had a second team that furnished some real competition to the regulars. Coached by Bob Ewers, the boys gave the first team "a run for their money" in every scrimmage. The seconds scored many touchdowns via the air route and not one scrimmage passed without a long gain being made by forward passes. The seconds also had a schedule of their own and played six games, of which they won four and tied two.

The first team, with Country Day, was a tie, 0-0. The boys were green and inexperienced but redeemed themselves the following Saturday when they whitewashed Cedarburg, 30-0. The game showed a powerful attack and defense for the Pur-Golders.

Becoming over-confident, the fellows again made a scoreless tie, this time with Bay View. The next game, with the powerful Norris Farm team, resulted in a victory for Washington, 31-0. The victory was sweeter because the Farm boys had defeated Washington three years in succession. The seconds beat North 8-0 in a game tie with two touch downs by the Washingtonians. In a tie game, Country Day was trounced 12-0, on a sloppy field.

Altogether, the second team was a real aggregation of football men, a fact which is largely due to Coach Ewers. The following players played on the second team even though Ander son, George Hart, Melvin Bezel, Art Mueller, Wilder Maserke, Lar Erickson, Bob Koenig, Kenneth Irwin, Inn, Robert Neisca, Tom Leen, Ray McArthur, Reginald Schmitz, Woodrow Nold, Wilmer Pergande and Earl Rothstein.



Top Row—Chester Trost, Kenny Henkel, Bud Schacht, Ed Bahr, John Reschlein, Bill Stuewe

Middle Row—Bud Van Raa, George Thurner, Bill Cvikota, John Powers, Don Wagen

Bottom Row—Bob Schiller, Harvey Walker, Cy Feld, Ward Stout, Harold Zowle, Coach Blackburn

Emblem Men



GROWING A DECIDED INCREASE in membership, the Boys' Athlete Association last year had a record very successfully under the direction of Mr. Henry Treson and Mr. Lloyd Gaver, with a membership of seven hundred, an increase of two hundred over last year's membership. The club hopes for an even better enrollment for the coming year.

The officers, who did much to insure the success of the association, are as follows: president, Chester Trost; secretary, Milton Ruehl; treasurer, Dan Hoffman; and sergeant-at-arms, John Powers.

The association was formed primarily to raise money for the thousand and one things demanded by an active football squad. Among the items paid for by the association are uniforms, officials' expenses, transportation, rubdowns, towels, and many other little articles.

Among the praiseworthy accomplishments of the association this past year was the passing of a resolution pertaining to the members' attire. It reads, "Reserve decorum and do not be unusually boisterous at the game itself or in traveling to and from the game. Behaviour at the games was markedly improved after the passing of this resolution. Members of the association assisted in keeping the field clear during football practice and were very instrumental in the selling of tickets for the games."

The association assisted materially in planning for the home-coming game and the dance on Oct. 20. They also made the football hop a noted success.



Top Row—Werner, Luenzmann, Henkel, Taibi, F. Schacht, Coach Blackbourn, Kramer, Braun, C. Trost, Donahue, Wagen, Asst. Coach Sprague.

Third Row—Walker, W. Schacht, Bahr, M. Trost, Buckman, Nelson.

Second Row—Thurner, Van Roo, Cvirkota, Powers, Reschlein

Bottom Row—Matschke, Schiller, Feld, Stout, Zosel, Stuewe, Mueller.

Football Team

WASHINGTON'S football squad completed a successful 1928 season. With only four lettermen as a nucleus, Coach Lisle Blackbourn forged a conquering eleven. Winning five games and losing two, the boys placed third in the conference ratings. This year's emblem men are Ward Stout, Walter Schacht, John Powers, Ed Bahr, Jean Reschlein, Bill Stuewe, Harold Zose, Cy Feld, Bob Schiller, George Thurner, Bud Van Roo, Bill Cvirkota, Harvey Walker, Don Wagen, Chester Trost, and Kenny Henkel.

At the close of the season, Ward Stout was elected captain of the squad, in accordance with the custom set by Coach Blackbourn that the captain be chosen at the end of the year. Ward played on the team for three years and was a real fellow. As guard, he was Coach Blackbourn's big gun in the line.

The team as a whole displayed good punch and power. "Liz" used a new shift which was deceptive, fast, and hard to stop. Its success depended on the rhythm with which the boys executed it. During the forepart of the season, they counted out loud to gain harmony, but later on had the shift so well in mind that they moved with machine-like accuracy. Against every team this shift gained ground easily. Its deception completely fooled the opponents. Credit must be given "Liz" for perfecting this style of attack.

The boys began practice September 1, and thus had the advantage of a week's training before school opened. Most of them were soft and needed this extra week. With surprising speed, they were grizzled for the opening game with the Alumni two weeks later.



WEST

The team found its stride after the Tech setback and swamped West to the tune of 25-0. The game was almost a practice session for Washington, as West threatened to score only once when they completed two passes in the third quarter. The Pur Golders scored their first marker by smashing their way over from mid-field. Schiller did most of the gaining, with Feld and Zosel coming through for gains when they took the ball. Feld made the second and third touchdowns after a series of gains had brought the ball within scoring distance. The last marker resulted from a pass, Schiller to Thurner.



Henkel



C. Trost



Bahr



Thurner



NORTH

On Sept. 29, the Purple, with an overdose of horse luck, succeeded in downing North 7-0, at Borchert field. Early in the first period, Bobby Schiller plunged over, and, after a string of line smashes, brought the oval within striking distance. He also kicked the extra point. The last half was a nightmare for Washington fans. The Blue and White staged a pass-slinging circus, and completed so many that Pur-Gold backs seemed chained to posts. The Alma Mater's line, however, managed to prevent scoring. It effectively piled up North's men throughout the contest. The offense was never effectively stopped.



Kramer



Schiller



Neilson



BAY VIEW

Washington suffered its second defeat of the season when she lost a hard fought battle to Bay View, Nov. 10. The breaks were against Coach Lisle Blackbourn's boys, and the 13-0 score caused Washington to fall to third place in the conference ratings. A fumble in the first quarter gave the Viewites the ball. They completed a pass to the one-yard line, where Gregory Kabat plunged over. Washington played "air-tight" ball until the last quarter when a Bay View drive resulted in a second touchdown. Washington once placed the ball on Bay View's ten-yard line by an onside kick, but referee Clopp did not allow them the gain.



B. Trost



Powers



SOUTH

Coach Lisle Blackbourn's boys won a hard-fought tussle from South Side, 14-0. While the game did not push Washington to the limit, it proved that the Pur-Golders have a strong defense. South once drove her way to the five-yard stripe, but there the boys held like a brick wall. Both the scores came from steady off-tackle plays that were good for yards every time. Zosel, Shiller, and Feld alternated in carrying the ball within scoring distance. Shiller made the first touchdown, and Feld scored the second. Shiller made both extra points, once by a place-kick and once by a plunge.



W. A.



Mueller



Buckman



Schultz



Marschke



Reschlein



Walker

EAST

Washington won her first Homecoming when she trimmed Riverside 18-7 in a game featured by a brilliant 60-yard run by Bobby Schiller. The first score was made by the Pur-Golders when Cy Feld went over the line early in the game. Riverside retaliated by scoring a touchdown and kicking goal which Washington had failed to do. In the last period with defeat staring the Pur-Golders in the face, Schiller caught the ball on his own 40-yard line, and, aided by the excellent blocking of little Art Mueller, tore 60 yards for the winning points. This run demoralized East, and Washington scored again. They were aided by four penalties for East. Mueller scampered over from the ten-yard line. Bobby's kicks for extra points were wide or were blocked.



TECH

With but a slightly better pass defense than previously, Washington suffered its first defeat at the hands of Tech, 6-0, Oct. 6, at the Stadium. In the second frame the Purple and White tossed to an end who scampered untouched across the goal. The remainder of the tussle was spent with the Pur-Gold Varsity trying to score. The line opened holes both on offense and defense, that is, the running attack functioned well, but the forward wall seemed powerless to stop the tradesmen. The backs ran and bolstered the line successfully. Both squads played a clean, hard game.



Van Roo



Capt. Stout



Braun



D.



Top Row—Haberer, Saxe, Lemke, Nahin, Hyink, Smeaton, Schmidt, Becker, Moberg

Middle Row—Downs, Schwartz, Boeck, O Gorman, Arndt, Devine, Schomann, Gebauer

Bottom Row—Lippert, Ramstack, Lewensohn, Braemer, Davidson, Mitchell, Le Grande, Lucas, Crossel

Freshman Team

FRESHMAN FOOTBALL real sport and football players have had a physical training period were acquired by the members of the freshman team this year. Although only one game was played and that with uncertain results, the team had a successful year, in view of practice for future pigskin activities at Washington.

Formations and fundamentals are the two main things considered in freshman football. These, under the direction of Coach Art Meyer, comprised the freshman "menu", and at the last practice session seemed quite well digested. Team play seemed to be far ahead in consideration of the customary green material. Even new signals were given to the crew resulting in many sprees of tantalizing consequences, lectures, and practice sessions overtime.

The uncertain game, as far as remembered, resulted in a score of 6-0 in favor of the visitors. The only record kept of the game besides the final last stand was it was kicked past by a freshman who, going straight up, headed back of the kicker. Some say that the kicker retrieved the ball and made first down and others say the other team made a touchdown from this play. As it was, both teams fought well.

Members of the freshman squad who received their numerals are Walter Cruice, Kenneth Moberg, Sam Lippert, John Boeck, Gordon Mitchell, Melvin Braemer, John Crossel, Harry Devine, Walter Nahin, Jean Lippert, Reuben Haberer, Milton Schmidt, Reuben Saxe, Gerhardt Baecker, Robert Smeaton, Charles Arndt, Charles Hyink, Arthur Davidson, Kenneth O'Gorman, Jack Lucas, Melvin Schwartz, Arthur Oemke, Fred Schomann, Alex Le Grand, Norman Frankenstein, and Ralph Emerson.



TRACK



Coach Meyer

Track

COACH ART MEYER produced a real track team this season. In every meet the fellows displayed a fight and pep that is characteristic of Meyer-coached teams. The fellows gave all they had to win for their Alma Mater and coach. It is this spirit that characterizes sports at Washington High.

Each fellow was given an opportunity to make the regular track squad. Mr. Meyer had tryouts every few days to give the boys a chance to show their worth. During the winter months track was held indoors. About the most that the fellows could do was to take a few laps around the gym. Then the coach held a meet between the fellows. The seniors won the interclass tournament. Several freshies and sophs were discovered for the relays in the later meets.

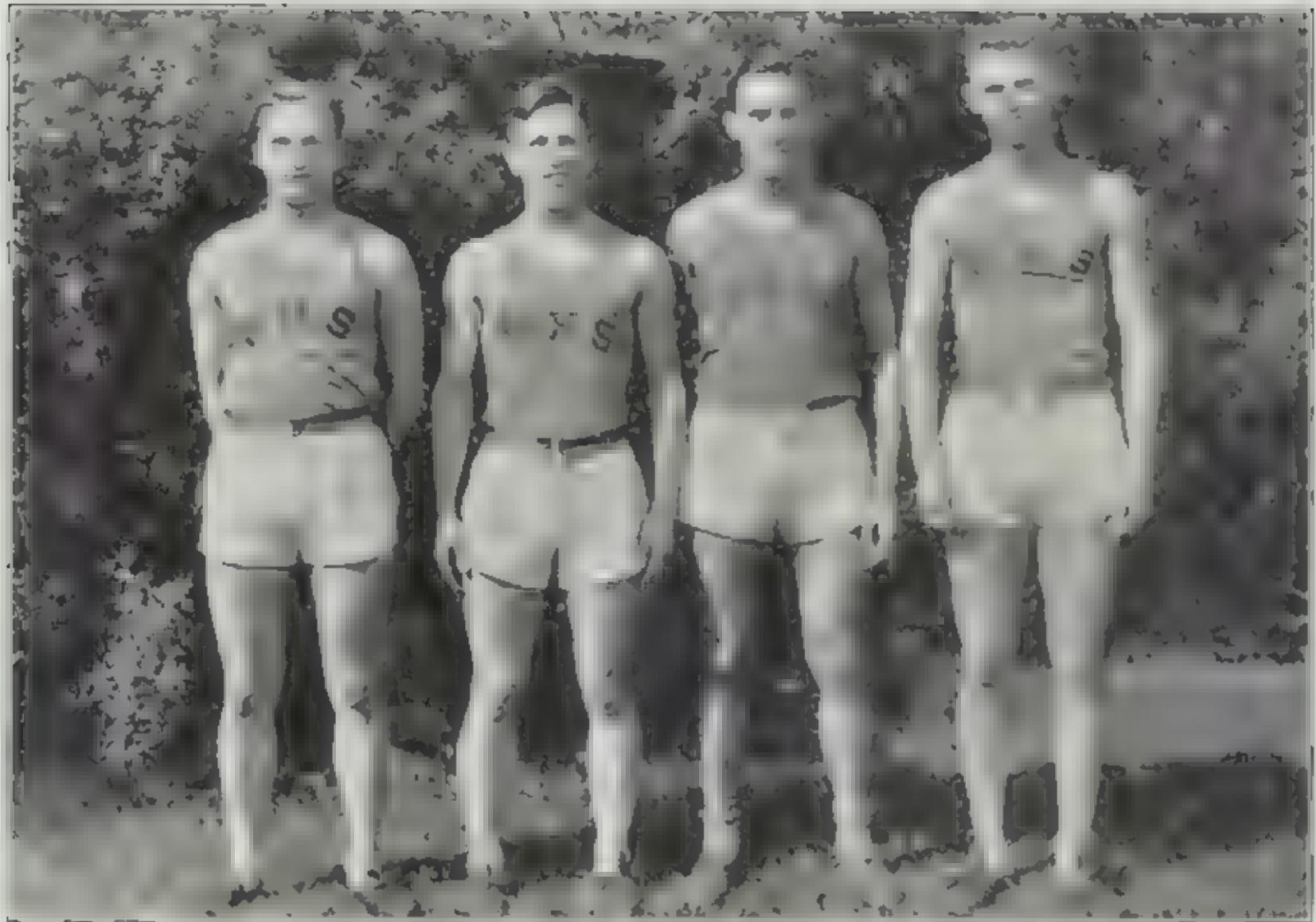
The two managers, Riley Fisher and Carl Bauman, worked hard during the track season carrying track equipment to and from the field. The managing job is a lot of work but brings little glory. Keeping the fellows in condition is an important duty to carry out. During each meet, both managers were busy rubbing the fellows down.

As usual, the Pur-Golders were stronger in the track events than in the field. However Bill Frost, Harvey Walker, John Powers, Ed Bell, Bobbie Seidler, and Ed Reschlein, all weight men, performed creditably in every meet. The boys went in cars to Whitewater and Lawrence, and by bus to Madison. A good time was had by all on their trips.

Here's hoping next season is as successful as this one!

It seems to be a habit with Coach Art Meyer to develop track teams that give other schools "a run for their money." This year's squad was no exception to this rule. The boys fought hard and gave their last bit of energy to come through. Although many phases of track do not have the impetus which comes with team work, Coach Meyer has a way of arousing the individual athlete to stick through a long period of training. In the many years that Mr. Meyer has been track coach he has developed many a fellow who later became a shining star at Marquette or Wisconsin. His relay teams are famous throughout the country.

Washington can well boast that it has the finest pair of coaches in the city.



HALF MILE RUNNERS
Donahue Errath, Braun, Trost

Track

THE 1929 track season started off with a bang! About 100 fellows reported for practice and 150 for outdoor work.

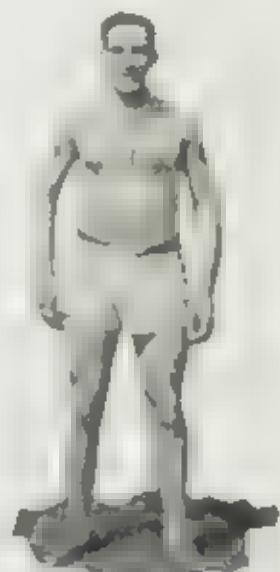
After the boys had worked out for a few weeks, they encountered Bay View and West in the first meet of the season, April 20. Washington beat both schools scoring 53 to 17 for Bay View and 33 for West. There was a stiff wind blowing over the Bay View field, which slowed up the times considerably. Walter Donahue, Chet Trost, and Armin Braun were high scorers for the Pur-Gold, netting 10, 8½, and 8 points, respectively. Donahue won the century in 11, and the 220 in 25.8 seconds.



Saffert



Schacht



Braun



Fischer



Bauman



Errath

Track

THE SECOND MEET of the season was the Mid-West Relays at Madison, April 27. Washington did not make such an impressive showing, because Walter Donahue had injured his leg in the triangular meet with Bay View and West, the previous week. This injury lost for the team, from ten to fifteen points throughout the season.

The two-mile quartet garnered fourth. The team was composed of Maurice Van Engel, Fred Hiemke, Tom Boyle, and Albert Caldwell. Running against fast competition, the sprint team—Chet Trost, Eddie Errath, Harold Wendt, and Armin Braun—placed fourth in the 440-yard relay. Braun, Errath, Wendt, and Wurl also placed second in the mile relay.

While the regulars were at Madison, the reserves lost to East's seconds, 83-35.



C. Trost



Wurl



Reschlein



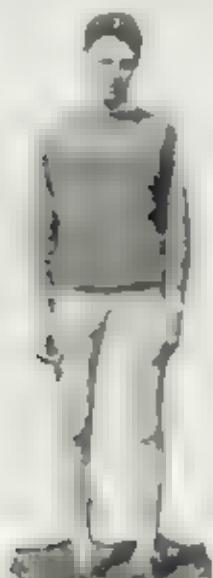
MILE RUNNERS
Left: Braun Wendt Wurl

Track

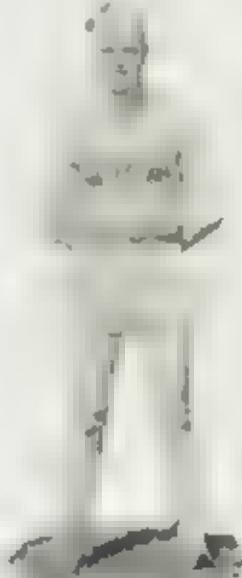
THE MARQUETTE RELAYS of May 4, showed the Put-Golders at their best. The half-mile runners—Armin Braun, Chet Trost, Walter Donahue, and Eddie Errath—tied the record of 1:33.4.

Braun, Errath, Trost, and Wendt ran the 440-yard relay to tie with New Trier high for second place. The mile group—Wurl, Errath, Braun, and Wendt—placed second to Deerfield-Shields. Errath started in the relays, running in all three races. No Washington men entered the special events.

While the runners were at Marquette, some of the squad went to Whitewater where they placed fourth. Art Saffert broke the mile record in the time 4.49.5. Harvey Walker garnered a second in the shot with a 40 feet 9 inches heave. Walter Schacht was third in the high hurdles.



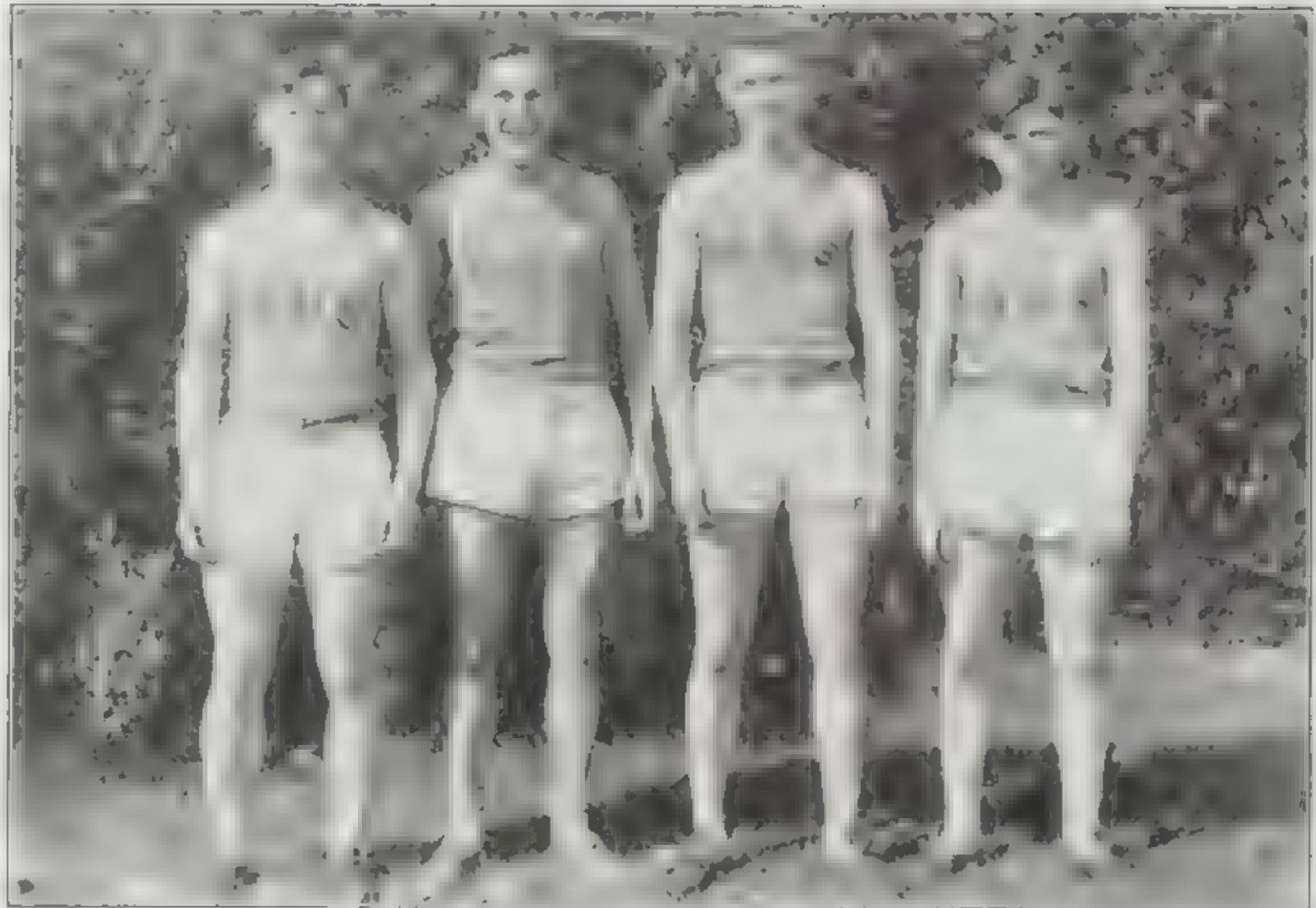
Ross



Walker



B. Trost



110 YD. RELAY TEAM
Errath, Braun, Trost, Wendt

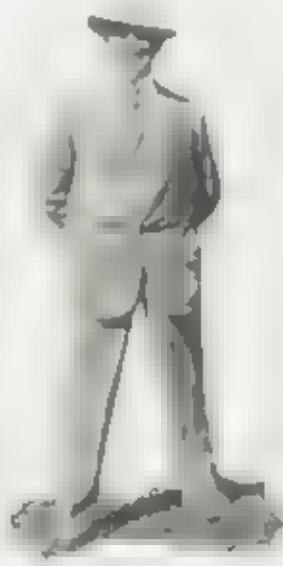
Track

THE LAWRENCE MEET at Appleton, May 11, resulted in the Pur-Golders' winning second, losing to East by $4\frac{1}{2}$ points. Had Donshue been able to run, this result might have been reversed. Errath turned in two sterling performances by copping the century in 10.5 and the furlong in 28.8. Armin Braun continued his excellent track work by winning the highs and the lows. He set a record of 16.6 in the high sticks.

Chet Trost went like a "hot shot," annexing second in the pole-vault, second in the highs, and third in the broad jump. Saffett broke another mile record when he turned in 4:51.8.



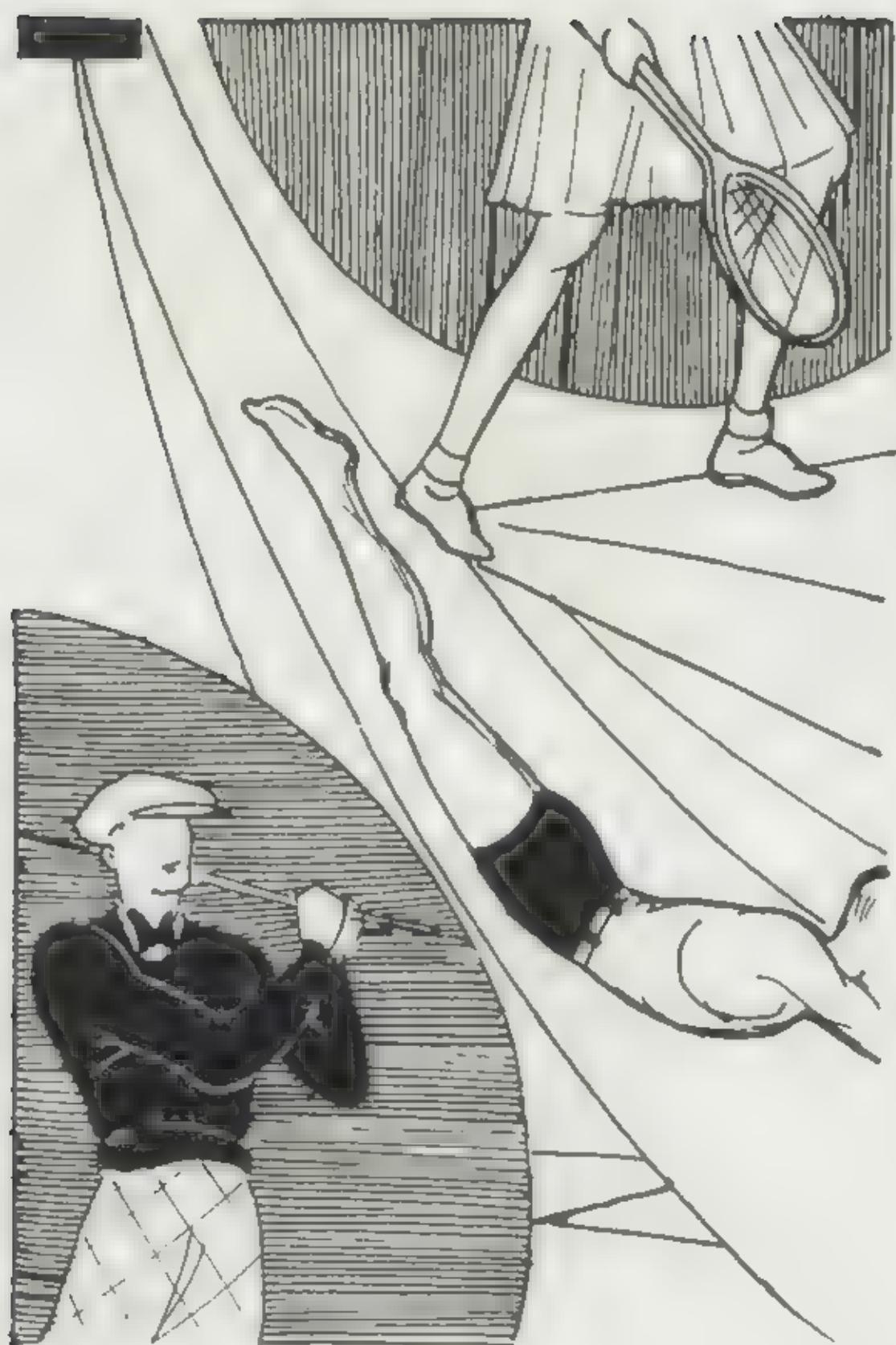
Wendt



COACH MEYER



Donahue



MINOR SPORTS



Swimming Team

ALTHOUGH the swimming team started the season quite promisingly with a December turnout of ninety-three aspiring young paddlers, they finished in a slump because of hard luck and ineligibility. Notwithstanding the great handicap of losing several performers, Coach Byron Dertwaldt kept plugging steadily to the end.

Shortly after the opening of the season, an interclass meet was held to stimulate interest. The seniors came in first, juniors, second; freshmen, third; and sophomores fourth. Having dwindled to twenty-seven after April 20, the squad was finally composed of the following nineteen boys: Bruce Brewer, Henry Saffert, Frederick Bechtel, Ross Amos, Hubert Will, John Clauder, Allen Davidson, William Gettelman, Robert Milbrath, William Nieman, Roland Biersach, William Miller, William Harley, Albert Krause, Clarence Otto, Morris Ritz, Robert Walish, John Van Roo, and Hugh Cutler.

The meets entered in and resulting scores are as follows: April 9, Washington 36, West Milwaukee, 19; April 16, Washington 42, North 13; April 25, Washington 29, Cudahy 26, April 26, Kenosha 42, Washington 13; April 30, Bay View 35, Washington 20; May 3, West Allis 39, Washington 16; May 10, West Milwaukee 37, Washington 18; May 21, Washington 39, South 16. Washington boys, who competed in the state meet on May 24, are John Van Roo, William Harley, Robert Walish, William Meiman, John Clauder, Roland Biersach, and William Miller. The city meet held on May 29 was open to the entire squad. Proposed meets with Y. M. C. A., Bay View, and North were cancelled.

A squad composed of Robert Walish, Albert Braun, Frank Braun, John Van Roo, Roland Biersach, Robert Milbrath, William Nieman, and William Gettelman was sent to the National Swimming Meet at Northwestern University on March 22. William Gettelman unfortunately was injured while William Harley was elected captain shortly before the state meet.



Top Row—Ass't Coach Derrwaldt, Bauman, Saffert, Wurl, Collins, Coach Meyer

Middle Row—Leland, Reichl, Schwalbach, Ross

Bottom Row—Shunck, Leech, Boyle, Velie

Cross Country

T RAMP, tramp tramp the boys are marching—no—they're running, because that's the real work of the cross country boys.

This year's aggregation was smaller than usual, for there were only 70-80 boys. James Schwalbach, Harold Wurl, David Velie, Don Ross, Herbert Leland, Herbert Reichl, Al Caldwell, Tom Boyle, and Martin Euch ran well, but there was one outstanding light, Art Saffert. At the Bay View meet Art broke the course record of 11 minutes 45 seconds by 20 $\frac{2}{3}$ seconds; at the state meet he won a gold medal; and he also starred in the races with West, South, and Manitowoc.

As usual, the biggest event of the season was the Turkey-Day race. Saffert, as winner, was awarded a turkey. James Schwalbach, as second, won a sweater. Don Ross won a goose for third place.

In the height of the season the squad averaged 2 $\frac{1}{2}$ -3 miles daily, the veteran, Bob Schomann, leading the course. Sometimes the boys ran through Washington Park; and at others, up 44th Street to Burleigh, then journeying in that neighborhood, returned to the campus.

Byron Derrwaldt had charge of the team, while Coach Arthur Meyer trained the freshman football squad. The '28 squad has been surpassed by many previous teams, and Mr. Derrwaldt believes the reason is, "There were four or five exceptionally hard workers, and the rest, although they were on the job, somehow didn't come across."



Wahiat

AGAIN WAHIAT has piloted a successful volleyball tournament through the maze of boys' athletics which attract so much attention just at the time when the girls' games come.

The girls responded with spirit and enthusiasm to Miss Nedra Havens' call that ten teams were organized with such imagination-provoking names as "Collegians", "Lucky 'Leven", "Badgers", "Hooters", "Terrors", "Zeps", "Hi-Mounts", "Comet Eleven", "Blue Sox", and the "Nameless Team".

Out of a series of hotly-contested games, Dorothea Mendelson's "Lucky 'Leven" captured the championship by downing Grace Wollenzien's "Collegians" who, by the way, were runners-up, by a score of 15-11 and 14-4 in two successive games, Thursday, Dec. 13.

The Purple and Gold emblems of volleyball were awarded to members of the winning "Lucky 'Leven": Dorothea Mendelson, Grace Bannan, Nettie Bresnahan, Mildred Diedrich, Evelyn Evenson, Ann Harley, Jane Korn, Margaret Lan, Mary Mente, Eileen Murphy, Jane Pokorney, and Elizabeth Shram, substitute.

Grace's dashing "Collegians" were made up of Esther Meller, Charlotte Mallon, Carol Boehmer, Gertrude Harder, Janet Zwaska, Alice David, Evelyn Dollshagen, Elsie Schweniger, Marjorie Fraser, La Vergne Leach, Jeanette Haberman, Hazel Hug, and Mary Ann Byron, substitute.

The season was carried off with flying colors by the Wahiat members. Now, all that remains of a happy and successful tournament is the well-battered net and the volleyball "flat as a pancake".

Teams that worked their way into the semi-finals were Marion Heidel's and Frieda Stockland's, the former meeting their Waterloo at the hands of the Wollenzien team, and the latter losing to Wegehaupt's.

Other cagers who took part were the followers of Dorothea Mendelson, Marguerite Butcher, Mildred Diedrich, Jane Korn, Evelyn Dollshagen, Carol Stange, Marie Heinzen, Chlo Schneider, Margaret Miller, Margaret Zann, and Betty Barrett. Altogether fifteen half dozens, or ninety girls, contested.



Golf Club

THE GOLF CLUB organized early in the spring electing Gustave Mader, president; Kenneth Kenehan, vice-president; and Robert Thurwachter, secretary-treasurer. With Mr. A. Eugene Miller as critic, the club enjoyed a most successful season. About 90 students and many faculty members joined the club.

Many and varied were the activities carried on by the club. Among these was an entertainment presented to the student body by means of moving picture demonstrations of famous golf stars. The team not only entered the State meet, but also engaged in dual meets with Marquette, Lincoln, and West Division High Schools.

During the entire semester, the club conducted a series of eliminations match tournaments. The players who showed up best were Maurice Ritz, Charles Menzel, Dan Hoffman, Leslie Anderson, John Cluder, Robert Ritzenthaler, Ted Vogel, Ted Marher, Gustave Mader, George Ruedt, Everett Huppert, Robert Milbrath, Robert Thurwachter, Charles Bridges, and Ralph Weavers.

The golf team was selected from the members engaged in the tournament. Elimination resulted in the following members for the team. Gustave Mader, Kenneth Kenehan, Charles Bridges, Ted Vogel, Charles Menzel, John Cluder, Maurice Ritz and Ted Marher.

The club held meetings every Monday at which time Mader, captain of the team gave instruction as to the use of the clubs. Due to this instruction, a great number of the faculty joined the organization. The faculty conducted match play among themselves.

The girls of the club were under the guidance of Miss Adele Falk.



Tennis Club

BEFORE the school year was well established the Tennis Club began its work by electing the following officers: William Nease, president; Charles Troxel, vice-president; Antoinette Thielen, secretary; Robert Benjamin, treasurer; and Ted Vogel, sergeant-at-arms.

To select a representative team, Mr. Arno Froehlich, critic, conducted a tournament. Elimination matches were held throughout the season and, despite the inadequate playing facilities over 52 members participated. As a result, Robert Benjamin, Raymond Suchy, Milton Ruchl, Henry De Boer, and Jack Benjamin were picked as the tennis team.

Their first match was with the Milwaukee University School. Due to the fact that the Tennis Club had not sent in its registration soon enough, the team was not entered in the State meet at Madison.

The main function of the club was to promote interest in tennis, and the organization was so active that the enrollment reached 80 members, the largest in the history of the club. The group was founded in 1925, and since then has grown into an important organization.

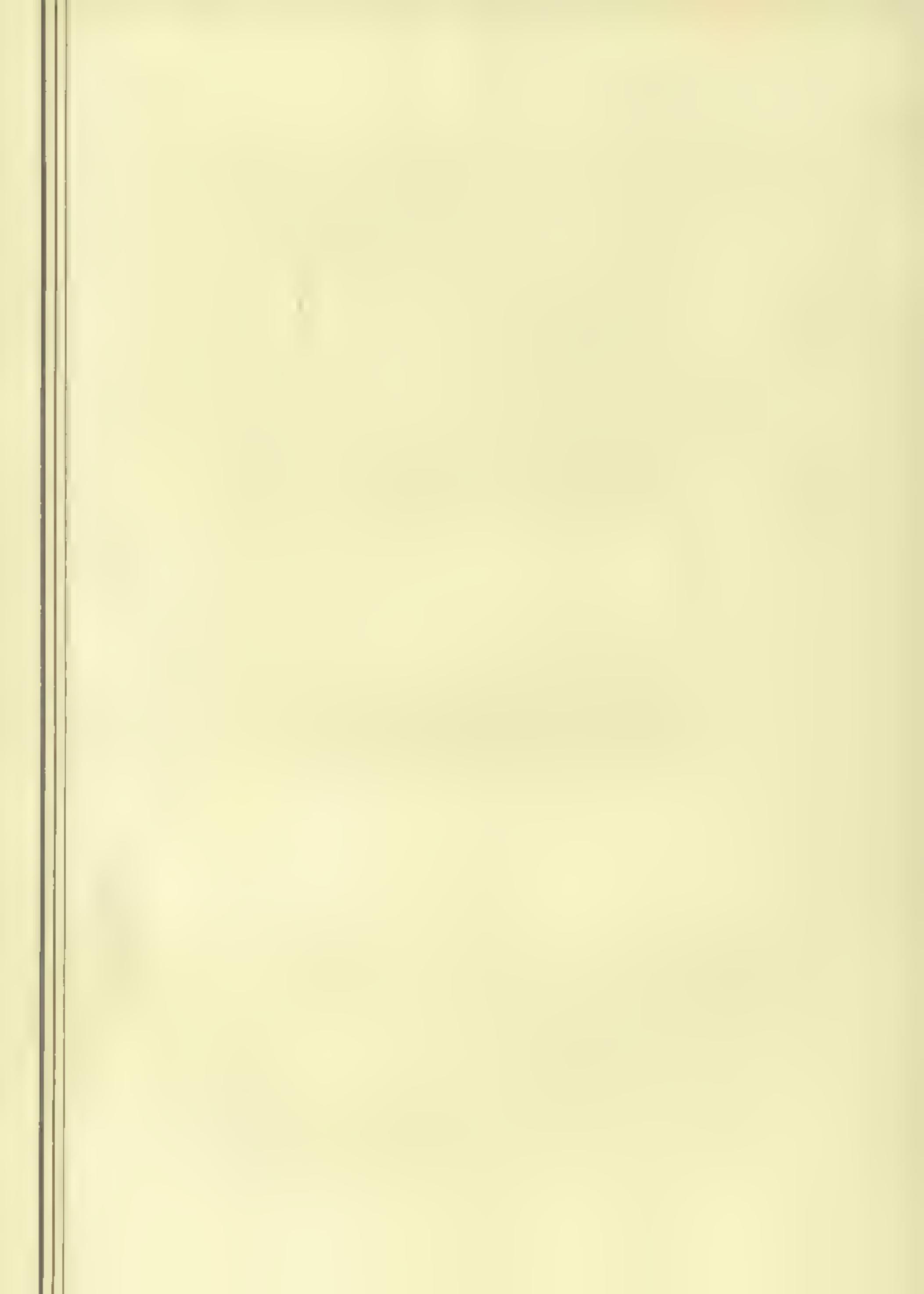
Regular meetings of the club were held every other Tuesday, but during the spring Mr. Froehlich's room was a hotbed of activity. The games were played on only two courts at Auer Avenue. This did not give the members much time for match play. William Schommer, senior, gave the club instruction on the correct form of tennis. Many other tennis players also gave the club practical instruction in the finer arts of the game. The enthusiasm of its members insured the club's success.



ORGANIZATIONS









Bernadine Tiefenthaler, Charles Troxel, Maude Anderson

Cheerleaders

*Whoopie!!! Hurray!!!
URAH!RAH!YEA!!
Washington!!
Cheerleaders!!!
Yea!!!*

The first word may make you think of a current Broadway production, but in truth it exactly fits the 1928 Washington Cheerleaders. In fact, add pepper to ginger and T.N.T., and the result will thrill you as it did the students. It will give four students bring you so you wish for Saturday's game again.

"We had the best cheerleaders in all my years at Washington", states Mr. Henry Erickson. "They worked together better than any group we ever had."

The four Cheerleaders to get emblems, with the football team, were Ralph Hoge, Paul Kallen, Maude Anderson and Bernadine Tiefenthaler. Ralph Hoge, head cheerleader, and Paul Kallen, assistant, served only the first semester. Their helpers, Miss Anderson and Miss Tiefenthaler, gave creditable service at the track meets. The group, as a whole, worked with ease and poise at all football games during the season.

At Homecoming, under the direction of Ralph Hoge, the players conducted a pantomime scene on the auditorium depicting the homecoming game, subsequent victory and revelry after the game. They followed this with a grand old cheering bee, assisted by about 2200 students.

At every assembly before the games, the group gave a short skit advertising the next game and announcing latest bulletins on sale of tickets and standing of teams. At all times the leaders bore the watchword, "We'll Win".



National Honor Society

Top Row—Roma Holm, Evelyn Cohen, Ruth Benz, Otto Kessler

Second Row—Esther Schultrich, Virginia Rothstein, Harris Lubenow, Margaret Davidson, Ruth Krueger

Third Row—Dorothy Seegers, Mabel Sedlacek, George Thutner, Elmira Eule, Gerda Meier.

Fourth Row—Nina Silver, Loretta Faber, Robert Hanson, Gertrude Meixner, Lucille Strelow.

Bottom Row—Eleanor Klimke, Sylvia Lerner, Ada Kelly, Marion Gerhardt.



National Honor Society

Top Row—Norman Stoll, Edna Jastrow, Eva Devine, John Powers.

Second Row—Robert Aldrich, Renata Laacke, Frances Berry, Pauline Forman, Ernest Eisenberg.

Third Row—Ruth Schultrich, John Spearing, Mildred Padway, Virginia Queeman.

Fourth Row—Edward Wellauer, Jane Jacobson, Jane Last, Alice Zahn, Frank Biersach.

Bottom Row—Zelda Rubnitz, Ralph Podell, Mildred Otto, Evelyn Vietmeyer.



ARTHUR EHRLICH
President



MARJORIE BURNS
Vice-President

Student Council

CO-OPERATION marked the efforts of The Student Council to better conditions in Washington High School. Under the direction of Arthur Ehrmann, student president, and the supervision of Miss Helen Green, Mr. K. F. Miller, and Mr. A. B. McCain, faculty advisers, several innovations were begun and carried out.

During the first school semester, the executive committee took charge of distributing tickets to the students of the school for the annual All City High School Convocation and also put the students going to the convocation on their honor to attend it they took tickets and left school. The point system committee with Leonard Schwenzer as chairman, undertook to revise the school point system, revising according to the number of hours expended on the work by the student. The work is still incomplete.

During the latter half of the school year, the executive committee, headed by Marjorie Burns, investigated student government in other high schools to learn of things which would help student government in this school. The committee on beautification of the school started its work in gathering suggestions for future class gifts that would be useful to the school. A questionnaire was circulated among the Senior Class regarding beautification, and the answers were taken into consideration. The Council took charge of arrangements for Open House night and took care of visitors during this annual event.

The operation of the two bookstores was successfully supervised by the Council and the usual duties were adequately taken care of. It administered the point system, and was responsible for trophies. The Council's work was on the whole very satisfactory. It continued to build slowly but surely on the structure already erected by past councils, and in all ways it lived up to the standards set by past councils.



Student Council

Top Row—John Spearing, Robert Hanson, George Thurner, William Nieman, Marion Gerhardt
Second Row—Norman Stoll, William Smelser, Chester Trost, Ward Stout, Andrew Buege
Third Row—Arthur Saffert, Willard Mutschke, Tom Leech, Leonard Schweitzer, Jane Davenport
Fourth Row—Ray MacArthur, Jack Benjamin, Frieda Stockland, Harvard Kaufman, Arthur Schneiburg
Bottom Row—Elizabeth Schloegel, Elmer Hartman, Robert Roemig, Robert Levine, Nancy Brown



Frank Biersach
Dolores Selle
Ernest Eisenberg
Mabel Sedlak
Frank Oakley

Meta Kemp
Ellsworth Greenwald
Margaret Davidson
Robert Schiller
Blanche Budinger

Allan Knight
Jane Last
Dan Hoffman
Susan Cramer
Eugene Sickert

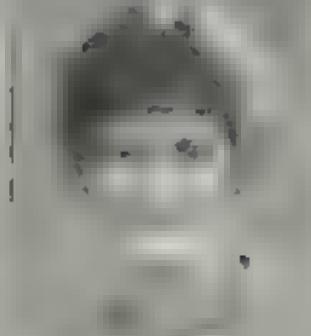
Lorraine Kraus
Fordyce Ross
Maxine Plate
Ralph Podel
Jane Jacobson

Harold Wilde
Sylvia Frey
James Pasch
Virginia Queeman
Charles Bridges

Student Council



Susan Cramer



Jane Last



Elizabeth Schloegel



Leonard Schweitzer

Student Supervision

HONOR and self-responsibility—these are the two qualities required by the students in order to make student supervision a success. And most of the faculty and student body of Washington will agree that it has been a success because of the work of Mr. Karl Miller and Miss Helen Green, faculty critics, and the student supervisors of the three departments, hall, assembly, and cafeteria.

Its advantages are self-evident: first, through student government, much of the work of keeping order throughout school is taken out of the hands of the teachers; second, it gives the monitors good citizenship training; and third, in the case of hall monitors, it provides for an efficient record of everyone who is in the corridors during the periods without privilege, thus, in some cases, even guarding against thieves.

At the beginning of this year, when the new ranks of student monitors began their work, Susan Cramer was supervisor of assembly monitors; Margaret Davidson was head of hall monitors; and Leonard Schweitzer supervised cafeteria monitors. Assembly monitors had active charge in study halls 210, 220, and 102, in the smaller homerooms during the noon hours, and in 112 and 113. A student was also placed in the office to guard the gate, and Principal George Balzer's private office, and in A and B to act as an aid to the teacher in charge.

Hall monitors, stationed at the head of each staircase, also occupied responsible positions, as their duties during the periods were to see that there was no loitering in the halls, no opening of lockers without office permits, and no abusing of the privileges granted to students by the kind of hall permit they had. They also directed traffic, stopped talking on the second floor, and directed all visitors immediately to the office.

During the lunch hours the cafeteria also gave evidence of student supervision, as about twenty students kept order in passing and in general conditions there.

Due to the graduation of both Susan Cramer and Margaret Davidson in February, Jane Last took over the duties of supervisor of assembly monitors, and Elizabeth Schloegel, those of supervisor of hall monitors.

And now, as the semester draws to a close, next semester's charts are being drawn up by the supervisors.



Top Row—Walter Lister, Evelyn Vietmeyer, Frank Biersach, Lucille Benz, Ruth Benz, Maxine Plate, Eugene Sickert, John Lucher, Robert Neilson, Harold Langlois, James Battlet, James Ramsey
Second Row—Katherine Kellaway, Art Ehrmann, Howard Schneider, Harvard Kaufman, Ray Rice, Fred Hug, Gilbert Deacon, Lawrence Kaap
Third Row—Manley Whitcomb, Ralph Wevers, Carl Flor, Gilbert Quast, Glen Pfefferkorn, Herman Henrig, Eugene Atensen, Robert Schiller, Jeanette Dimond, Virginia Rothstein, Marjorie Burns
Bottom Row—Meta Kemp, D. Seegers, Mindy Kepke, Mabel Lewis, Miss Mabel Hough, Gertrude Erickson, Howard Kluckow, Rosemarie Henoch, Leonard Schweitzer, Phillip Schiff, John Zelmeier

Alphanea

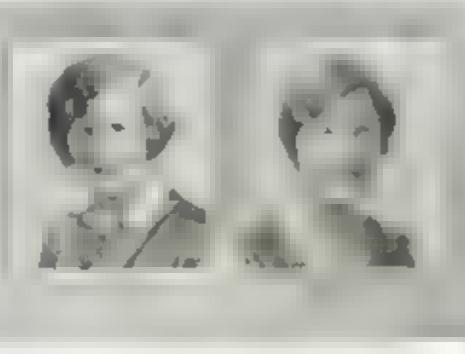
OH, YES, I'm an Alphanean. What is Alphanea? Why, it's one of the three big literary societies of Washington. They always get together each year and have a regular contest in debating, reading, and orating. The Alphs lost last semester. Wasn't that too bad? But we'll win next year.

Let's see, our affirmative team was composed of Monica Kellaway, Frank Biersach, Evelyn Vietmeyer, and—oh, yes—James Ramsey was the alternate. Art Ehrmann, Virginia Rothstein, Bernice Johansen, and Gerda Meier, alternate, were on the negative. The orators were Joyce Ross and Keith Rudlisch, and the readers Esther Rothstein and Hazel Broker. Oh, I nearly forgot the cheerleaders. They were Howard Schneider, Marjorie Powers, Allen Knight, and Audrey Ehrt.

Then there was the orchestra that furnished the jazz at the mixers (of which, by the way, there were two, one run by Fordyce Ross and the other by Gerry De Gelleke, and both a success). Ruth Krueger, Meta Kemp, Lucille Stelow, Alice Zahn, and Gertrude John were in the orchestra.

Only seven members were lost at the end of the semester by graduation, but they were all valuable in some way or other. They were Lucile Stelow, Keith Rudlisch, James Ramsey, Evelyn Vietmeyer, Meta Kemp, Ruth Davier, and Gertrude Meier. Five of them—the first five I mentioned, I guess—were awarded the much-coveted Alpha service pins. They gave a cute three-act play at the last meeting of the semester in which—oh, you must be going? Well, I'll see you later—but don't forget to join Alphanea.

Such is the spirit of Alphanea. And no more need be said, as—what shall we call her, "Miss Ideal Alphanean"?—has reviewed the important events of last semester.





Top Row—Janet Collins, Pearl Elkert, Dorothy Schlotz, Jane Field, Gerda Meier, Gerhardt Strauss, Phillip Cummings, Arthur Ehrmann, Willard Matschke, Roma Holm, Ruth Stepke, Evelyn Drolshagen, Gertrude Hahn, Gertrude Harder

Second Row—Marcella Schmitt, Gladys Johnson, Marcella Wilkomm, Hazel Broker, Alice Oehlert, Dorothea Vendt, Emma Hartfel, Marline Kaiser, Mildred Fenzel, Syrene Bernstein, Monica Kellaway, Bernice Johansen, Margaret Kettner

Third Row—Frank Brown, Ruth E. Wolf, Harry Stark, Edna Clegg, Ruth Krueger, Al. Kelly, Ann Metz, Alice Zahn, Gertrude John, Gertrude Meixner, Alice Lister, Betty McCain, Allan Knight

Bottom Row—Evelyn Gernand, Miss Strelow, George Wright, Colleen Kate, Mary Cleder, Dorothy Ann Sinyard, Miss Orma Keuper, Evelyn Gernand, Meta Kemp, Lucille Strelow, Fordyce Ross, Frank Habich, Janet Brown

Alphanea

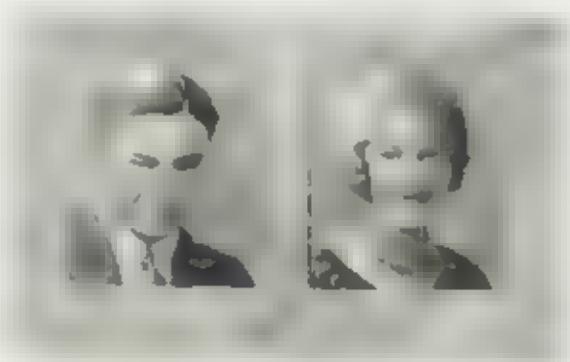


ND JUST THINK, Fordyce Ross won the presidency this semester with one more vote than Lucile Benz, his opponent. Bernice Johansen was elected first vice president; Dorothy Seegers, second vice; Howard Schneider, third vice; Monica Kellaway, secretary; Evelyn Gernand, treasurer; Allen Knight, ambassador; and Eugene Pappenheim, sergeant-at-arms.

"The meetings were made more interesting by interclass contests. Orators orated, readers read and debaters debated as representatives of the sophomore, junior and senior classes in preparation for Interclass next year. A team of debaters was picked for each class. The juniors defeated the sophomores, and then met a team of seniors. Two orators and two readers were picked from each class to compete."

"Another cute idea was to have new members introduce themselves to the society with a short speech. The boys' fears with which the promising recruits got through this rather trying position were really very surprising."

And so, Alphanea has come to the end of, what we would call, a quite successful year.





Top Row—Wallace Moritz, Merton Gill, Georgia Knight, Edith Goldman, Rosemarie Sgatlata, Roslyn Eckert, La Verne Sneller, Lauretta Porth, Eleanor Gustafson, Dorothy Bringe, Donald Hopkins, Dan Hoffman

Second Row—Lucille Johnston, Margaret Mensing, Mildred Seaborn, Ruth Oehmke, Lorraine Mueller, Virginia Cole, Harris Lubenow, Frank Schultz, Richard Carrigan, Robert Zwalina, Lawrence Burdett

Third Row—Charlotte Ziemet, James Rowan, Donald Jacobson, Clarice Burns, Adeline Wessenberg, Zelda Rubnitz, Willa Melius, Harriet Hirshorn, Miss Evelyn Purdy, Virginia Queenman, Rosalie Byer, Jeanette Stromberg

Fourth Row—June Holdman, Margaret Lyton, Pauline Forman, Jessie Loye, Elva Bergmann, Carl Garens, Hubert Will, Robert Milbrath, Bernard Hankin, Lester Marcus, James Pasch, Margaret Molter

Bottom Row—Ann Grossman, Paul Zimmerman, Rose Shapiro, Oiga Syring, Nina Silver, Lorraine Rauschenberger, Mr. Reschke, Marion Jacobson, Virginia Schuble, Vera Tausend, Frances Schopen, Mabel Knippel, Eve Devine

Lincoln

THE YOUTHFUL SOCIETY, LINCOLN, looks back over a successful year. Praises! Yes! Honors! No! not in the real sense of the word, as the gaining of laurels or a definite contest, but if we can consider the experience, the steadfastness, and faithfulness gained, it is probably worth more than time-worn laurels. The honor itself lasts but a short time, but the practical knowledge thus obtained may be carried with one forever.

Under the leadership of James Pasch during the first semester, and Virginia Queenman during the second, with the hearty co-operation of the cabinet, with the intense and loyal interest of the members, and the pains-taking work of the critics, we can say with a very positive degree of certainty, that the Lincoln Literary Society has taken a great step toward the ultimate goal of every society—progress and success.

The regular programs throughout the semester were both instructive and enjoyable, involving such debate questions as Federal Department of Education, Installment Buying, and the All-Year School Plan. Talks on current subjects or for special occasions like George Washington's or Abraham Lincoln's birthday were features of the program. Of course, music, always a most enjoyable feature, was offered in the form of piano, vocal, violin, clarinet, and saxophone solos. The Boys' Quartette and the Brass Quartette of our band provided a delightful variation in the musical part of some of the spring programs.

The society has reason to be proud of its artists, Eve Devine, Donald Wagen, and lone Zosel, who have kept the bulletin board up to date with attractive posters for every occasion. Zelda Rubnitz has been The Scroll reporter for the past two years.



Virginia Queeman



James Pasch



La Verne Sneller



Pauline Forman

Lincoln

This year again found Lincoln a participant in the Annual Triangular Intersociety Contest. It was the third one in which it took part.

The contestants were as follows:

Affirmative team—James Pasch, captain, Nina Silver, Clarice Burns, Richard Cartigan, alternate. Negative team—Lauretta Porth, captain, Hubert Will, Donald Jacobson, Robert Milbrath, alternate.

The readers were Elva Bergmann and La Verne Sneller. Lester Marcus and Bernard Hankin were our orators.

Much campaigning was done before the contest and all members wore purple and gold "L's" to distinguish them and to show that they supported their teams.

Social activities were by no means neglected during the hard strife for advancement, for there were several mixers designed so as to get members acquainted. Lively games were played, refreshments served and those who cared to, danced.

In January, Lincoln lost the following members by graduation: Nina Silver, Pauline Forman, Lorraine Rauschenberger, Ann Grossman, June Holdman, and Gertrude Fein.

June graduation finds over three times as many leaving the society. They are as follows: Clarice Burns, Rosalie Byer, Eve Devine, Donald Hopkins, Donald Jacobson, Harris Lubenow, Margaret Mensing, Frank Schultz, Zelda Rubnitz, Rosemarie Sgarlata, Vera Tausend, Adeline Wessenberg, Margaret Willer, Mildred Seaborn, Dorothy Bringe, Eleanor Gustafson, Olga Syring, Carl Garens, Virginia Queeman.

In spite of this loss there is no reason why our loyal and enterprising juniors and sophomores, profiting by the example and experience of these eligible pioneer seniors, should not carry the society on to greater heights of achievement in the year to come.



Top Row—Mildred Leidoff, Charles Jacobson, Arnold Mayer, Myron Ziegler, David Velie, Robert Thurwachter, Robert Hansen, Ralph Podell, Jerry Sapito, Charles Bridges, Eugene Schlomovitz, Robert Ramsey

Second Row—Miss Mary Gerhardt, Rose Berry, Marion Gerhardt, Estelle Blumenteld, Merrilee Miller, Ruby Neumiller, Mildred Henderson, Viola Witt, Mildred Otto, Susan Cramet, Lillian Davies, Jane Last, Loraine Trumnow, Lorraine Nieman

Third Row—Emily Packard, Dorothy Cook, Marie Petrie, Grace Schaefer, Jane Jacobson, Merle Wise, Dana Greenblat, Evelyn Cohen, Rose Lachow, Estelle Blumenteld, Eleanor Moritz, Marion Frank, Caroline Schoebucher, Mildred Rosenthal

Bottom Row—Jane Hettlester, Hilda Wilbert, Mary Ellen Kolls, Florence Matten, Rose Singer, Mr. Walter Candy, Miss Marian Scanlan, Lillie Forman, Norma Goetz, Evelyn Wasserman, Mildred Padway, Miriam Kaiser, Karin Larson

Philomathaea



CHARLES BRIDGES, the new president, took charge in February. A great many humorous debates were held during the semester to provide variety

Extemporaneous reading and speaking contests were held between the classes. Vivian Fridell, representing the seniors; Mildred Henderson, the juniors; and Inez Landt, the sophomores, were extemporaneous readers. Robert Levine, senior; Robert Thurwachter, junior; and Charles Metten, sophomore, took care of the extemporaneous speaking event. The graduates who were lost to Philomathaea in June were Frances Berry, Estelle Blumenteld, Evelyn Cohen, Marion Gerhardt, Bernice Hoppe, Mary Ellen Kolls, Rose Lachow, Karin Larson, Sylvia Lerner, Grant Lewis, Eleanor Moritz, Mildred Padway, Ralph Podel, Mabel Sedlak, Norman Stoll, and Lillian Watman.





Top Row—Robert Roemang, Arthur Magidson, Jackson Wells, Elmer Meyet, Frederick Krontke, Donald Taft, Norman Stoll, Ray Wilcox, Robert Kohr, John Spearing, Harold Wild
Second Row—Vivian Fridell, Edna Mixdorf, Bernice Bucholz, Robert Levine, Edith Zahn, Inez Landt, Sylvia Letner, Lillian Watman, Lorraine Krause, Dorothy Ericson, Edna Jastrum
Third Row—James Schaefer, Joseph Zack, Eugene Grether, Frances Berry, Bernice Hoppe, Elmira Fuler, Dorothy Jansen, Janeholly Peters, Hedwig Meixner, Pearl Zimmerman, Edith Miller
Bottom Row—Walter Scott, David August, Milton Sizer, Carol Boehmer, Beatrice Harry, Miss Hazel Handt, Mabel Sedlak, Ray Kehl, Donald Herbst, Norman Taucher, John Wild

Philomathean

FIRST SEMESTER

President Robert Hansen
Secretary Monica Kelloway

SECOND SEMESTER

President Charles Bridges
Secretary Marie Petrie





Junior Literary



JUNIOR LITERARY SOCIETY has never had a more dependable and able president than President William Smelser. He, as well as the first vice-president, Myrtle Laabs; second vice-president, Robert Wilde; secretary, Hazel Holle; treasurer, Sylvia Frey; and Milton Lozoff, sergeant-at-arms; has rendered excellent service to the society.

Resolved, That all girls at Washington High should wear smocks; Resolved, That student government be discontinued at Washington; and Resolved, That flagrant violations of the speed laws should be punished by a prison sentence, are some of the debates of the society which have gained favorable comments of their judges. Outstanding among the debaters are Hyman Taxman, Jane Davenport, Myrtle Laabs, Hazel Holle and Arthur Schaefer.

Especially good were the musical numbers offered by the members of the society. There was, indeed, real talent shown on the part of almost every one of the performers. Grace Wiedner's charming vocal solos and the splendid violin solos of Harold Klatz will always be remembered.

Besides the usual serious debates, there was a spirited open forum discussion in which it was decided that there should be no radio chain including more than ten stations.

The two humorous debates helped to introduce variety. In one, it was proposed that all girls in Washington High School wear long hair.

"When authorities like the Wigmakers' Union, Hair Pin Manufacturers, and Hair Dressers are in favor," said Miss Levine, "how can any intelligent person object?"

In the other, the winning arguments were opposed to setting aside April 1 as a national holiday. Charles Finger suggested Saint Patrick's day as far more suitable; for, he argued, setting April 1 aside as a legal holiday would encourage fools to be born. The audience was delighted when he unravelled three yards of paper containing a rebuttal "usually unprepared".

The best program consisted of a mock trial wherein Jack Benjamin, an unusually good student was accused of stupidity. Jack believed that Columbus had discovered America when, as Arthur Schaefer pointed out, "Every fool knows that it was George Washington who made the discovery on the very day that he signed the Emancipation Proclamation".

Since no Freshmen will enter Washington High School in the future, the Junior Literary Society, as a Freshman organization, will pass out of existence. Both student members and critics regret this, for the society has always promoted the spirit of co-operation and good fellowship.



Inter Society

Top Row—Charles Bridges, Monica Kellaway, Lester Marcus, James Pasch, Marie Petrie, Frank Biersach.

Second Row—Bernice Johansen, Arthur Ehrman, Bernard Hankin, Robert Hanson, Evelyn Wasserman, Gerd Meier.

Third Row—Hubert Will, Elmira Euler, Ernest Eisenberg, Richard Carrigan, Donald Jacobson, Robert Levine.

Fourth Row—Otto Kessler, Esther Rothstein, Norman Stoll, James Ramsey, Virginia Rothstein, Ralph Podell

Fifth Row—LaVerne Sneller, Arthur Magidson, Lauretta Porth, Hazel Broker, Fordyce Ross, Clarice Burns.

Bottom Row—Robert Milbrath, Elva Bergman, Harold Wilde, Eugene Schlomovitz, Evelyn Vietmeyer, Keith Rindflesch.

Intersociety Contestants

LINCOLN vs. PHILOMATHEA

ORATION

Bernard Hankin—Lincoln
Arthur Magidson—Philomathaea

READING

Eveline Fuler—Philomathaea

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Lincoln—Affirmative

James Pasch
Nina Silver
Clatice Burns
Richard Carrigan, alternate

Philomathaea—Negative

Robert Levine
Ralph Podell
Ernest Eisenberg
Charles Bridges—alternate

ALPHANEA vs. LINCOLN

ORATION

Fordyce Ross—Alphanea
Lester Marcus—Lincoln

READING

Esther Rothstein—Alphanea
La Verne Sneller—Lincoln

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Alphanea—Affirmative

Monica Kellaway
Frank Biersach
Evelyn Vietmeyer
James Ramsey, alternate

Lincoln—Negative

Hubert Will
Donald Jacobson
Loretta Porth
Robert Milbreath, alternate

PHILOMATHEA vs. ALPHANEA

ORATION

Eugene Schlorovitz—Philomathaea
Keith Rindfleisch—Alphanea

READING

Marie Petrie—Philomathaea
Hazel Broker—Alphanea

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Philomathaea—Affirmative

Harold Wilde
Norman Stoll
Robert Hansen
Evelyn Wasserman—alternate

Alphanea—Negative

Bernice Johansen
Virginia Rothstein
Arthur Ehrmann
Gerda Meier—alternate

TOTAL

Philomathaea 20

Alphanea 17

Lincoln 8



Top Row—Frederick Kroncke, Norman Stoll, Edward Wellauer, Herbert Peters, Allen Knight, Harvard Kaufman
Eugene Schlomovitz, John Spearing, John Brophy, Walter Lister, Arthur Ehrmann

Second Row—Donald Taft, Bernard Hankin, Gerda Meier, Evelyn Vietmeyer, Pearl Zimmerman, Frank Mueller,
Fred Hug, Lorraine Tromnow, Lucile Benz, Eleanor Breitenbach, Ruth Benz, Harris Lubenow

Third Row—Karl Boedecker, Waldemar Wuestneck, William Near, Elmer Van Late, Ralph Huge, Paul Kuhlen,
Otto Kessler, Ray Kehl, Rosalie Byer, Mabel Sedlack, Dorothy Seegers, Hazel Broker

Fourth Row—Guldye Brossel, Edith Urich, Louis Grunewald, Clifford Kasdorf, Arnold Mayer, David August,
Lester Marcus, Jerry Sapiro, Frank Schultz, Fordyce Ross, David Gaviser, Pearl Rogatz

Fifth Row—Anita Zarwell, Mary Ellen Kolls, Harriet Hirshorn, Marie Pettie, Jane Jacobson, Robert Thurwachter,
Robert Hansen, Dorothy Jansen, Marjorie Gelbke, Robert Levine, Mildred Feiman

Sixth Row—La Verne Cook, Ruth Israel, Sylvia Lerner, Elmira Euler, Beatrice Harry, Harriet Schoonover,
Evelyn Cohen, Florence Zuelsdorf, Evelyn Drolshagen, Mary Clauder, Lillian Davies, Jane Last, Susan
Cramer

Bottom Row—Ruth Peterson, Ida Beaumont, Mary Matcan, Frank Biersach, Mr. Donald Metzen, Miss Inez
Stohm, Mrs. Alma Boundey, Frank Habich, Julian Schwalenberg, Fred Leech, Harris Stockland, Arthur
Magidson

The Washington Players

THREE YEARS THE Washington Players made room in their regular weekly meet-
ings and programs, instituted the new plan of dramatizing announcements for
other organizations.

The first was a playlet presented before the school on October 30 by
Mr. Fred Leech, Anita Zarwell, Lucille Benz, and Frank Mueller, to advertise the
football season and to get the parents out to the games. A series of tableaux,
accompanied by school songs played on the organ by Mr. Fred G. Smith, presented a
stirring appeal for attendance at the home-coming game.

"Amos and Andy" and the "recipe lady" formed a very clever announcement for
the State Debate, "broadcast" by Ruth Benz, David Gaviser, and Harvard Kaufman
over the amplifier backstage.

The Players scored another hit with their announcement of the Nature Study
Club's annual Easter hike on March 22. There was really only one rehearsal and the
lines spoken were practically impromptu, but there again they showed their willingness
and ability to step into something on the spur of the moment and to do it effectively.

A very elaborate play written by Lorene Lanzel, Evelyn Gronert, and Adeline
Wesenberg to boost the 1929 Annual was given to the Players for production. Roma
Hahn, Fordyce Ross, and Arthur Irma had speaking parts and the various activities
of the school were shown in "living-pictures" behind a tapestry by club members, the
band, cheerleaders, banjo boys of the Twenty-Niners' Vaudeville, and the football team.



Ruth Benz

Frank Biersach

Hazel Broker

Lucille Benz

The Washington Players

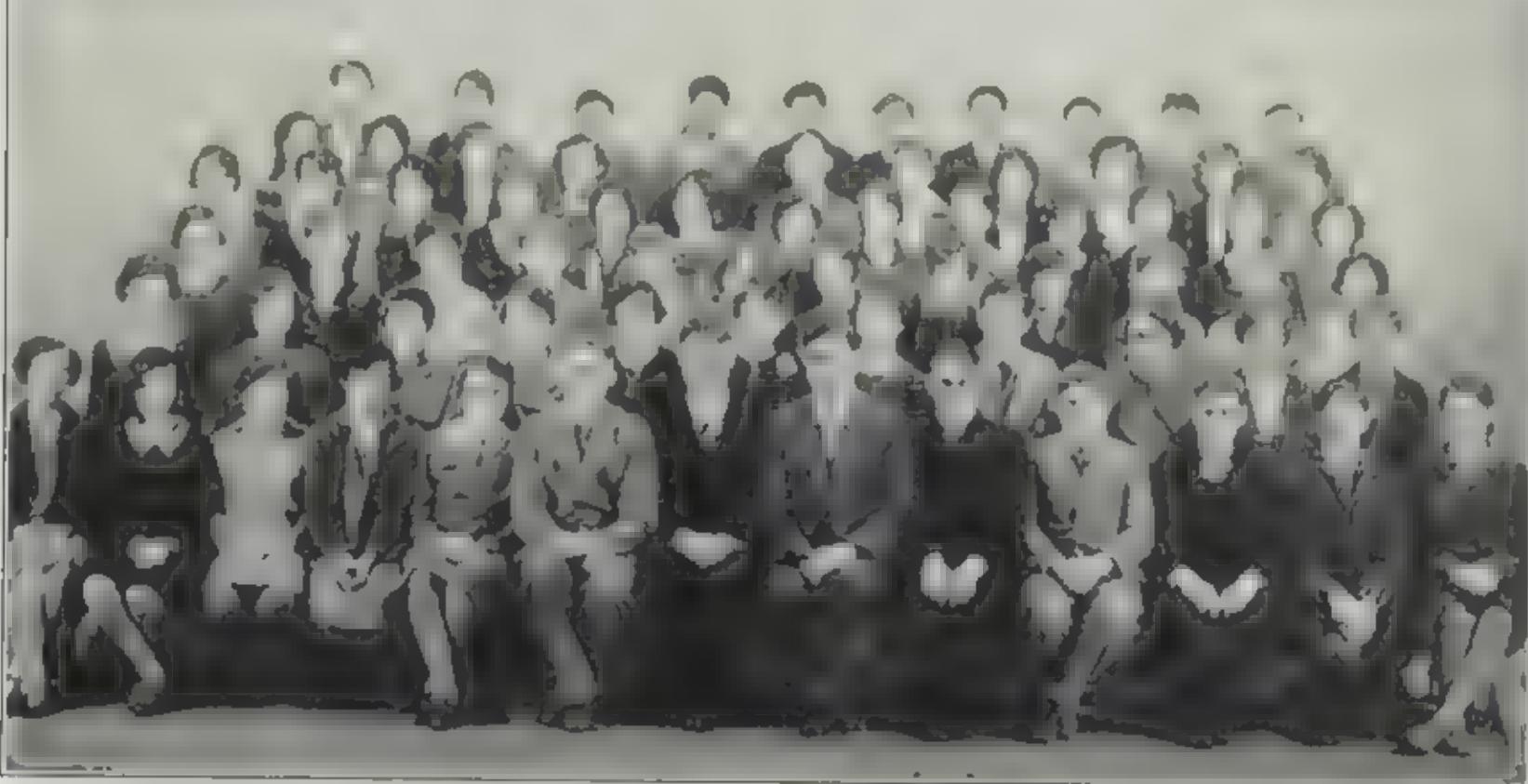
"Why the Chimes Rang" was the Christmas play given before the school on December 20. The cast included Harris Stockland, Norman Schlinsock, taken from the Freshman class. Gerda Meier and Walter Lister who spoke besides the pantomime characters at the altar who were Robert Levine, Harris Lubenow, Sylvia Lerner, Edith Urich, John Brophy, Mary Clauder, and Harvard Kaufman.

As a number on the bill of the Senior Vaudeville, the Players presented "Station YYYYY" by Robert Hansen, Lucille Benz, Evelyn Vietmeyer, Harvard Kaufman, Elmira Euler, Robert Thurwachter, Eugene Schliomovitz, and Lorraine Tromnow.

Besides this outside work, one-act plays, improvisations, and pantomimes were given at the regular meetings.

A very clever improvisation was given at the first meeting. The scene was laid in a photographer's studio and several different types of people came to have their pictures taken. At the second meeting, an improvisation laid in the coat department of a women's clothing shop was given. In work of this kind, the cast is chosen, the situation presented to them, and the lines are invented as the action develops.

During the semester one-act plays were presented that had been coached by Ruth Benz, Marie Petrie, and Dorothy Jansen, and Miss Inez Strohm, and Mrs. Alma Boundey. The plays given were "Red Carnation", "Two of Them", a modern version of the "Merchant of Venice" by the February senior players, "Columbine", "Nevertheless," scenes from "As You Like It," "Mrs. Pat and the Law," and "Joint Owners in Spain". Ruth Benz and Marie Petrie also coached plays for the Girls' Club programs.



Latin Club

THE SECOND SEMESTER continued a number of the features emphasized in the preceding semester such as timely topics, Latin mythology, and items of interest dealing with life and customs of ancient Rome. In addition to these, Mother Goose rhymes were given in Latin at one of the meetings.

Two open forum discussions were held. One, Resolved, That Latin classes of Washington be conducted in Latin, was of a humorous nature. The second, questioned whether or not Cicero was unduly egotistical.

In order to interest the freshman and sophomore members of the club in the higher Latin, two meetings were devoted respectively to Virgil and Cicero. At the Virgil meeting Miss Hazel Handt gave a lecture illustrated by slides dealing with mythology involved in the Aeneid. The Cicero program contained many features. Among these were the reading and translating of the first oration against Catiline, followed by a modern parody on that oration and a reading consisting of two poems "A Tribute of Catullus to Cicero," and a modern verse written about Cicero in a humorous mixture of Latin and English.

The officers for the semester were Ralph Podell, Consul; Robert LaCosse, Aedile; Jessie Love Praetor; Jeanette Diamond, Censor; Eugene Posner, Quaestor; and Lester Kurzon, Lictor.



Ralph Pudell

Ruth Krueger

Ernest Eisenberg

Jessie Loye

Latin Club

TO PROMOTE a fuller knowledge and appreciation of Roman life and customs—this is the purpose of the Latin Club. In developing this theme the members of the club, all of whom have had Latin, presented many interesting programs. Readings based on Roman life and mythology, and lectures accompanied by slides gave an intimate view of ancient Rome which cannot, for lack of time, be adequately obtained in the classroom.

Many short plays, illustrating the value of Latin, were enjoyed by members of the club. An innovation in the form of song books written in Latin contributed to the Roman atmosphere. They were used for community singing. At the mixer charades, pantomimes and other games were played in which the dominating note was Latin.

The officers for the first semester were Ernest Eisenberg, consul; Milton Sizer, ~~vice~~ Ruth Krueger, praeceptor; Adele Key, censor; Merton C. L. clausor and Lucille Posner, iector. As can be seen, the names of the offices are Latin and correspond to the offices of ancient Rome. Under the able guidance of Mr. H. Gudwin Johnson and Miss Helen Eaton, the semester was brought to a successful close.



Bottom Row—Richard Rowe, Ruben Sy, Harold Langlois, Carl Garens, Milton Sizer, Art Schneiberg, Mr. John Hagberg, Harold Simandl, Sam Mankoff, Arthur Chetney, Eli Cakale, Everett Sandek

Second Row—Walter Ott, Roma Holm, Alice Gruenberger, Vera Tausend, Zelda Rubnitz, Bernice Hoppe, Gerald Wendt, Donald Kleckner, William Beeck, Edward Bruns, Robert Eglehart, Willard Spindler, Frank Oakley

Third Row—Fred Hug, Charles Boeck, John Zarwell, Le Roy Scholl, Charles Scholl, Alvin Drescher, William Gentleman, George Johnson, Albert Krause, Herbert Peters, Hilmer Ebbing, George Kohlet

Fourth Row—Sherman Baker, Herbert Gaurec, William Nosik, Milton Schmidt, Harry Huhnberger, Arnold Straub, Eugene Grether, Charles Verhalen, Erwin Tribe, Charles Hoppe, Donald Neuhauer, Harold Tarkow

Top Row—John Splavie, Paul Bringe, Elmer Klumb, Paul Just, Joseph Zack, Lawrence Burdett, Norman Stol, Donald Evenson, Sam Grossman, Paul Anton, Myron Kelly, Grant Lewis

Physics Club

THE PHYSICS CLUB has continued the policy of the previous years, devoting itself to the whole field of physics, but making correlation between classwork and topics chosen for club meetings. Speakers have been obtained from Milwaukee industries covering particularly aviation, radio, electricity, electrical engineering, and machinery.

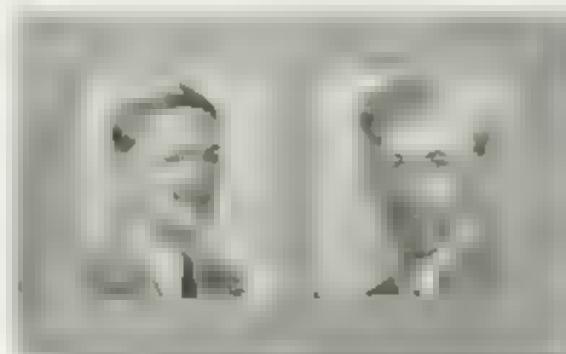
In the field of aviation the club heard Mr. Young, of the Hamilton Aircraft Company, on "Modern Aircraft". Clarence Steele, an ex-president of the club, spoke on "The Fundamentals of the Airplane", and Lawrence Kaap, a member, on "Aircraft and Its Development".

Radio was presented by Mr. S. Stead, who appeared twice. He spoke on "Dynamic Speakers" and "Chain Broadcasting".

Many interesting meetings concerned machinery and motors. Mr. E. Monsen, of the Nash Motors, presented "Automobile Motors". The Diesel engine was explained by Mr. Zoeth, of the Nordberg Company. "Motors" was the subject of Mr. Darwin, of the Jonas Cadillac Company.

In addition to these subjects, the club heard Mr. C. H. Tremain on "Fire Fighting Equipment", and Mr. Wathannick, on "The Heating Plant". Mr. Hagberg spoke on "Super Sonic Sound Waves". Mr. Smith and Mr. Metten, of the faculty, spoke on "The Pipe Organ" and "Motion Pictures".

The club visited many Milwaukee plants. Members gained valuable information and insight into actual engineering through the guided tours through the plants of the Nordberg Manufacturing Company, the Milwaukee Road Shops, the Nash Motors Company, and the Westinghouse Lamp Company.



Art. Schneiberg — Harold Langlois



First Row—Donald Newbauer, Harold Langlois, Clarence Otto, Mr. Hasso Pestalozzi, Mr. Joseph Boroff, Frank Oakley, Charles Simandl, Arnold Straub

Second Row—Arthur Cherney, Dana Greenblatt, Estelle Blumentald, Gresser, Harold Larkow, William Wing, Donald Raymore, Sam Mankoff

Third Row—Le Roy Scholl, Eugene Levine, Richard Rowe, Donald Evenson, Paul Anton, Howard Bringe

Chemistry Club

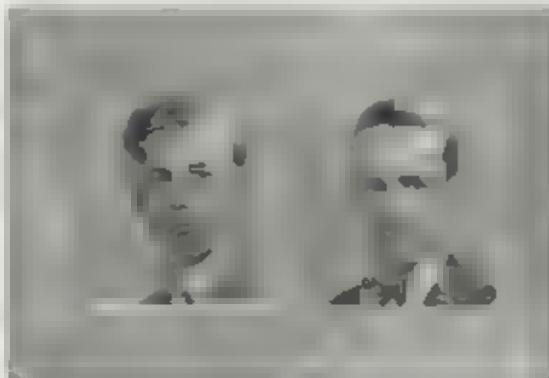
THE CHIEF PROJECT undertaken by the Chemistry Club this year was a membership drive, conducted with an aim toward obtaining a special student council representative. At present both the Physics Club and the Chemistry Club are represented by Frank Oakley. A condenser made by Mr. Beyer at a club meeting was the prize awarded to the member bringing in the most names.

The club has presented a varied program during the semester. The talk on "Glass Blowing" with a demonstration was the most popular meeting. Seventy members heard Mr. R. Beyer. A large attendance also greeted Dr. E. L. Miloslavich, state pathologist, when he spoke on "Chemistry in Criminology Work." Dr. Miloslavich also spoke on "The Relation of Chemistry to Dead Bodies." Mr. Klein of the Museum addressed the organization on "The Great Diamonds of the World". Faculty members who appeared before the club were Mr. Hasso Pestalozzi, who gave a demonstration on photography. Mr. Rollin Gentle, who spoke on "Inks," and Mr. Joseph Boroff, whose subject was "Fireworks."

In addition to these speakers the Gas Company, the Patek Paint Company, and the Ziegler Candy Company were represented.

Trips were taken through Gridley Milk Factory, the Sewage Disposal Plant, Ziegler Candy Company, and the Electric Company. Trips and programs were arranged by the Program Committee. Charles Simandl, chairman, Mary Marcan, Mary Simandl, and Charles Ver Halen

Harold
Langlois



Frank
Oakley



Top Row—Harry Blumenteld, Everett Glenn, Lester Lehnherr, Henry Niederkorn, Walter Scott, Raymond Kehl, Byron Haese, Norman Azpell, Howard Schmitt, Robert Wickel, Donald Renner, Paul Bringe, Edward Braun

Second Row—Janet De Gelleke, Lucile Sondericker, Pearl Klug, Jane Monroe, Jane Pakorney, Fay Polzin, Louis Haas, Clarence Otto, Rex Hanson, James Bach, Hugh Cutler, Allan Knight

Third Row—Milton Anderson, Jay Wiley, Oertle Bivins, John Zaumeyer, Manuel Peter, Mildred Kapelska, Marion Hoffman, Ruth Zastrow, Meredith Miller, Gertrude Ericson, Jane Field, Mona Berndt, Anita Laacke

Fourth Row—Sadie Gold, Libby Bootzin, Winifred Scheaffer, Muriel Kapelska, Dorothy Schlitz, Marion Gerhardt, Louise Munchow, Viola Kemmerer, Jane Eastman, Helen Jacischke, Grace Wollenzien, Marie Pettie, Alice Young, Mr. Rollin Gettle

Bottom Row—Arthur Hecht, Dorothy Miller, Loraine Luetzow, Ethel Wolter, Marguerite Beck, Mr. Karl Miller, Mr. Charles Holbrook, Evelyn Cohen, Fern Parker, Lois Drescher, Carol Field, Kathryn Malig, Loraine Ree Esther Smael

Nature Study Club

The obtaining of a bird refuge on the Janesville Park lagoon through the efforts of the Nature Study Club is counted as one of the biggest accomplishments in the history of the club. One hundred mallards from the Moon Lake Refuge of the Izaak Walton League were put out by the committee, of which Walter Scott was chairman the first semester, and Harold Bauers, the second.

The three big hikes of the year, the first fall one, the Christmas, and the latter ones were well attended, 62 being on the last mentioned. Besides Mr. Karl Miller's nature study helps and instruction scattered throughout the day, each hike had some unusual feature, done on the spur of the moment. Once, it was playing hockey at Camp Minikani; once, it was wading in Lake Michigan; once, it was stepping knee deep into a creek hidden by ice and snow and having to dry feet and shoes over a fire. Still another time it was skiing and sliding down hills on a shovel.



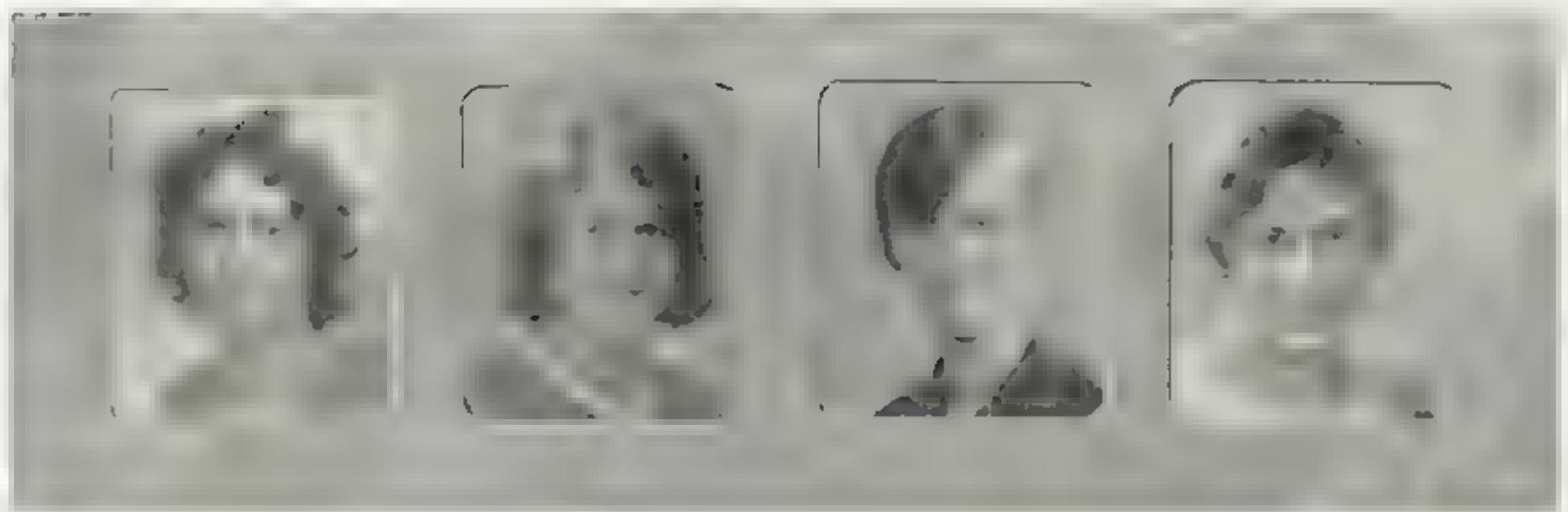
Meredith Miller



Marian Gerhardt



Allan Knight



Blanche Budinger

Dolores Selle

Margaret Kettlinger

Mabel Sedlak

Girls' Club

THERE have been many marked social events this past year in the calendar of the Girls' Club, the largest club in the school and the only one which every girl is expected to join. Besides the usual division and group parties, scholarship and welfare work have found prominent places on the program.

Among the parties, the big event of the first semester was the Hallowe'en party in October. From the most remote corner of grandmother's attic, came unique, old-fashioned costumes. The ghosts of our ancestors stalked again, this time dancing to jazzy, modern music. Many small catastrophes occurred when the ancestors tripped on their long gowns.

During December the sophomores entertained the seniors, and the juniors were hostesses to the freshmen at a Christmas party where a big, round, jolly Santa Claus straight from the north pole presented popcorn balls and candy canes.

George Washington's birthday was fittingly celebrated by all members of the Girls' Club. This party in the form of a feminine "mat" dance opened the social life of the club the second semester. Red, white, and blue crepe paper head bands, as favors, and candy sticks of the same colors, as refreshments, gave the required patriotic touch.

The Sophomore and Junior divisions held a combined St. Patrick's Day party in the month of March. The program consisted of songs, a candlelighting by talented members. There were green silk shamrocks as favors, and green ice cream as refreshments. The Junior division, which has a five-piece orchestra, furnished the music for dancing. The freshmen also celebrated St. Patrick's Day with a party. Candy shamrocks were given to the guests who later joined in a treasure hunt, a punch board game, and dancing.

The Spring Time dance, the big event of the year, and the only one to which the boys are invited, was held on May 17. In the receiving line were the four presidents with their escorts, Mr. and Mrs. George Balzer, and several faculty members. There were favors for each girl and her escort, also a good orchestra and refreshments. At a scholarship tea Miss Miriam Tompkins, director of adult education at the Milwaukee Public Library spoke on the "Never Forget to Learn". After a meeting besides the usual scholarship emblems, a gold medal was awarded Susan Cramer for a perfect honor roll record, and a silver medal was awarded Lillian Davies who had missed but one month.

With the Turkey Day race on Nov. 29, came the Girls' Club annual candy sale which netted \$73.00, the amount later expended for welfare work. The juniors and sophomores used their share to buy and trim bedside Christmas trees for the tubercular patients at Soldiers' Home.

After a talk by Miss Mary Dunwiddie of the Children's Hospital, the senior girls offered their services in sewing, making scrap books, dressing dolls, and filling baskets for the needy families on the hospital list. The freshmen girls, too, working with the Family Welfare Association, dispensed Christmas cheer.

These activities of the girls suggest the club's policy—to promote friendship, scholarship, and leadership.



Robert Roemig



Eugene Sickert



Frank Oakley



Robert Schuller

Boys' Club

SOMETHING doing all the time. That was the Boys' Club. Banquets, lively meetings, famous speakers, interesting discussions—all these the Boys' Club had. The past year has seen the club come into its own stride and what a stride it has been. It sets a standard that will be hard to beat. The club was divided into classes. Each class had separate meetings, called to deal with special problems. To insure free discussion, a boys' discussion group was formed. This group met once a week to talk over everyday problems. The scheme was a complete success. From forty to fifty members attended each meeting.

For special business, general meetings with the whole club present were held. This plan is still in its infancy but it is hoped that it will be successful.

Mr. Rosecrans, leader of Milwaukee vocational guidance, gave several interesting talks to the members. Other business men spoke at several of the meetings.

The club brought Charley Paddock, world famous sprinter, before the school. Three good-fellowship banquets for members were given in the school cafeteria.



William Carney



Donald Wagen



Frank Oakley



George Turner



James Purcell, Mildred Padway, Alice Haeger, Zelda Rubnitz, Helmuth Thierfelder, John Spearing, Hedwig Meixner, Minnie Goodsite, Virginia Rothstein, Marion Gerhardt, John Powers.

Quill And Scroll

DURING THE YEAR, eleven students were admitted into Quill and Scroll, the National Honor Society for High School Journalists, membership in which is based on scholarship, journalistic work accomplished, and character. In February the following were initiated at a banquet in their honor at the Milwaukee Journal: John Powers, John Spearing, Marion Gerhardt, Virginia Rothstein, and Mildred Padway. Seventy Scroll staff members attended and Mr. Richard Davis, art and music critic on the Milwaukee Journal staff, was the guest speaker. John Spearing, as editor, was toastmaster and various students responded with toasts. On organizing the chapter elected John Spearing president and Marion Gerhardt secretary.

In May, six others were also initiated at a banquet, in the school cafeteria—Zelda Rubnitz, Hedwig Meixner, Norman Stoll, Alice Haeger, Helmuth Thierfelder, and Minnie Goodsite. John Powers acted as toastmaster and toasts were offered by members of the staff. Virginia Rothstein was chairman of the committee in charge, on which Mildred Padway and Marion Gerhardt also served.



Edith Urich

Forensic

EARLY in February a call was sent out for volunteers in each of the four events in the Forensic Contest, namely declamations, orations, extemporaneous readings, and extemporaneous speaking.

Approximately one hundred students signed up for the tryouts. General instructions were given by the coaches, Miss Margaret Thompson, Mr. Kenneth Dewey, and Mr. Howard Maule, as to the types of selections to be used and the manner of preparing for the tryouts.

In March the preliminary contest was held at which time six students were chosen for each event.

About twenty-four tried out for the extemporaneous reading. Of these Lucile Benz, Vivian Fridell, Edith Urich, Monica Kellaway, Harvard Kaufman, and Sylvia Marquardt were chosen.

Of the twenty-two that competed in the declamations, Ruth Benz, Pearl Zimmerman, Harriet Hirshorn, Pearl Rogatz, Marie Petrie, Rose Marie Sgarlata proved victorious.

Six chosen in the orations were Fordyce Ross, David Gaviser, Robert Thurwachter, Dan Hoffman, Norman Abrahams and Bernard Hankin.

The victors in the extemporaneous speaking were Arthur Ehrmann, Bernice Johnson, Robert Levine, Walter Lister, Gerry DeGelleke, Lawrence Burdett.

The coaches worked with these twenty-four victors for about three weeks. The three best of each group appeared before the school Friday evening, April 12. Lucile Benz was chosen to represent Washington in the extemporaneous reading. Ruth Benz in the declamation, Fordyce Ross in the orations and Arthur Ehrmann in extemporaneous speaking.

These competed in the league contest held at North Division High School April 19. A. except Ruth Benz who won first place and will represent Washington at the district contest to be held in May.



State Debate

"IMPRESSIVE in victory, but humble in defeat" is the quotation which might be used to describe this year's State Debate Team. Great things in the way of victory were predicted for the team, and various from the Triangular contest with three victories and one defeat. However, great things had also been predicted for the other schools in the district contest, and, unfortunately for Washington, the Mayville and Fort Atkinson prophets were more reliable than ours, with the result that both debates were lost by very narrow margins.

The affirmative team, which was composed of Frank Biersach captain, Lucile Benz, Norman Abrahams, and Charles Bridges, debated both of their Triangular opponents, West Bend and Watertown, at home. They won both contests.

The negative team, composed of Robert Levine captain, Grace Schaefer, Walter Lister, and James Pasch, was not so fortunate, however. They were forced to debate both times in foreign territory, and were defeated by the Watertown affirmative at Watertown after having beaten West Bend.

In the District contest, they were, as we have said, defeated; the affirmative by Fort Atkinson (held at Washington), and the negative by Mayville (held at Mayville).

They didn't win the championship, but they didn't lose by much, so we might with a clear conscience twist the opening quotation to read: "They were humble in defeat, but they certainly were impressive in victory."



HUMOR



Beginment Exercises

Professional Tramp

Local Solo

Spooch—"It Won't Be Long Now"

Musicalish number—The honey-comb song by the strained quartette

Electrocution—"I'll Get You Yet"

Orchestralism—"One Step Behind the Other"

Preparation of Class Gitr

Contradictory—"How to Acquire a Pull"

Perturbation of Dip Low Mas

Confessional Rush

Deception in the Lower Realm

"The Prisoner's Song"

By Anna Sthetic

By Fair Weiltothee

Honey, Come Back to Me'

..... by Nint H. Our
executed by the Hungry Five

Presents of Mind

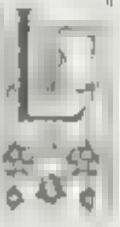
by A. Dummy—Dedicated to the masses

Only One to a Customer!

"How Scared I Was"

Offertory of Congradulations

Mangled Melodies

 LONG, LONG AGO, *way down in the subway*, Captain Jinks bumped into Annie Laurie and exclaimed, "Oh, you little darling, haven't we met at the Carnival of Venice?" She slapped his face, and he saw stars and stripes forever. As he sank to the floor, he murmured, "Listen to the mocking bird, Fiddle-dee-dee"

The wind blew through his whiskers, however, and the old Dutch warbler recuperated within a mile of Edinboro'. Feelin' kind o' blue, he said, "Tell me why you and I should be strangers. Meet me tonight at 'The Little Brown Jug' after the ball is over". She answered, "Lardy dab! I'll be d..

So in the evening by the moonlight, they met at "The Little Brown Jug", and Captain Jinks cried, "Landlord, fill the slouing bowl with little drops of water". The landlord brought an old oaken bucket full of lemonade, and Captain Jinks and Annie Laurie conversed sweet and low.

Soon little orphan Annie called for some good sweet ham and animal crackers. Later she asked for two roses and a low backed car. She even voiced her visions of a little brown church, a perfect day, and a home, sweet home. At last the Captain exclaimed, "Hail Columbia. I wish that I'd been satisfied with Mary."

The rest is too sad to tell. Annie hit him with the rock of ages and threw him over the banister onto a vacant chair. Now all he ever says is, "Shoosly, don't bother me polly-wolly-doodle?"

Our Gray Haven

(To the tune of *My Blue Heaven*)

When morning is come
And eight-thirty is nigh,
We hurry to our gray haven;
A turn to the right,
A massive gray sight
Will lead you to our gray haven;
You'll see a smiling face, a hustling pace,
A book or two,
And those who hurry lest the bell should ring
Too soon—
Just Junior and Soph
And we Seniors who laugh;
We're happy in our gray haven.

IT'S A PRECIOUS LITTLE THING CALLED "TEST"

Why does my heart miss a beat
When I have to take my seat?
It's a precious little thing called "Test."
Why ain't I content to shirk,
When I haven't learned my work?
It's a precious little thing called "Test."
I see a day in June, a failure soon, and then
summer school;
Days I know, when I'd sooner go a-swimmin'
in the pool.
What's the one thing makes me sad
When I'm feeling awfully glad?
It's a precious little thing called "Test."



THE SENIOR ALPHABETA

A is for Alice Zahn, both first and last;
We'll put her first, 'cause she's seldom sur-
passed.

B is for Burns, of Margie, you've heard;
If you haven't, your acquaintance must be ab-
surd

C stands for Chet Trost, who carried the ball,
And early in track his fame we recall

D stands for Devine, an artist, we see;
That she could draw marks, we all must agree

E is for Ehrmann, Arthur in fact;
And, oh my goodness, could that boy act!

F is for Frankie, of debating renown,
In no debate did he "faw" down

G is for Greenwald, our annual E!
Who put his artistry in lead

H is for Harris, Harris Lubenow,
In Lincoln, 'twas he who made the wheels go

I is for I, the humor Ed,
Who leaves quite a gap, I've heard it said

J stands for Johansen who talked all the time,
And thus did Bernice to her fame climb

K stands for Kay—Kay Larsen, you know,
And could she cartoon—and how! Oh, oh!

L is for Lister, who state-debated,
Among our leaders, he was well rated

M is for Marion, our literary Ed,
Many the time, her page we have read

N is for Norman—yes, Abrahams,
Whose eloquence gets him out of jams

O is for Obama, whose mouth is that way
When he is singing, "La, la" and "Hey, hey!"

P is for Powets, as sport Ed he's known,
And many a time down the track he has flown.

Q is for Queeman, Lincoln's President;
Virginia's departure makes quite a dent

R is for Ralph, whose head is the sight
That makes one believe he must be quite bright.

S stands for Gene Sickert, also John Spearing;
When they led our class, there was no need
for fearing

T is for Thurner, a gridiron lad
Who made other teams feel just too bad.

U is for you, each and every one, too;
Unusually usefully useful are you

V's for Van Roo, who also plays ball,
A football hero, for whom the girls fall

W's for Walter, in track he gained fame,
Every high school knew and dreaded his name.

X is for Xerxes, History warrior great;
Were we as brave when our homework was
late?

Y is why--the why of this rhyme;
Don't make us confess that it's just to waste
time!

Z is for Zelda; "Zeldie Rubbanitz",
We say when we want to give her ten fits

THE TEACHERS' MONTHLY SPREE (To the tune of "Broadway Melody")

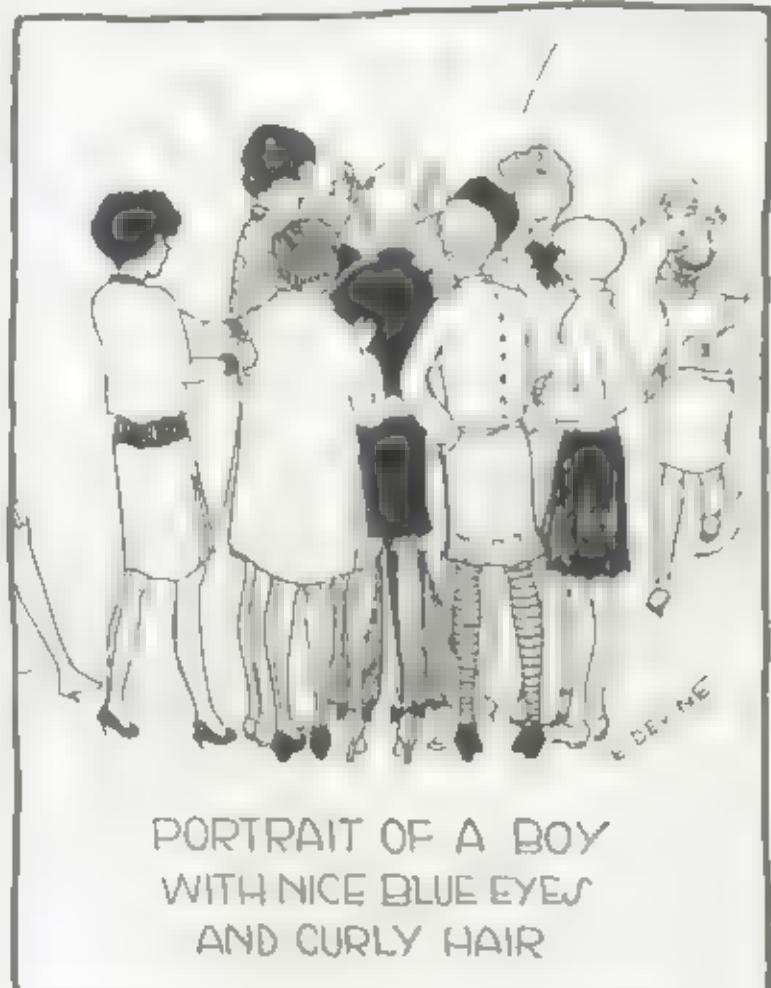
Don't bring a card home to mother
That is too marred with red marks;
Great troubles then will come to you,
For mother always prefers the blue.
Your allowance may be cut too much;
In other words, you'll be in Dutch,
'Cuz of bright red marks
That ma had to see—
It's the teachers' monthly spree.

THE PARTING OF THE WAYS

There once was a fellow named Sweeney,
Who bought an alligator pet;
All was quiet and serene;
Till he and his mother met.

THERE'S CHEERING IN THE AIR

There's cheering in the air
When a football hero's nigh,
And loudest cries are heard
As the sprinter races by;
Many a Pur-gold heart doth pound
With its gasps and thrills profound,
While we sit enchanted there
With the cheering in the air.



The Feminine Football Fan's Fumbles

(Sung to the tune of: Was It a Dream)

Was it a basket? Was it a kick?
Or did the umpire set us back five or ten
yards?
Which side is serving? Did he touch base?
Or is he out? Which of the men are guards?
I never knew; I never thought
Nice boys like that would play football so
terribly rough;
They don't act at all refined—
How dare you leave me behind?
Don't you feel well? Why! Are you in a huff?

Sweet Genevieve, The
strife is o'er Until
we meet again.

Show me the way to
go home;
That's the way I feel
about you.

Till we meet again
Keep the homesires
burning By the wa
termelon vine.



Senior: Sorry, "Freshie", this is my home-
room seat

Small Student: The laugh's on you; I'm a
sophomore.

TANGLED TUNES

Come hither, ye faithful.

Dance and sing

Speed up the old gray mare.

Polly, put the kettle on—

There's music in the air

Nelly was a lady:

My old Massa told me so.

I seen her at de umdon

Singing, "Hi-le, Hi-lo".

While three blind mice

On a vacant chair,

Sailing the River Dee,

Bumped into beloved Billy Boy.

Who was so tired of making whoopee

That he forgot Sweet Adeline,

The Rose of Alabama,

Who, on the trail of the lonesome pine,

Was eating good sweet ham.

Then Yankee Doodle, the Desert Sheik,

Cried, "Woodman, spare that tree!"—

If you have yet a pleasant thought,

Don't blame it on to me.

THE SENIOR'S FAREWELL PEP SONG

O, Let the teachers of dear Washington High
Cause no worry as of yore
Sing of quizzes, homework, and ninth hours.
We don't hate them any more—

Rah! Rah! Rah!

Watch us as we leave each dear old home room
Gone are nervousness and gloom,
Why, we can even eat our lunch in A
And declare, "We got away!"

"FLU"

If you have a tummy ache,

It's the flu;

If you're tired when you wake,

It's the flu
Is your memory
off the track?
Is your liv' out
of whack?
Are there pimples
on your back?
It's the flu.
Are you thirsty
when you eat?
It's the flu.
Are you shaky on
your feet?
It's the flu.
If you feel a little
ill?
Why, send for Dr.
Pilt.
He will say, des-
pite his skill:
It's the flu!
Atelende Monk has g



The student

RATTLE ON, FORD (A LULLABY)

(Sung to the tune of "Rock-A-Bye, Baby")

Rattle on, Ford, on the street top,
When a tire blows, this baby will stop;
When a piece breaks, we'll foot it to town
To match it at Woolworth's and get it
marked down.

WHAT NOT TO READ

1. *The Ups and Downs of Life* by L. E. Vater.
2. *The Inn of Two Itches* by Causby Flees
3. *Seeing Chicago by Gun* by Ima Gangster.
4. *The Howling Gael* by Dion O. Laffin
5. *School Days* by Thera Bor.
6. *Knights of Freedom* by Nomore Home-work.
7. *Sleepmore Hours* by Phree Periods
8. *The Value of a Goose Egg* by T. Cher.
9. *The Red Mark* by Ima Flunk.
10. *The Closest to Heaven* by A. V. Iavor

Come, Come, Come, You Little Students

(To the tune of "Tramp, Tramp, Tramp")

In the study hall we sit, thinking, Summer
Time, of you
And the bright and happy days so far away;
But the time will soon be near,
The dread time that we do fear,
The sad time when teachers turn to us and say,
"Come, come, come, you little students,
Wake up for test time is nigh.
If you dream about your golf
And your cottages up North,
You will find the red marks will surpass the
high."

Last night, the nightingale woke me.

"Bingo" was his name.

TWO LITTLE FROSH, SO GREEN

(With apologies for the color scheme)

Two little Frosh so green, lad,
Two little Frosh so green,
They were Freshmen;
We were Sophmores,
Who knew how to act so mean
Two little Frosh so green, lad,
Blushed a brilliant red,
Became embarrassed,
And trembled with fear lest
We'd tell what dumb things they'd said



AROUND SCHOOL



The Bread Line

219



The day report cards
are due

The Football Hero

Last minute
cramming

The girl who cracked
lockers

HL



Vacation at Last

(Tune: East Side, West Side)

Upstairs, downstairs, all around the school,
Studes are rushing here and there,
Not heeding any rule
Boys and girls and teachers, studes and flap
pers alike,
Are mad with joy; vacation's here
To dance, to swim, to hike

*And what about the flapper who thought that
a buzz saw was used in the biology department
to imitate the hum of a bee?*

CRAZYAE QUERIAE

1. If we went to a Roman school, who would Marcus?
2. If Caesar wandered, did Augustus Rome?
3. If the Helvetians purchased a ton of grain how much would the Suebi?
4. If Cicero tipped the scales at three hundred pounds, how much did the Appian Way?
5. If Catalini used profane language, did Antiochus?
6. If Pompey had a debt of one hundred dollars, how much did Cicero?
7. If Mithridates demanded tribute from the Romans, how much would Pompey?

Sidney Hoffmann

I heard the bells on
Xmas day,
All through the night.



The charge of the Light Brigade.



Deck the halls
When Johnnie comes marching home
And we'll all have tea,
For he's a jolly good fellow

The bulldog on the
bank Long, long ago
asked, "Are you
sleeping, Brother
John?"



My Marks Fly Up and Go Boom

I was studying hard last night,
Hard last night,
Hard last night
So my lessons came out right
My marks fly up and go boom
I was cramming for a test,
For a test,
This is no jest
Now at last my brain's at rest—
My marks fly up and go boom!
I smiled with pride and ran home to ma,
She was surprised at phenomenal phenomena
Cuz just today my teacher said,
My teacher said,
You used your head
I guess that I'll no more see red
My marks fly up and go boom!

A General Mixture, Don-cha-know

Mr. Froelich: From what country did Lloyd George come?
Mr. Hallstrand: From Ireland
Mr. Froelich: What was Mr. George?
Mr. Hallstrand: A Welshman
Mr. Froelich: Then what country did he come from?
Mr. Hallstrand: Scotland

EXTRA! EXTRA!
 LECTURE!
 By
 MR. GEORGE BALZLR, ESQ
 ON
 "WHAT WILL HAPPEN TO A & B"
 W. H. S. AUDITORIUM
 ON MONDAYS, FRIDAYS,
 and WEDNESDAYS
 Famous Speech Beginning:
 "A and B will now
 No student of this school will miss it!"

Miller Blaire, "Handt over that Wing!"

Will the person from the cooking department who threw a doughnut out the window last Thursday please pay the cost of repairing the window?

THE HUMOR ED'S FATE

Sitting one day in my homeroom, I could hear the humor Ed sigh, For the jokes that she'd been reading Were enough to make anyone cry. The tools of this Ed are hardest, For when someone his joke does not find, He comes in to give his opinion And drives poor Ed out of her mind.

Row your boat to the Girl I left behind me Out on the deep.



A teacher grim,
Some bright red ink,
It's an age of color—
Don't you think?



A little boy,
A Caesar test,
A vacant seat—
The kid's gone West.

Pack up your troubles; there's a long, long trail awinding



A little girl,
A sixty-two,
A padded cell—
She's gone cuckoo.



A paternal parent,
A visage stern,
A look at a card—
Aw, let's adjourn!
—Helen Durst

A SERIOUS CARD SERIES

ON FRESH SOPH'MORES

(To the beat of *On Wisconsin*)

Freshmen-Soph'mores, Freshmen-Soph'mores,
Born to endless fights!
When a Frosh becomes a Soph,
He forgets that Frosh have rights.
Freshmen-Soph'mores, Freshmen-Soph'mores,
Fight on for your name,
Fighting ever, fight, fight, fight,
To gain what fame?

*One of those fellows we hate is he who sings
out
"Friend, American and Countryman, lend me
a dime."*

Ace of Cads

The Senior who sold the freshman half interest in the gymnasium for ten cents.

Dictionary Uses

1. A dictionary is useful to elevate freshmen too small for big classroom seats. Dictionaries cover surfaces in assemblies, thus making dusting easier.
3. They afford good opportunity to display new wearing apparel.
4. The pictures are amusing to look at in spare moments.
5. And—oh, yes. English teachers use the dictionary to look up words.

THEN CAME THE END

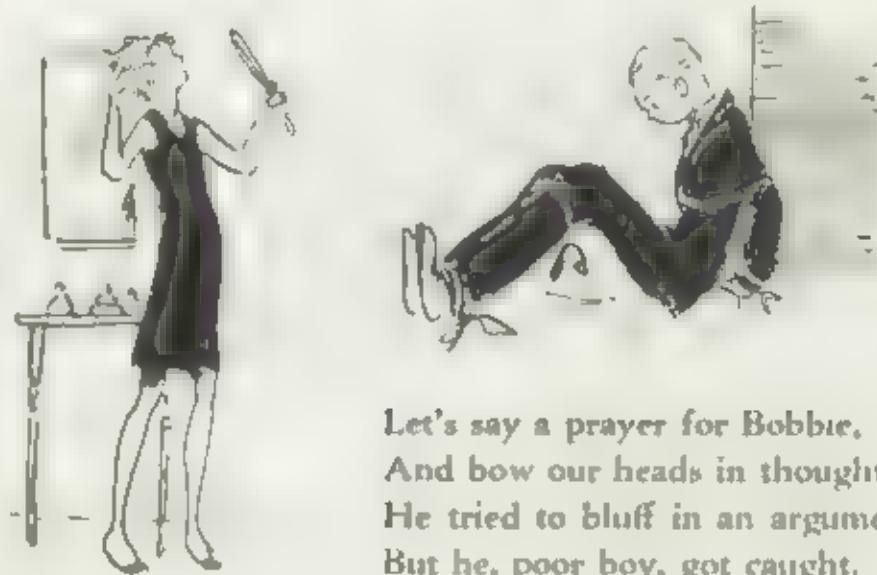


Here lies Frankie Biersach;
May he rest in peace.
He started in to give a speech,
And he forgot to cease.



Here lies Arthur Ehrmann,
A lad both strong and true;
He wanted to stick to his labors,
But he couldn't find the glue.

We'll sing a song for Margie Burns:
Dear girl was of the best.
She wrote a chemistry essay;
Now she's getting her well-earned rest.



Let's say a prayer for Bobbie,
And bow our heads in thought;
He tried to bluff in an argument,
But he, poor boy, got caught.



Let's sing a song for Zelda dear,
And hope she is at rest;
She tried not to talk for five minutes,
But she couldn't stand the test.



Here lies Virginia Rothstein;
She was a tiny mite.
Dear little tot was humor ed,
For her face caused laughter bright.

Here lies little Ralph Podell
He had a sorrowful fate;
They ducked him to quench the flame
And learned their mistake too late.



Beth Wilh
Hoopoe RST



MEMORIES

P.W. Bookman

MEMORIES



Jim Battell
Jack Schmidlin M. Benedum
Harold Gabath York
(Singer) Carol
Earl W. King Eileen
by M.M. Georgeanne Gail Brady
Jerald "Jerry" Glenwood Granich
Fred Clark Melvin
marian couture Milton Anderson "Goese"
Ray Spore Bob Sommer
Toni Cole Ray Grace Victor Schmidt
Harold Fabris Wilson Robertson M. F. Rogers

Harold C. Strauss
"oo"

Raymond Luchy

Beth Johnson

Emily Packer

alvr Burdick '30

Milne Yau

Richard A. Brooks

S. Hoffman

Engine Robert

Jameson

Clara Shieffelin

Grace Hollenbeck

Virginia Attinette Weber

Best o' luck

Terry Martinez

Robert

Jane Field

Lid Mishlow

John Splawer

Norman Appell

Bartow

